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BABY'S LETTERS TO SANTA CLAUS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY AUGUSTUS B. WOOD.

First One, Found in Chimney Dec. 24, 1878.



Dear old Sandy Klaws, I'se awiu' worried;
Neber did yite before, 'tain why I'm flurried.

But mammy she says 'fistmas aint tumin',
'Cause aint no snow to teep oor sleigh runnin'.

Last nite I pray'd Dod if he'd send it down
I'd be de beas boy eber was in town.
I dot up dis mornin' when de sun appear;
Loot out de winder, dese he didn't hear.
P'haps he's awfu' angry 'cause I bit Baby Loo;
If he don't send 'em, I'll tell oo what to do.
I've dot a karrage mammy bo't for me
When I'se a 'ear old, and Loo a little wee.
It's in de garret, hid away from site;
Oo tum and take it dis bery nite.
Tum 'bout twelve o'clock—mammy 'ill be abed,
T'll hab de door shut, she won't hear oo tred.
But be bery careful, 'cause de door is bar'd,
And if nursey 'ears oo she'll spank oo awiu' hard.
She neber uses it 'cept for Baby Loo;
But she'll tell mammy—den I'll get it too.
So be bery careful—don't oo make a noise—
Den oo can take it and fill it full of toys,
And tum yound Tistmas, jes de same, oo know;
So dood-bye, Sandy Klaws—neber mind de snow.

Second One, Found in Chimney Dec. 24, 1879.

Dear old Sandy Klaws, I'se jus de same
Yittle boy dat yote you when las' Tistmas tame.
I'se awfu' tankful, Sandy Klaws so dear,
Fo' all de prestty tings oo dave to me las' 'ear.
But I'se big now, an' don't tare fo' toys;
Dood eno' fo' sister an' yittle bits o' boys!
An' de time is tummin' wen oo's 'bout adain,
So I to'ht I'd yite oo jus' beio' oo tame.
If oo tan 'ford it, I'll tell oo wat a doo;
I 'spose oo 'tend a bring sum tings fo' sister Loo?
Sister is a wee ting, neber tan be better;
Tan't weed my spellin'-book, and neber yote a letter.
Only ting she wants is sum yittie toys,
To play on floor wid, jus' de same as boys.
Now, wen Tistmas tums yound adain dis time,
Don't give 'er enyting, 'cause I'll give 'er mine.
She'll be jus' as tankful; I'll say dey tame from oo;
Oo'll save lots o' money, and I'll tell wat a doo.
I want a billy-dote, awiu', dredful bad,
So I tan yide yound jus' de same as dad.
I'll take Loo a yiding t'bery day, oo see;
So oo tan buy one and Tistmas give to me.
I know oo won't fo'det it, so I'll say dood-bye;
Bully old Sandy Klaws, wid de glass eye!

MURIEL;
OR,
A DOUBLE VOW.

BY CLEMENTINE MONTAGU,
Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER IX.—THE FOOTSTEP OF FATE.

There is a Providence that shapes our ends,
Rough-hew them how we will.

Somebody caught Muriel as she fell fainting to the ground, and carried her to the nearest house. The people were mostly English, for the dead man had brought his own workmen over in the first place, and Thornycroft had grown into a little colony. No one knew who this strange young lady was, or what she wanted, and it was some time before she could give any account of herself.

She was worn out with her journey, and the shock had been too much for her. Her cousin had told no one, not even his housekeeper, that he expected her, and no one at Thornycroft knew of her existence. Mr. Thornycroft had been a sour, eccentric man, who did things like nobody else, and had thought it quite sufficient to send for the forlorn girl, and let her shake down in his dreary house, when she arrived, as the fates decreed.

When she awoke once more to the consciousness of her loneliness, she was in the house of the foreman of the works, and his wife, a homely, motherly woman, was bending over her with gentle kindness, that seemed to give her heart and hope at once.

"There, you're better now, aint you, deary?" she asked, as Muriel lifted her head and looked feebly round her. "You have been traveling, maybe, and you are tired."

"Yes, I am tired," the young girl replied; "but I don't think it was that. Is it true?"

"Is what true, my dear?"

"What I heard them say when I got here. Is Mr. Thornycroft *dead?*"

"Yea, it's true, sure enough. He died this afternoon. Did you come to *him?*"

"Yes; he sent for me. He was my mother's cousin. She is dead, and I ——"

She broke down utterly at the mention of her mother's name, and wept bitterly. Her position seemed so lonely; it had been bad enough when she had only her cousin, whom she suspected rightly to be a hard, morose man; but, now he was gone, there was no one to whom she could apply in her strait.

"Cry away, my dear; it will do you good," her hostess said; "they are wonderfully relieving, are tears. If you were going to the master's house, and he sent for you, it will be all right; Mrs. Quilper will have had her order s, I dare say. Just you rest and pull yourself together a bit, and we will take you there in no time, me and my husband."

Muriel was wonderfully reassured and cheered by her kindness, and was soon able to take a cup of tea and refresh herself before going to the great barn-like house which was pointed out to her as her cousin's residence. Mrs. Trimmett, her hostess, shook her head at the prospect before her when she told her husband of the young lady's advent. Mr. Trimmett had been elsewhere when Muriel arrived, and was only made aware of her presence by finding her at tea with his wife.

He made her as heartily welcome as his good wife had done, and also assured her it would be all right when she was able to walk with him to the great house.

"I pity her, poor thing, if she's left to that Quilper's mercy, that I do," Mrs. Trimmett said while she was putting on her bonnet. "She's quite a lady—it's easy to see that—and I don't believe she's got any money. She's an orphan, like I was when I met you, Jack."

"Poor thing!" Mr. Trimmett said. "It's to be hoped there's something done for her, then. It's a hard world for a lady to fight through; it's bad enough for us rough men to face."

The worthy couple had their misgivings as to how Mr. Thornycroft's housekeeper would receive her. They knew her well, and her master, too, and they were quite sure that, had her cousin lived, the young girl's position in his house would have been anything but a pleasant one. They themselves had been at the works ever since their first establishment, and so had many more of the workpeople; but there was scarcely a man among them who really liked the master, and his housekeeper was most cordially detested by men and women alike.

Mr. Thornycroft was a strictly just employer; no man ever waited for his due, or had anything to complain of, and the pay was good; but there was no friendship between master and man, nor any poignant grief when they heard of his sudden death. Mrs. Quilper was a lady he had brought with him from England, and was accused, not without reason, of being very desirous of becoming Mrs. Thornycroft, if she could by any means compass that desirable end.

She had seen "better days," and prided herself on the fact, and made so much of her gentility generally that she was much too genteel to be approached at all by any of the women on the works. No one ever thought of going to her for any advice or help; no mother with a sick child ever dreamed of asking her for a delicate morsel from the table over which she presided; no linen for the accidents that sometimes happened, or comforts for the maimed, ever came out of her stores. There was the doctor for them, she was wont to say; let them go to him and be more careful for the future.

She was too overwhelmed with grief and disappointment to be able to come down when the foreman and wife took Muriel to the house. Shes ent word down by the woman she was fond of calling "my maid," a long-suffering creature whom she held in bondage by reason of some bygone sin, "that she had no time to talk to any of the hands." She was mistress yet for a brief space, and she would show her authority to the last.

"Tell her it's on Mr. Thornycroft's business, and she must come down," was Trimmett's uncompromising message when he heard her answer to his application. "We are not going to stand any of her fine-lady's airs now."

Which intimation, having lost nothing in the transit, being duly conveyed to Mrs. Quilper, brought her down in a towering passion, desiring to be told whether she was dirt under people's feet that they dared to talk to her like that. She was more enraged than ever when she was told the intruders' business, and denied all knowledge of Muriel Grant, or that she had ever been told to make any preparations for her arrival. Her master had no relations, she declared, and the girl had chosen this particular day to come, knowing what had happened. She should not stay there; she should never have entered the house if she had known what she wanted. If Trimmett and his wife, who were doubtless in the plot, did not take her away instantly, she would have them turned out by ——

"Aye, who by, mistress?" asked Trimmett, who had listened to her very patiently. "It seems to me you take a little too much on yourself. No one has asked you to keep the young lady here if you really did not know she was coming."

"I did not know it, and I decline to receive her," Mrs. Quilper replied, a little subdued by the man's quiet manner. "My master gave me no orders about any one coming, and till I hear from someone who has a right to dictate to me I shall not take in all the lazy folks who come here saying they are his cousins."

"We'll wish you good-day and a better temper, ma'am," said Trimmett quietly; "and we'll take the young lady home with us till you find your level. It won't be long first, I think."

That it certainly was not, the gentleman who succeeded to Mr. Thornycroft's position at the works making very short work of Mrs. Quilper; but that was all in the future now.

Muriel looked sadly terrified as they turned away from the inhospitable door. Poor girl! she had but a very few shillings in the world, and no idea where to look for any more. She had not even the resource that so many young ladies have—a little jewelry that she could sell; she had parted with all she ever possessed to buy comfort for her sick mother; she had no clothes, either, that she could spare, for her wardrobe, though extremely neat, was scanty, and had nothing in it beyond necessaries. Her new friends divined the state of the case, and pressed her to accept their hospitality.

"Just till you can send a letter to your friends, you know," Mrs. Trimmett said. "You can't go traveling back till you're rested, and till you hear something more, you know. It won't do to go by all that old woman says."

"If you can take me in for one night," Muriel said hesitatingly, "I should be very thankful. I have nowhere to go, and I can't pay," she added, somewhat nervous, half fearing to give offense.

"Of course you can't, my dear," said Mrs. Trimmett cheerfly; "we did not think you could and we're not going to let you. If you like to come home with Jack and me, you're kindly welcome to a night's lodging and a bit and sup. Ours is only a poor place for a young lady; but it's clean and quiet, and you're heartily welcome, my dear."

What could Muriel do but accept the offer with grattitude, and go with them? They took her home and treated her like an honored guest, and made her feel so at home in their sympathizing way that she told them just how she was placed, and how a few shillings were all that stood between her and starvation. They comforted her with the hope that her cousin had remembered her in his will, and made her stay where she was till the funeral. Alas! their hopes were vain. Mr. Thornycroft's will had been made long before, and there was no mention of his young relative in the document.

The gentleman who inherited knew nothing about her, and refused to believe that she had any claim on the deceased at all. He knew nothing of any relations of the name of Grant, and saw no reason why he should part with any of his money to an unknown young lady merely because she chose to say she was a cousin. He was remarkably like his predecessor, except in one thing; he would have nothing to do with Mrs. Quilper, and turned her out with scant ceremony, to the great triumph of the hands in general.

"I must get back to London," said Muriel in terror when she knew the worst; "but how am I to get there? I cannot trespass on your kindness any longer, or repay you for what you have done already."

"Never you talk about that, deary," Mrs. Trimmett said; "you have done a deal for me in the few days you have been here, and Jack and me have been very glad to help you. Don't you forget us when you are gone, that's all."

"I could never do that. You have been the best friends a forlorn girl ever had. I wonder if Mr. Lutterell would help me. I think he would."

"Is he another cousin?" Mrs. Trimmett asked.

The good lady had small faith in cousins, evidently.

"No, he is almost a stranger; but he was very kind to me coming over, and my mother knew him. If I could only get across to England, perhaps he would help me to get a living. I could sell some of my things to raise the money."

"You'll do nothing of the sort," the good woman said. "You will just write, and then wait quietly here till the answer comes. The gentleman may be away, for aught you know, and then what would you do?"

What, indeed, except that she would be in England instead of France? She felt sure that Mr. Lutterell would suggest something, and perhaps lend her the money to return; and she resolved to accept the offer of her kind friends, and stay where she was till she could hear.

She had written and despatched her letter, and was sitting by the window, idly following it in her thoughts, when she saw a stranger evidently asking his way to the house. She noted him particularly without knowing why, and had a vague idea she had seen him before, though she could not recall where.

He was dark, almost to swarthiness, and had heavy black eyebrows; his beard and whiskers were thin, as was his hair, which she could see curling from under a cap that he wore. He looked a stoutish man, though his hands and feet were small and aristocratic in shape. He was decidedly handsome, she thought, as she watched him, and wondered at herself for trying to guess his age. About forty, she fancied, though he might have been more. He was certainly a gentleman, there was no doubt of that; he had not the bearing or gait of a common person.

"I wonder who he is, and where I have seen him?" she said to herself, and the next moment she was astonished by hearing him mention her name.

"Is Miss Muriel Grant staying her?" he asked, and then she wondered afresh where she could possibly have heard that voice. It was a voice she liked, but she little guessed what a change the owner of it was going to make in her destiny.

CHAPTER X.—A QUEEN'S MESSENGER.

And, binding nature fast in fate,
Left free the human will.—POPE.

The week that had passed since Muriel Grant left England, and the sad trouble she had passed through, had cast a shade of thoughtfulness over her fair face, and added to instead of diminished the pensive beauty that had been so marked. She was trying to look her future in the face, poor girl, as she sat there, gazing out on the scene before her. Thornycroft was not a pretty place—a manufactory of any kind seldom is—but it was very neat. Its dead master insisted on the most perfect economy of health among his people, and would allow no litter that would be likely to engender disease in any shape.

There were no heaps of refuse or debris lying about. His neighbors used to affirm that it always looked as if it were Sunday at Thornycroft. So it did, but somehow or other it looked also cold and deserted.

"I would rather see one of the English millyards," she thought to herself. "They are more untidy, but there is some life in them. If my cousin had been alive, and I had to stay here, I think I should have died of the order."

She was by no means the first who had made that observation to themselves on the first sight of Mr. Thornycroft's model paradise, and it took strangers a long time to get used to the master and his ways. From the mill-yard before her Muriel's thoughts traveled to the Lancashire home she could remember so well, and from there to Mr. Burne Lutterell, and what he might probably do for her.

"I wish I had not to ask him," she thought. "If he will only recommend me to someone who will give me something to do, I need not see him again. I wonder why it is that I feel as if any intercourse with him should bring me ill-luck? I am not superstitious, I do not believe in presentiments, and yet I feel *that.* I hope my letter will reach him safe."

The letter duly reached the gentleman, and he took it home and showed it to his wife.

"How unfortunate!" Adrienne said. "I thought that young woman comfortably disposed of."

"So did I."

"What shall you do?"

"I don't know what to do. She is nothing to me. But I should not like to think she was in any trouble. It is a hard world for a friendless girl by herself."

"I know it is. But you cannot undertake to champion all the distressed damsels in the universe!"

Her tone was hard and cold, quite unlike her usual sweet manner, and he looked up in astonishment.

"My dear Adrienne," he said, "don't you wish me to help her? She is so utterly friendless, poor child."

"Oh, help her, by all means, so that I am not asked to receive her here. I could not do that."

"I was not thinking of such a thing. I shall send her a trifle, and recommend her to stay where she is for a few days; and, in the meantime, I will see if I can get anyone to take her as a governess, or something. I don't suppose she will be particular what it is, so it is a home."

She can't be. I don't want to be hard, dear, or to prevent you doing anything to help her; but I dread her, Harry—I seem to grow cold and sick whenever I hear her name."

"Then you shan't hear it. My dear Addy, I shall think you are ill, if you go on like this. If I did not feel in duty bound to help Miss Grant, she should go to the uttermost ends of the earth before you should be vexed by the mention of her name."

"I know, and I dare say I am very foolish. I think I want a little change. I am nervous. When will you take me for a sniff of sea-air? I should like a few days at Brighton."

"As soon as I come back, my dear."

"Come back? Where are you going?"

"Nowhere for long. Don't put on such a doleful face: I shall be only a few days away. I am going to Scotland—Aberdeen and Glasgow. There is a chance of something being done there that I have long wanted to do."

"Why must *you?* Cannot Judson do it?"

"Doubtless, as well as I can. But it is not always expedient to let even your confidential manager into all the secrets of your business. What is taking me away now is a matter that I should certainly not think of confiding to Judson in its present stage."

"When do you go?"

"I must start to-night. I shall go by the mail to Aberdeen. By the way, if you should see Judson—which is not very likely unless something happens—you need not tell him where I am. I don't wish him to know anything about it at present. It may come to nothing after all, and I don't want him to be able to say 'I told you so' if anything goes wrong."

"It seems to me that you are terribly afraid of Judson."

"I fancy most men are somewhat in awe of their right-hand fellows. They are apt to get the upper-hand too much, and that is what Judson has done. I used to be dreadfully frightened of him in my boyish days, I remember. You won't forget? Not a word, if you should chance to see him."

"I am not likely to see him; and if I did, I should certainly not say a word to him on business matters. I wish you were not going away just now."

"So do I, if you are going to look at it in the light of a calamity. I shall soon be back, and then we will have that little holiday you want at Brighton, or anywhere else."

"I suppose it is that I want. I feel as though I should never see you again, Harry."

"My dear, what nonsense! Why should you not see me again?"

"I don't know. It seems to me as though you were going straight out of my life forever."

"I am going straight to Scotland, and if the fates are propitious I shall come straight back to you in four or five days at latest. Come and drive me to the station, and get rid of some of your fancies."

"I suppose it is that you are going off again without any rest. You seem to be always flying about now. I wish you would give up business, Harry."

"So I will some of these days. I must make our future quite secure first, and then I will."

They drove together to the station, and Adrienne saw her husband safely ensconced in a Pullman car, and the train steam slowly out of the station.

"I must be out of health, I think," she said to herself, "or I should never have such fancies. I cannot tell what it is I dread, but I dread something. I wish he would give up this horrid business. I am sure we have enough to live upon. I never can keep my husband by my side, like other women."

Henry Lutterell looked out of the carriage-window as long as he could see his wife, and then he sank down into his seat, and wiped his face, for the perspiration was standing on it in in great beads.

"What has she got into her head?" he said to himself. "Something—that is very evident. Most likely something quite wide of the mark. I need not be afraid of her finding out what takes me to Scotland. If she did —— Bah! I will not anticipate unpleasant things. She cannot."

He left a letter with his wife to be posted to Muriel Grant. It was a kind but formal note, saying that he had received hers, and was sorry for her sad position. He begged her acceptance of a small sum for her immediate needs, which he inclosed, and advised her, if possible, to remain where she was till he could write to her again, which would be on his return from his Scottish journey. He would be happy to help her, as far as lay in his power, in procuring employment, and trusted she would be successful in finding something to suit her.

Adrienne read the letter, and put it in the post. She felt as if she ought to add something to it, and give this forlorn girl a word of womanly sympathy, but the words wouldn't come. She had sat down at her desk, and in vain tried to form a sentence that would express what she ought to feel, but did not.

"I must be bewitched," she said to herself. "I am a very wicked woman. This poor girl has never done me any wrong, and I am sure she is a good girl, and yet I shudder at the thought of her as though she were a pestilence. My husband's letter must go as it is. She will think me a strange, heartless creature. Perhaps she is right."

There had not been time for the letter to reach Muriel when she sat there at her window, speculating on what the future would bring her. She had not many accomplishments, poor girl, but she thought she could be a nursery-governess. She had not had much experience of children, but she liked the little things, and they were generally fond of her. Surely, she knew quite enough to teach young beginners.

She sighed as she thought, for she had heard and read enough of the forlorn positions of friendless governesses to make the prospect anything but enchanting. Perhaps Mr. Lutterell would get her into the family of one of his city friends; and those city people were such upstarts, she had heard. She had seen very little of her mother's old friend, and did not wish to see any more. He had been very kind, but she felt a strange dread of having anything more to do with him. If only some chance would come to make her independent of his help!

The stranger coming up to the house caught her eye as she sighed over her gloomy prospects; but it was not till she caught the sound of her own name that she imagined he could have anything to do with her. She thought he was an officer from his dress, which was a semi-uniform of some sort, and his bearing had something of a military air about it. Someone that Mr. Lutterell had sent was her next thought, and she waited for Mrs. Trimmett to show him in.

The worthy couple had given her their best room while she stayed with them. The good woman supplied her with work at her earnest request, and she had renovated the dresses of the family, and mended Mr. Trimmett's shirts in a fashion which he declared to be fit for the Prince of Wales, if that gentleman ever knew what a mended shirt meant.

It was a queer little room—a strange mixture of French and English in its arrangements—and Mrs. Trimmett was very proud of it. She gave a hasty glance around it now, as she entered with a card in her hand, to see that all was straight and in place.

"It's a gentleman asking for you, miss," she said.

"Yes, I heard him," Muriel replied. "What does he want?"

"I don't know, miss."

"Who is he? Where did he come from?"

"He did not say, miss; he just asked if you lived here, and whether I thought you would see him. I said I did not know, but I would come and see. Here is his card."

She put a card into Muriel's hand as she spoke. It was a plain one, with the owner's name printed on it in small Roman capitals—an honest-looking card, that seemed as if it might be a reflex of its owner.

"Mark Dyson, Queen's Messenger."

That was all. What a Queen's messenger might be Muriel had no idea; the word looked odd as she read it on the card, and tried in vain to think whether she had ever heard what a "messenger" was. Something in the pay of the Government, she supposed; and she looked up at the owner of it with no little curiosity as he entered the room, and came up to her with outstretched hand.

TO BE CONTINUED.

BURIED ALIVE.—According to official statistics, there were from 1833 to 1855 no fewer than ninety-four persons buried alive through accident or ignorance in various parts of France. Dr. Thouret, while disinterring bodies from a graveyard converted into a public square, observed many skeletons in such strange and difficult postures as to convince him that they had been buried before life was extinct.

CHRISTMAS: IN THE OLD AND THE NEW.

WRITTEN FOR N. Y. CLIPPER,
BY WM. H. BUSHNELL.

THE OLD.

Christmas! The story is olden,
But each year 'tis whispered to earth
With the freshness and beauty and glory
That was shed round THE BABE at its birth.
When the stars of the morning were singing
An anthem of rapture divine,
And harps that the angels were stringing
Awakened to chorus sublime.

When the winds were a melody sighing,
With spiced breath over fair Eastern lands,
And the sea, with a jubilant swelling,
Rose gradly to clasp its white hands!
When the earth knelt low in its homage,
When the sky rested cloudlessly calm,
And the great heart of Nature was beating
To the notes of a worshiping psalm.

When forth from the portals eternal—
The gateway of pearl and of gold—
The strains of an organ supernal
Down the star-jeweled pathway were rolled,
And the choir of earth and of heaven
In unison chanted sublime
The promise then to the soul given—
To triumph o'er Death and o'er Time!

The promise of life-long, eternal;
The omen of white-winged dove;
The tenderest shieldings of Mercy;
The holiest blessings of love;
The kindling of altar immortal,
Where sacrifice should ever atone;
The unfurling of banners of glory
From battlements nearest the Throne!

The giving to man joy and gladness;
The lifting from down-crushing sod;
The breathing the breath of the angels;
The giving the stature of God!
The lighting the torch that through "valley"
Should guide all his footsteps along;
The turning his lips to rejoicing;
The giving of triumphal song.

The singing of sky and of ocean,
The bowing of mountain's high crest,
The melodious murmur of flowers,
The song from the lips of the Blessed;
The adoration of earth and of heaven
On that glorious Christmas-morn,
When to spirit bright wings were given,
And THE CHILD unto us was born.

THE NEW.

Over the earth are stealing
Jubilant musical notes,
As thousands of bells are straining
Their brazen and iron throats,
Telling the coming of Christmas,
The merriest day in the year,
As if there was nothing of sadness—
As if there was never a tear.

Clapping their hands metallic
In praise of the holy time,
Filling the ear with melody,
Filling the soul with the chime,
As if from the towers immaculate
The peal upon peal was rung,
And invisible bells of heaven
By the hands of angels were swung.

Breathing of peace and plenty,
Of joy and of mirth, as when
First the herald proclaimed the glad tidings
Of "Good-will" unto all men;
Whispering the holy Charity
That came from the Heaven above—
The Fatherhood of all Mercy,
And the Brotherhood of all Love.

Ringing and pealing and swinging,
Shaking cathedral wall,
Floating down on the listening air
From belfry and spire tall;
Bowing the soul in worship,
Tuning the voice in praise,
Lifting the heart from sorrow
To the joy of the day of days!

Ringing and pealing and chiming,
Driving all sorrow afar,
As the morning comes robed in sunbeams,
And crowned with a single star!
Scattering along its pathway
Earth's jewels most fair to see—
The diamonds of Plenty, the rubies of Love,
And the pearls of Charity.

Christmas! O day all golden
As Time, aged, but ever young,
Our hearts to the psalm of Mercy melt,
Tune our soul's to the anthem sung,
When over the world in glory
The chorus sublime began
Of good-will unto our neighbor,
Of kindness to fellow-man.

FROM A HOTEL-WINDOW ON A CHRISTMAS-EVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY REUBEN B. HILL.

When people go shivering along in the street's, when the whiteness of the cold, clear day is going, going, and across the high tops of New York Broadway begins to gather the sombre, melancholy darkness, and at the bottom of Broadway's great structures commences a rushing, seething avalanche of humanity, coming from shops, and coming from stores, and coming from God knows what kinds of employment, and going to God knows what kinds of homes—when the snow and mud begin to lose their soft and slushy nature and crackle under the thousands of feet, as the cold becomes intenser and the night grows later and bitterer—then may He pity the homeless and houseless, the wanderer lonely among the thousands of his fellow-men! And when the crowds are gone and there is no noise to drown out the whistling of the rising wind that sweeps around cheerless corners and cuts with a swirl through thin and threadbare coats—when even the quiet stars are cold and seem to laugh in coquettish glee at the misery and want they see below—when every thing on Broadway is cold, cold, when there are grim starvation and death on the land, and wind and death and destruction on the sea—it is pleasant to sit in a room like the one occupied on a certain December evening by Clarence Mason and his friend Ralph Dowling.

What a cheerful place, for a hotel-room, it was! It was not in strict and prim order; it was not such a room as a girl's would be, with its dainty beauties of white and blue and pink; but it was a warm, well-filled and hearty-looking kind of place, and the occupants upon this occasion, to judge from their easy attitudes and general negligent bearing, seemed to appreciate and take advantage of all its good nature. It was not a front room that these young men occupied, or a side room, or a middle room: it was a back room, and from the windows, the blinds of which were parted, they could look out under the stars and see the lilliputian houses hidden from Broadway by their grander brethren standing up in front, but upon which, nevertheless, the stars did not fail to wink and blink, and over which the moon—when there was a moon—did not scorn to pour her mellow light. Gray and forbidding, and also very cold-appearing, not a great distance away, the walls of a jail rose up in the cold starlight, and frowned upon the haunts that surrounded it, as much as to say to the occupants: "I know you, old fellows; you've been here, and you'll come again, if you don't look out!" There were haunts of vice as well as abodes of poverty situated back of the hotel-window where our friends looked out. What a curious circumstance, and one that will every where be noticed: the criminals, the bad, those who fear the law and are in constant terror lest they be apprehended and punished, live within the shadow of the temple of justice, a jail, or in sight of the ground where a gibbet will be reared, upon which, perchance, their necks will be broken.

"What is that building?" asked Mason.

"Which, the large stone one?"

"Yes."

"That's the jail, my boy. You are not interested in it, I hope?" laughing.

Mason did not answer for a long time. His friend noticed the serious expression upon his face. Silently they sat for a quarter of an hour, watching every new light that was lit among the tenements, and hearing every loud and harsh expression and every drunken curse that went grating up through the air to be set down in the Book of Accounts against some mortal. The fire in the grate had burned almost out; it was quite dark in the room, and neither thought to light the gas. The sweetest and the bitterest, the most sacred and solemn moments are these, when we sit in darkness and watch a fire die out as hopes have died, and wish that, like the fire, they might be rekindled again.

"Ralph," at last said Mason, "I have often thought since I have been here in New York, and particularly since gaining your friendship, that I would tell you a part of my life's history that you do not know—the bitter part, old boy—the part the memory of which at times nearly maddens me, and which, I fear, will some day be the cause of the unseating of my reason."

If you ever have seen a strong man when a shudder of anguish and pain—of sorrow and disappointment—ran convulsively through his frame, then you will not be amazed to hear that Ralph Dowling was alarmed at the great gasping sound that came from his friend's breast as his head sank low into his hands, and shiveringly down between his knees. The one little blaze in the corner of the grate that had held out to burn bravely flickered and died.

"Ralph," at length came a voice, slow and sad, but distinct and clear, "the man who is speaking to you has been in a place like that—a prison—charged with the highest crime in our statutes."

The other started, and at that moment the ticking of the antique clock on the mantel seemed as loud as the ringing blows of a hammer upon an anvil.

"But I was guiltless, Ralph, and on my trial was acquitted—honorably acquitted."

Ralph spoke now:

"Then why do you take it so much to heart, and why not forget it altogether, my friend?"

His hand pressed Clarence's hand, and there was true friendship in the grasp.

"I can't forget it—I've carried it so long locked up in my breast that the recollections which the very thought of that period of my life brings before me are consuming me. It is not regret for what I did—for in the sight of God I believe I am guiltless of any man's blood—but the great loss which I have sustained, and which has made my life a blank, is what is killing me. Will you listen?"

He told his story.

"Five years ago," he said, "I lived at my home in Denver, Colorado. My father was dead, and I lived with my mother. I was in business, and my mother was possessed of a competency. I was an impulsive and hasty youth, but I know that when I loved or hated I was as steadfast in that love or hate as any man ever was. I had learned to play the violin, and was passionately fond of this recreation. People said I was a wonderful player for an amateur. One day my violin was sadly out of order, and my friends all said that the best person in Denver to repair it was old Gaspard Dupont, who lived in a sweet little cottage out near the city's limits. I went to see him; he was not at home. I was not disappointed. His daughter was there; and, when I gazed upon that dear girl's young and innocent face for the first time, I knew that I was hopelessly in love—I had met my fate. After this my violin did not interest me much, although I made out it did in order that I might more consistently visit old Gaspard's house. He was a wonderful man, though very poor. He could *make* a violin, and how magically he could use one! He used to sit—unconscious, as I believe—and play, while Artele and I looked into each other's eyes and let our love grow. A Mexican came to see Artele. He had done some favor in the past for her father, and the old man feared him. He was a rancher, and did not come often. He wished to marry Artele, and the old man, in his loving, feebie way, told the child so, and did nothing more, except tremble whenever Henrico Massard was present. Artele loved me. I was at Dupont's house when Massard came to claim her and carry away this love of mine to his ranch. On seeing me and noting that Artele kept near to my side, he was enraged, and coarsely and brutally told the pale and shrinking girl what he had come for. Presently Artele became transformed; she was no longer pale—her eyes flashed some of their French fire, and blazed. She was grand. Such simple yet burning eloquence I had never heard. Such a noble, womanly bearing I had never seen. For a moment the braggart was cowed and tried to creep within himself; then, stealthily and panther-like, he crept towards me, and would have stabbed me to the death, had I not perceived his intention in time. I was young and athletic. There was a great struggle. The girl caught the gleaming knife from his hand, and placed it in mine. My arm came down with a crash—Massard died.

"My trial was not long or tedious, but I could hear no news of Artele. I was acquitted, as I said. Massard, it was shown, had a bad character. There were no witnesses. My statement was taken, and my previous good character was in my favor. My mother, who had been in feeble health, was killed by the shock. Artele and Dupont were gone. That was five years ago, and I have been a wanderer ever since. Ralph, open the window a little, please—I want the air."

There came in sounds of music—music from the quarter of vice and crime—think of that! But what! It's Christmas-eve—this cold, clear night is the anniversary of the one on which a Child lay in a manger upon the plain of Bethlehem; and even in the neighborhood, under the shadow of the frowning jail, the creatures remember what day it is.

"Clarence, come here and look out—we'll discuss your story afterwards. My boy, we had forgotten that this is the night before Christmas—the old Christmas-eve of our childhood. Listen! Isn't that music sweet?"

Truly it was sweet, and it was distinct. It seemed as if the boisterous denizens of the court had stopped their revelries to listen to the wondrous sounds that came gently and sadly stealing out of an humble abode into the clear air of a cold Christmas-eve, and which floated like a charm for good over the polluted district. All at once the music changed from the low and tender into the maddened and impassioned, and the stars seemed to dance, and the far-away lights of the city to flare and pale, and then brighten again, as the inspired violin in frenzy appealed or in passion raved and crashed. Clarence Mason had come to the window, and he listens as one who is trying to remember intense events of his life and of the past. For only a moment he is silent, and then cries,

"Ralph! my friend! Ralph!" he cries, "that's Gaspard Dupont—that's his violin. No other man ever played like that. He composed the air—come!"

The stars blinked and winked, the snow and mud, now crisp and hard, crackled only slightly, as these two, one half-mad with excitement, the other dazzled and confused, dashed through the street, down to a corner and turned into a court. There was music ahead of them.

"Ralph, it's he!" The clutch of Clarence Mason tightened upon his friend's arm. "Here's the house!"

He knocked. The door was opened. Two people stared for a while into each other's eyes. One of these people was a young woman with a face that very much resembled the one which our thoughts give to angels. There was a cry: "Artele!"—there was another: "Clarence!" And after a few great sobs—sobs of joy—an old and withered hand that still half held a violin-bow was pressed, a strong young voice full of emotion cried: "Gaspard!" and a feeble answer came: "My son!"

There was other music now ringing in the air. Old Trinity was chiming "Peace on earth: Good-will to men."

MERRY CHRISTMAS.

Before another issue of THE NEW YORK CLIPPER shall be placed in our numerous readers' hands the jo'ly season of Christmas will have been ushered in, with its attendant feasts, sports and pastimes. The approach of early dawn will be heralded by multitudinous small boys tooting upon horns, and their respective sisters and little toddlers, whose present lack of wind prevents their joining in the miniature pandemonium, will make a lively scramble for the traditional stocking to see what Kriss Kringle has left them upon his annual tour. Breakfast having been disposed of, gouty grandpapas and nervous spinster-aunts will wonder what children were created for, while

"The kettle-drum and trumpet thus bray out
The triumph"—of their sports,

forgetting the time, perhaps, when they were young and inflicted like tortures upon their elder relatives who have come before to the cloudless land.

The clock strikes one. "Hurrah for the matinee?" The youngsters, in warm wraps, are taken by one of the elder members of the family, by carriage, stage, horse-car, or the "L," to the theatre or circus, and for a couple of hours those edifices resound with the crowing of the merry prattlers, who thus express their delight at the vagaries of Clown, Pantaloon, Harlequin and Columbine in pantomime, or the manifold attractions of the circus. Returning home with keen appetites, the fat turkey, plum-pudding, pies, etc., in profusion await them, and for once during the year they are allowed to thoroughly satisfy their voracious appetites, even to attempting to get away with a third piece of pie by *standing up.* The Christmas-tree is lighted up in the evening, and the hours fly merrily while familiar games are played; and when the hour for bed arrives the uppermost wish in their little hearts is that Christmas might come every day in the year. The elder portion of society take delight in witnessing the enjoyment of the rising generation, and find their own in the pleasures of the table and in being reminded of the scenes of their youthful days. Our artist has illustrated these ideas in the engraving which adorns our first page.

THE PRICE?—*Figaro* relates that when the son of a usurer was sought in marriage by the parents of a woman he had never seen, his father told him to ask $12,000 if she was young and pretty, 16,000 if she was old and ugly, and if there was anything queer about her or her family to demand $100,000. A few days after came a telegram: "The girl has assassinated her father. How much am I to ask?"

NEW YORK CLIPPER.

SATURDAY, DECEMBER 27, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. N.—1. We have nothing to say about the decision. The time of the horse named has been beaten at that distance. It is proper to use any record for the settlement of such a bet. You have seemingly permitted yourself to become confused by the fact that time made in England would not answer for that bet; but this is because on the English turf there is practically no time, no one caring anything about time so long as the horse wins the race, and there being no official time taken. There is therefore no record, and the private, irresponsible timing that is announced is without weight. It is not so in Australia, for example. There is a better record than Ten Broeck's at three miles. 2. This is a simple matter of arithmetic, and the two bettors can settle it as well as we.

C. M. C., Detroit.—A wins. The meaning of "show up," as we understand it, was that the proposed race of Dec. 9 would or would not take place, owing to a willingness or an unwillingness on Courtney's part to row. It was not necessary that Hanlan should row over the course for the bet to be determined. It was a wager based upon the intentions of the two men, and Hanlan, as far as it was possible for him to do, showed his intention of rowing. He did not row over, but that was presumptively because Courtney failed to put up the $500 necessary to give Hanlan an excuse for starting.

STRAIGHT EUCHRE, Hartford.—F makes one point. That H went alone made no difference. There can be but one lone hand at a time at euchre, properly played. Even if there could be more, H could not go alone in this instance. In order that F, the dealer, could get the chance to go alone, all the others had to pass. A player who passes ceases to have any voice as to the particular trump he has passed. The time for H to declare a lone hand was when it was in order for him to say what he proposed to do with the card that was turned up.

M.—It not being a cribbage hand, it cannot be counted according to the requirements of cribbage. It might as well be asked how much the whole pack would count as a hand at cribbage. Every little while someone starts a problem of this kind. This particular one has now been going the rounds about six weeks. There would be no serious objection to our solving it, if that would end the matter; but it would not. Someone else would pick out six other cards, or a greater number, and so keep us at work unriddling riddles that have no practical value.

G. O. N.—John C. Heenan died in a sleeping-car on the U. P. R. R. at Green-river station, Wyoming Territory, Oct. 25, 1873, the immediate cause of death being hemorrhage of the lungs. He was on his way to Lower California, accompanied by James Cusick, in whose arms John died. Mr. Westlake of Viginia City, Nev., was looking on when he died. His remains were brought East and interred in St. Agnes Cemetery, in Watervliet, a suburb of Albany, N. Y., Nov. 2.

C., Helena.—1. There are no rules. 2. At regular poker a man who gives a decision as to the value of his opponent's hand, such as saying that it is good, or that it wins, would shut himself out from the right to show cards. So long as he gives no such decision, he can call his own hand anything that he pleases, and can claim the money on a show of cards even where he has said that he had no pair when he held four aces.

H. H.—1. That is a hand of six cards. There cannot be such at cribbage, and there is therefore no more reason in computing its possibilities than in attempting to ascertain what the whole pack would count if held in one hand. 2. The British Government makes no distinction of that sort. The Registrar-general puts the population of London down at about three and three-quarter millions.

NOAH'S ARK.—Coburn never received forfeit from Mace, but in the match between them which was to have been decided in Ireland, in 1864, Joe received £100 for expenses, as had been stipulated in the agreement. Mace was not in Ireland on the morning of the day set for the fight, he having left by boat for Holyhead, Eng., at 9 P. M. of the preceding day.

WM. T. HOWARD.—1. We have no knowledge that the parties mentioned ever fought with gloves at the place you mention, and we do not believe they did. They may have had, and probably did have, a set-to at some exhibition given there. 2. Dwyer defeated Taylor at the Lyceum Theatre, this city, and in Philadelphia, the first contest being for money.

W. S. R., Philadelphia.—He probably was in the habit of handling a different pack from that to which most people are accustomed; or possibly he who invented the story knew of no other pack than that which is so common, but had no idea that anybody would waste time in counting the spots.

S. C., Fort Schuyler.—The score-sheets showed the following return: Rowell, 530 miles; Merritt, 515; Hart, 482½; Guyon, 471; Weston, 455; Ennis, 450¼; Krohne, 450½. Deduct 59ft. 4in. from each mile above given, and you will have the actual distance covered by the contestants.

COURTNEY'S ADMIRER, Pittsburg.—1. We never heard that he was defeated in a match race. 2. Partly—they did not row the announced distance, five miles. 3. We would not bet odds upon either in a race between them. 4. Long. 5. Address Waters & Son, Troy, N. Y. 6. You write fairly.

N. H. AND J. F., South Boston.—It would require someone who is familiar with Boston ales to settle this bet. All we can say is that if there is no other Jones' ale in Boston, then the ale sold by the dealer in question is Jones' ale for the purpose of this wager.

C. A. B., Higganum.—It is essential that we make it a point to grope in ignorance as to such matters, else we should be swamped with applications for addresses. You can readily judge of the amount of time and space the answers would consume.

NICK WELSH, Fort Benton.—Such transactions being illegal, except possibly in a few localities having no law on the subject, the money can be recovered if the losing party choose to bring suit. According to your statement, however, the money was fairly forfeited.

MORRIS DICKINSON, Brooklyn.—In the women's six-day contest at Gilmore's Garden last Spring, Belle Kilbury finished second to Von Berg, with a score of 351 miles 5 laps.

F. F. H., Hoboken.—The value of straights must be settled upon when it is agreed to play them. In some coteries they are played to beat three-of-a-kind, but in most they will beat but two-pair.

M. T. C., Leominster.—His duty is to settle such questions as may arise during the progress of the contest, and it is customary for him to exercise general supervision over the same.

M. X. Y., Montreal.—1. No man in America has a record of less than ten seconds for 100yds., standing start. Several have repeatedly run the distance inside of that figure from a flying start. 2. We do not know.

WARREN, Providence.—You will find the names and addresses of the secretaries of amateur clubs in our columns from time to time. We cannot spare the space for a list of them.

J. B. R., Fort Concho.—1. It is the rule for the dealer at poker to discard before he begins to serve cards to anybody. 2. Caller and called should alike show their full hands.

J. K., Fort Bennett.—Anybody can refuse to take more than five dollars in silver at any one payment. Above that figure the silver is not legal tender, and your paymaster has no right to force it upon you.

J. F. A., Philadelphia.—Having called the fifteen-ball, B could not count by pocketing any other. When it comes to a dispute, there cannot be two calls for one play.

T. C. S., Randolph.—In 2, 3, 1, 4, 2, there are a sequence of three for the 1, one of four for the 4, and one of four for the last 2.

A READER, Allegheny.—General Grant stands about five feet seven and a half inches in height, we should judge.

BY JINGO, Sacramento.—You can get those goods of the Domestic Sewing-machine Co., Broadway, near Fourteenth street, this city.

C. J. F., Newark.—The story was designed for religious people, who perhaps have never counted the spots. It was not gotten up for betting purposes.

COLLINS, Buffalo.—Having made a pile of eight, your opponent could not raise it from eight to ten in a subsequent play.

R. C., Ft. Missoula.—A soldier is entitled to vote just as any other citizen is. The fact that he is a soldier gives him no exemption from the law as to residence.

J. M.—1. The Chicago fire to which you probably refer was in October, 1871. 2. See answers in amusement columns.

J. D. QUINN, Boston.—1. We know nothing of their commercial standing. 2. Edwards and McClellan never fought a regular glove-fight.

A FEW READERS.—Joe Goss' first engagement of any note in the P. R. was with Jack Rooke, Sept. 20, 1859. He never fought Ned O'Baldwin.

M. D., Mobile.—Having competed for a money prize, Kelly is not an amateur, and his jump is not up to the best.

J. A. BELLAM, Chicago.—We do not know of any fight that ended the way you mention, although one or two have ended fatally within that period.

OLD SUBSCRIBER, Alliance.—The best way would be to advertise for them. We have no continuous file for disposal.

MANITOBA, Winnipeg.—Where there has been no agreement to the contrary, there can be no going alone after an assistance has been declared at euchre.

NORWICH, Ct.—Scientists maintain that there is a difference, and ordinary people that there is not. We incline to think that the scientists are right.

A. W., South Pueblo.—The count is 29 for four fives and a jack, when the jack is of the same suit as the five turned up.

E. D., Central City.—The steamship City of Boston last left port—which was Halifax, where she had called—on Jan. 28, 1870.

IGNATZ.—There have been so many alleged origins of "Uncle Sam" as applied to Americans that we take no stock in any.

J. J. G., Vancouver Barracks.—1. Flour is now selling here at from $4.25 to $9 a barrel. 2. George Washington was in the British Army.

C. R. R., Whitehall.—Jim Mace left San Francisco, Cal., for Australia, Feb. 3, 1877.

A SUBSCRIBER, Philadelphia.—In 5, 4, 6, 4, 5, and 4, there are runs for the 6 and second 5 only.

J. F. W., Philadelphia.—Inquire at the box-office of some theatre in your city.

SPEFO.—Four deuces and a nine count twenty at cribbage.

W. AND H., Olathe.—In 3, 5, 4, 4, there is a run for the first 4 in play, but none for the second.

O. C. C., Northumberland.—If there are such things, the place to write to is the academy in question.

TELEGRAPH, Burton.—Bogardus, 363 Broadway, New York.

F. W. W., St. Louis.—Neither name is to be found in our City Directory.

INQUIRER, London.—All we know is that they have dealt honorably with us.

Q. L. D., Geneva Lake.—B wins. He had a half-dollar in the twenty dollar piece.

T. F., Montreal.—The game being regular euchre, the dealer could not play alone against you.

A. B. C., Petersburg.—Prices vary. Address the Forbes Lithograph Manufacturing Co., who advertise.

OYSTER BAY, Boston.—Neither is winner of the game. There being a tie, there is no count.

C. R.—John C. Heenan was born in West Troy, N. Y., May 2, 1834, and fought Morrissey Oct. 20, 1858.

W. A. A., Baltimore.—A letter so addressed will reach him.

W. H. M., Cambridge.—B is entitled to a sight for all the money he has.

CLINT SMITH, Boston.—If he received the slightest assistance while on the track, he cannot be given a record.

G. R. GWILLIM.—W. shoots at eleven birds and S. at fifteen.

PHILLIPPI.—It is a penal offense in this State to carry brass-knuckles, so we cannot give you the information.

W. H. DAILY.—The letters have been already claimed by a namesake of yours.

A SUBSCRIBER, Fort Bidwell.—In four fours and a seven there are twenty-four.

H. A., U. S. S. Powhattan.—The way we do it is to not attempt to count them.

T. C. D.—The two who go out on the euchre divide the money between them.

READER.—Will endeavor to give you the required information in our next issue.

W. J. T.—Joe Goss stands 5ft. 8½in. in height.

R. C. ROBERTSON.—Out of print.

F. H. WILSON.—Out of print.

FROM THE TOMBS in this city to the State-prison of Illinois is a jump less difficult to accomplish than might be imagined. In the Summer of 1875 we bought and published a poem entitled "In the Tombs," by Marc Cook. That poem, with its head and tail cut off, is now floating about with this introduction: "Fate of a Fast Young Man—Written in the Illinois State-prison." That is the style of heading which accompanies it on its travels, as we find it in *The Joliet* (Ill.) *Republican*. From this it would appear that our own poetic Cook is slowly ascending the ladder of fame; that, indeed, he has already reached the distinguished honor of being accredited to the Illinois State-prison. We do not object so much to the fact that a convict should steal our wares, but we object to his spoiling them, as he has done in this case. Our contemporaries are given the privilege of transferring to their own columns the good things that appear in our own, and we do not complain that credit is not given THE CLIPPER for such innocent transfers; but we cannot say that we look with favor upon such playful eccentricities as consign our contributors to dungeon cells without so much as asking their or our permission. Such acts cause us many painful reflections, and the more so as they are called to our notice at this festive season, when "peace on earth and good-will to men" is our best hold.

CHRISTMAS AMUSEMENTS.

A pity it is that the spirits of some of our old Puritan forefathers cannot be materialized long enough to give them a glimpse of the manner in which their descendants of to-day celebrate Christmas. How astounded, for example, would the orthodox Jonathan Edwards be could he become a mortal temporarily again, and take a stroll about town on that day. Or what would Cotton Mather think if he were invited to follow out the customary programme of holiday pleasures, including an extra matinée, a game-dinner, a turn, perhaps, on "the road," and an evening at the theatre? Those respectable old chaps would think it very shocking, no doubt, and yet they would be forced to admit that the wicked generation of the present succeeds in squeezing a good deal more pleasure out of the day than was ever dreamed of in their time.

Christmas used to be pretty serious business with the New England saints. They had a theory, tenaciously held to, that all pious folk should make themselves generally miserable at all times, and particularly miserable at holiday times. The day which we are taught to reverence as commemorating the birth in the manger—as ushering in the dawn of peace on earth, good-will to men, and bringing the precious promise of immortality—this day was stripped of all its true significance and made a season of hard-crusted piety and Pharasaic preaching. The wise men did not rejoice as those of old when they saw the star in the East. There were no gifts of gold and frankincense and myrrh in Massachusetts. The good St. Nicholas was classed in the same category with other heathen gods, and the little Puritan was never allowed to know anything more about him than he did of Venus. The only amusements afforded were three-hour sermons and amazingly long prayers, relieved by nothing lighter than a few of Dr. Watts' hymns. Now and then there might be a theological sparring match between ministers of different creeds; but these were not usually very exciting. If any wicked young Puritan, after breakfasting on short rations and long prayers, and taking in the full dose of spiritual nourishment contained in a sermon with thirteen heads, occasionally stole forth to the barn and there sought to make the Christmas merrier by a surreptitious game of "old sledge"—why, in doing this, the young Puritan simply showed the outcropping of that natural instinct for evil which every one of the sermons' thirteen heads had proved him to be possessed of.

We are sorry that the young Puritan who thus had to steal a bit of harmless amusement could not have lived to-day. In place of the atmosphere of painful piety, which he found freezing up the juices of his nature, he would discover plenty of the genial sunshine of tolerance and charity. Instead of a Christmas memorable only for its long sermon, for its dreary solitude, for its strait-laced restrictions, he would find the day made one of rejoicing, of freedom, of recreation. The church would still be open to him; but if he chose rather to attend the theatre, no one would think the less of him on that account. This marked change in the manner of celebrating Christmas has not been brought about in a year nor a generation. It has been of slow growth, and accomplished only as bigotry died out and common-sense took root. For ourselves, we look upon the change as betokening a broader charity, a truer faith and a steady widening of those lines which separate reason from prejudice. It has been the task of this journal for many years to oppose that detestable type of morality which professes to find harm in what is wholly innocent. It has been our pleasant duty to advocate and encourage all forms of rational amusement. Remembering this, it will not seem strange that THE CLIPPER should rejoice when Christmas festivities are made to include all forms of innocent sport. And why should they not? Is there anywhere in the teachings of Him who was born in Bethlehem any command to His followers to make themselves miserable? Rather, is not the whole spirit of Christianity one of cheerfulness, of rejoicing, of charity? So we hold it wiser that men should indulge in recreation on Christmas-day than that they should pray themselves into a state of penurious perfection. The supposititious young Puritan would find, as we have said, plenty of holiday amusements if he lived now. The theatres throw open their doors for extra performances; social gatherings and receptions and dances invite the lovers of that sort of thing; sleighing parties (where they are lucky enough to get snow) make rhythmic music in the night-air; athletic contests of various kinds are not wanting; and the sound of the rifle at the turkey-shoot is heard in the land. Pleasant it would be if all these forms of entertainment could be furnished without labor on anybody's part; for Christmas is a day when every man and woman and child should be given a brief respite from the routine of ordinary duties. Like all other holidays, however, Christmas brings extra work instead of rest to certain classes of persons; and conspicuous among these are the followers of the dramatic profession. To them the grand holiday matinee means simply double work. For this reason, perhaps, the actor's Christmas is not always as merry as his admirers could wish. Still there are some things which in a measure should compensate our professional friends for the sacrifice they make. To begin with, they are pretty certain to play to a full house on holidays, and that is something. Then there is the consciousness that they are making the Christmas merry for others, and that is a great deal. By thus exercising a little calm philosophy and getting into the proper philanthropic mood, the actor may pull through the day without grumbling.

It is to be remembered that while Christmas is a fitting time for recreation, it is also the time for generous deeds. The religion which grows out of the day is the religion of charity. No purely selfish indulgence can bring anything like the satisfaction which comes from helping others. You may taste of all the pleasures which the gay season offers and money can buy; but so long as these pleasures are for yourself solely they will fail to yield true gratification. The text is trite, but its truth is imperishable. Who was it that said it is more blessed to give than to receive? Let the man whose pampered palate finds little relish for his Christmas turkey try another appetizer than brandy. Let him send a second turkey, as plump and tender as the one designed for his own table, to his poor neighbor. And then let him thank God—he can do it even if he is not a church-member—that he has learned the blessedness of giving.

The Christian who goes devoutly to church on Christmas-day, and who, when the service is over, steps from his cushioned pew to his cushioned carriage, blind to the outstretched hand of the beggar on the curb, may get to heaven in his own sweet way. But the pagan who comes out of the theatre and quietly drops a dollar into the pocket of some starving wretch will also get there. Here is a creed which anybody may adopt; and if catechised as to its origin, he may explain that it is the theology of THE NEW YORK CLIPPER.

THE CLIPPER ALMANAC FOR 1880.

THE CLIPPER ALMANAC for 1880 will be ready for distribution at as early a day as will permit of the printing and binding of an edition large enough to meet present demands. The success that has attended this annual publication is extremely gratifying. In these days of swift achievement, the public are not much given to the careful preservation of facts. The daily newspaper supplies the limit of information to a very numerous class; and, as that information must of necessity be more or less inaccurate, many readers live in a chronic state of ignorance where they honestly believe themselves wise. To place in a compact form all the most notable events, both of a sporting and theatrical nature, which have hitherto occurred, and which are still occurring, is the task undertaken by THE CLIPPER ALMANAC. That it supplies a want long felt is abundantly shown by the singular popularity which has attended the previous editions. THE ALMANAC for 1879 went rapidly through an aggregate edition of 25,000 copies, and the demand for it has continued long after the supply was exhausted. In filling the orders already received for THE ALMANAC of 1880, it will be necessary to issue a larger edition than at any previous time. Of the forthcoming annual we can say that it will prove of inestimable value to all in any way interested in amusement or sporting topics. The strong features of preceding years are preserved, and where any alteration is made it will, we think, be found an improvement. With its attractive cover, its tables of record, and its condensed fund of information, touching all matters of interest to the lover of sport or the stage, THE CLIPPER ALMANAC furnishes a miniature cyclopædia of athletic and dramatic knowledge. It will, we feel assured, meet with the favor which its careful preparation and completeness of detail fairly deserve.

THIS is a hard one to unravel: A correspondent in Minnesota writes to us to ascertain if "there is a man named Johnson Beverly living in New York or Brooklyn." Always ready to oblige our readers, and failing to ascertain the whereabouts of the party ourselves, we have started "Our Jim" to hunt him up, and the lad is now making a tour of the city in search of Beverly.

THERE WERE so many persons in the Grant procession in Philadelphia that many of them didn't "go home till morning." *Why?* We are not at liberty to say.

SHOULD the good city of Rochester get up another regatta to wipe off the stain left on her escutcheon by the Chautauqua Lake fiasco, let this legend be inscribed on the circular: "Let all who enter here leave hops behind."

THE CLIPPER ALMANAC FOR 1880

will be ready about January 9. It will appear in the same handsome colored lithographed cover as last year; and it is only necessary to refer our readers to the table of contents given below to convince them that this new issue of our annual will be quite as interesting and useful a book of reference as any that have preceded it. Nearly all the matter is new; the engravings are strikingly artistic; in the chronologies will be found a condensed but complete history of amusements in America during the past year, also of the leading events in sporting circles; and the records of fastest time, etc., have been prepared with our usual care, so as to insure absolute accuracy.

Parties desiring to advertise in THE ALMANAC will find the rates on our eighth page, and they are notified that their copy should be in the printer's hands not later than Dec. 23.

Dealers can order their supplies through their wholesale agents. The price will be the same as before, the book retailing for fifteen cents.

The contents of THE ALMANAC for 1880 are:

ILLUSTRATIONS.—Frontispiece.
A Pompeian Girl.
Autumn.
Farewell.
Feeding the Birds.
Fifty Years Ago.
Raising the Tent-Peg.
The Master-Painter.
ASTRONOMICAL.—Calendars, Eclipses, Movable Festivals, etc.
AMATEUR ATHLETICS—American Amateur Champion Athletes, English Amateur Champion Athletes, Best Performances in Caledonian Games in America, Canadian Amateur Champion Athletes, Winners of American Intercollegiate Athletic Sports.
Autumn—Poem.
Area of the United States and Territories.
Area of the Divisions of the World.
Avenues in New York—Direction of.
Armies and Navies of the Principal Nations.
AQUATIC PERFORMANCES—Winners of Important Matches and Regatta Races in America, England and Australia in 1879 and Previous Years, American Sculling Championship, English Sculling Championship, Oxford and Cambridge Universities, Harvard and Yale Universities, Boston City Regatta, Schuylkill Navy Regatta, Harlem Regatta Association, Metropolitan Amateur Rowing Association, Empire City Regatta, Hudson Amateur Rowing Association, Centennial International Regatta, Watkins Test Regatta, International Match Races.
Bank of North America.
BASEBALL.—The National Association Record for 1879, the League Record, History of the League, Club and Individual Batting and Fielding Averages, the College Championship, the California League, the Northwestern League, Extra-inning Games, League vs. National Clubs, Accidents, Hard Hitting, Fine Fielding, Base-running, Tall Throwing, Withdrawing from the Field, Peculiar Contests, Legal Notes, Curiosities, the Death Roll.
Cricket.—The Season of 1879.
Constitution of the United States Adopted.
Coal.
Canals.
Copyright Laws of the United States.
Confederate Paper Dollar.
Dick Benson's Oath—Story.
Deaths in the Theatrical Profession.
Differences in Time between New York and Prominent Cities.
Depth of the Ocean.
Departments and Officers of the United States Government.
Difference between Rates of Interest.
Domestic Animals.
Destructive Fires.
English Expedition to Virginia.
FASTEST RECORDED TIME AND BEST PERFORMANCES.—The Turf, Rowing, Pedestrianism, Ocean Steamships, Bicycle-racing, Fire Engines, Hose Companies, etc., Jumping, Rifle-shooting, Railroads, Trap-shooting, Swimming, Sailing Vessels, Yachting, River Steamers, the Prize Ring, Weight-lifting, Baseball, Snow-shoe racing, Skating, Ratting, Miscellaneous, Notable Performances not Records.
Feeding the Birds—Poem.
First Continental Congress.
First Federal Congress.
First Telegraph Line in America.
First Atlantic Cable.
First Book Printed in America.
Foreign Coins—Value of.
Fifty Years Ago: A Grandsire's Dream—Poem.
French Republic Proclaimed.
Farewell—Poem.
Gold and Silver Coin in the United States.
Games in Upper India.
Great Seal of the United States.
Gold Discovered in California.
Gold Highest During the War.
Indian Country Set Apart.
Judiciary of the United States.
Lincoln's Emancipation Proclamation Issued.
Mail Time to Prominent Cities.
Metric or Decimal System of Weights and Measures.
Newspapers—First in America, etc.
New York and Brooklyn Suspension Bridge.
Pacific Ocean Discovered.
Postages—Rates of, etc.
Railroads—Miles of in America and Europe, etc.
Rates of Interest in Different States.
SPORTING CHRONOLOGY.
Slavery Established.
Statistics of Population.
Savings Banks Founded.
THEATRICAL CHRONOLOGY.
Tunnels—Length of, etc.
Trade Societies.
United States Coins.
United States Mint.
United States Flag.
Warmest Climates.
When My Darling Comes to Me—Poem.

THE SNOWSTORM which set in on Sunday night covered the streets of New York with a mantle of purity on Monday morning; but this purity was not lasting, for rain, hail, sleet and mud got the better of it at an early hour, and we really feel ashamed of our metropolitan condition when so many strangers are visiting us. Stores, theatres, churches and other resorts must suffer from the effects of the storm, and no one can expect much business except the proprietor of the free-lunch. That favorite haunt is never deserted, be the weather fair or foul.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDERSON, John—An influential and wealthy citizen of Warren County, O.—Morrow, O., Dec 17.

ALFORD, Colonel Samuel L.—A gallant soldier, who had served with distinction as the colonel of the Third New York Infantry during the late war—Edinburg, Pa., Dec. 11, aged 58.

BURTON, Captain William—A shipmaster who had commanded several vessels sailing out of Philadelphia, Pa.—that city, Dec. 17, aged 58.

BOURNONVILLE, August—A Danish ballet-master and composer, who had for nearly forty years pleased the people of Copenhagen by his choreographic compositions—Copenhagen, Denmark, Nov. 20, aged 75.

COLEY, Susan—A colored doctress, who was said to be 120 years of age—Camden County, N. J., Dec. 16.

CLUTE, Frederick H.—For forty-seven years an active railroad official—Herkimer, N. Y., Dec. 18, aged 80.

CADY, Charles H.—The holder of a position in the United States Sub-treasury for the past seventeen years—this city, Dec. 20, aged 39.

CHEVALIER, Alphonse—A noted French chemist—Paris, France, recently, aged 86.

COOLIDGE, Joseph—A prominent citizen of Boston, Mass. He was graduated from Harvard College in 1817, and long resided at Java and in China, where he built up a handsome fortune, with which he retired from business many years ago. He married a granddaughter of President Jefferson—Boston, Dec. 14, aged 81.

CONOVER, Joseph B.—A well-known merchant of Philadelphia, Pa., where he had been engaged in business for the past fifty years. He was descended from a long line of ancestors, two of whom came to this country from Amsterdam, Holland, in 1634, and were two of the original sixteen Knickerbockers who settled in New York. Mr. Conover's eldest son has been connected with the Protestant Episcopal Mission at Shanghai, China, for the past twenty-five years—Philadelphia, Dec. 16, aged 77.

CONE, Dr. Robert C.—A retired physician, who had practiced for a quarter of a century in Green and Lewis Counties, N. Y.—here, Dec 19, aged 68.

DAILEY, Dr. J J.—A physician widely known professionally in the counties of Wayne, Fayette and Rush, Ind.—Milton, Ind., Dec. 17, aged 45.

DE DOBBELER, Dr. Oscar—A German physician of Philadelphia, Pa., where he also was in business as a druggist. In 1868 he became the editor of *The Frei Presse* of that city, which position he held until 1877, when he relinquished it in consequence of ill-health—Philadelphia, Dec. 18, aged 44.

DABNEY, Charles H.—Formerly a banker doing business in this city, and also in Philadelphia—Hastings, Eng., cable-dispatch dated Dec. 15, aged 72.

EARLE, James S.—A well-known picture-dealer, whose store has long been one of the artistic centres of Philadelphia, Pa.—there, Dec. 14, aged 72.

ELSBREE, William—A leading citizen of Cranston, R. I., who had served in both branches of the State Legislature, and filled many offices of trust and honor—Cranston, Dec. 18, aged 56.

EVANS, John H.—A prominent citizen of Warren County, O., where he was noted as a breeder of and dealer in fine horses—Lebanon, O., Dec. 17.

FOWLER, David E.—An attache of the Appraiser's office of the Port of New York. During the Rebellion he was a Commissary of Subsistence on the staff of Major-gen. Carl Schurz, and afterwards held the same position on the staff of the late Gen. Geary—Newburg, N. Y., Dec. 14.

FOWLER, Rev. Dr. Philemon H.—For thirty years pastor of the First Presbyterian Church in Utica, N. Y. He was held in high esteem in the ecclesiastical and educational world, being a trustee of the Auburn Theological Seminary and of Hamilton College. The honorary degree of Doctor of Divinity was conferred on him by Norwich University and by Williams College—Utica, Dec. 19, aged 66.

FLAGG, James M.—Well known throughout New England as the inventor of a loom by which weaving could be done in an entirely different manner than at present—Providence, R I., Dec. 18, aged 65.

GOULD, Dr. J. B.—Once a prominent physician. He was graduated from the College of Physicians and Surgeons of this city in 1833, was soon appointed one of the house-surgeons in the old New York Hospital, and was afterwards a surgeon in the United States Navy. During the later years of his life he resided in Rome, Italy, where he was known as "The American Physician," and where his wife established a home for indigent children, now known as the Gould Memorial Home. Upon the death of his wife, a few years ago, he returned to this country—this city, Dec. 15, aged 69.

GOODE, Rev. William H.—A venerable clergyman of the Methodist Episcopal Church—Richmond, Ind., Dec. 16.

HATFIELD, Commander Chester—Of the United States Navy. He was graduated from the Naval Academy in 1856, and during the Rebellion he was in the West Gulf and in the North Atlantic Blockading Squadron, and took part in the bombardment of Forts Jackson and St. Philips, the attack on Vicksburg, and the capture of Galveston—Vallejo, Cal., Dec. 15, aged 43.

HOTCHKISS, Nelson—A prominent citizen and a well-known manufacturer of New Haven, Ct.—there, Dec. 13, aged 68.

HARCOURT, Granville Vernon—For fifty years Chancellor of York, Eng.—there, recently, aged 87.

HAZELTINE, Judge Abner—One of the oldest practicing lawyers in New York. He was a member of the State Assembly in 1828-29, a member of Congress in 1832-4, a County Judge in 1859, and Special County Judge in 1873—Jamestown, N. Y., Dec. 20, aged 86.

HURLIAN, Isadore—One of the proprietors of the Montreal newspaper entitled *Le Minerva*—Montreal, Can., Dec. 20.

LINSLEY, Charles T.—A leading member of the Masonic fraternity of New Haven, Ct., being invested with thirty-two degrees of the Order—New Haven, Dec. 15, aged 37.

McKEE, William—The senior proprietor of *The St. Louis Globe-Democrat*—St. Louis, Mo., Dec. 20, aged 64.

MENZIES, John—A leading Scottish publisher—Edinburgh, Scotland, Dec. 6, aged 72.

LOWREY, Robert—President of the Bank of the Republic, in this city, for twenty years—Brooklyn, N. Y., Dec. 14, aged 71.

MINIE, Claude Etienne—The inventor of many improvements in firearms—Paris, France, cable-dispatch dated Dec. 16, aged 74.

MORRIS, Huston—A pioneer settler of Rush County, Ind.—there, Dec. 16, aged 87.

MARRIOTT, General—President of the European Railway administration in Egypt—Cairo, recently.

MILBANK, Charles E.—A wealthy lawyer of this city, and for many years one of the trustees of the Oriental Bank—here, Dec. 17, aged 45.

MORRIS, Judge Buckner S.—An ex-Mayor of Chicago, Ill., where he was the second to occupy that position—Chicago, Dec. 16, aged 80.

NOBLE, Will. P.—A well-known artist of Cincinnati, O.—there, Dec 14.

PERKINS, Judge Samuel E.—Chief-justice of the Supreme Court of Indiana, and one of the most distinguished jurists of the West. He was born at Brattleboro, Vt., Dec. 6, 1811, and proceeded to Richmond, Ind., on foot, in 1836. There he settled and studied law. In 1846 he was appointed to the Supreme Court, and he was elected to the same position in 1852, 1858 and 1876. In addition he filled the chair of law in the Northwestern University—Indianapolis, Ind., Dec. 17, aged 68.

PEASE, Robert E.—Actuary of the Penn Mutual Life-insurance Company of Philadelphia, Pa., and a prominent member of the Young America Cricket Club and of the Arion Club Singing Society of that city—there, Dec. 13, aged 29.

SPRINGER, Wells—One of the pioneers of Monroe County, N. Y.—Rochester, recently, aged 82.

STRONG, Latham C.—Well known as a writer of poetry. Three volumes of his verses have been printed—Tarrytown, N. Y., Dec. 17, aged 34.

SMILEY, Dr. Thomas T.—Formerly a teacher at Norristown, Pa. He was the author of several educational treatises which were popular as school-books fifty years ago. He afterwards practised medicine in the District of Southwark, Philadelphia. He was Director of the United States Army Hospitals at Memphis and Gettysburg during the Rebellion—Philadelphia, Pa., Dec. 17, aged 84.

SCOTT, Genio C.—For years a publisher of fashion-plates and papers in this city, and familiar to many as a writer upon familiar topics, especially angling. He was the author of a volume entitled "Fishing in America," and contributed largely on this and kindred subjects to magazines and periodicals—here, Dec. 19, aged 73.

STEELE, Adam J.—For fifty years a resident of Jamestown, N. Y., where he was prominent in local affairs—Jamestown, Dec. 17, aged 65.

SAVAGE, George—A noted advocate of the temperance cause for the past forty years in Washington, D. C.—there, Dec. 17, aged 80.

SMITH, Ira—For many years a sea captain sailing out of Boston, Mass., and of late had written a good deal on scientific and philosophical subjects—Peoria, Ill., Dec. 16, aged 73.

THEIME, August—A German journalist of Cleveland, O.—there, Dec. 15.

UTTERTON, Rev. John Sutton—Bishop of Guilford, who died suddenly during service in the church at Ryde, Isle of Wight—there, cable-dispatch dated Dec. 21, aged 65.

VEYRET, Rev. P.—One of the pioneer missionaries of the Pacific Coast—Santa Clara, Cal., recently, aged 67.

WESTON, William—A prominent politician of Buffalo, N. Y., where he had held several public offices—there, Dec. 14, aged 43.

WILLIS, Edward B.—Major of the First California and Lieutenant-colonel of the First New Mexico Volunteers—Fontanelle, Ia., Dec. 7.

WISE, Mrs. Henry A.—Widow of Captain Henry A. Wise, U. S. N., and daughter of the late Hon. Edward Everett—Washington, Dec. 15.

WARD, Samuel S.—President of the Hartford (Ct.) Gaslight Company for twenty-five years, and was identified with many benevolent and religious institutions of Hartford—there, Dec 18, aged 78.

WHEELWRIGHT, George William—One of the oldest members of the paper-trade in New England—Jamaica Plains, Mass., Dec. 16, aged 66.

WILKINSON, Thomas K.—An old and much respected citizen of Waterville, N. Y., where he had held the offices of Justice-of-the-peace and Postmaster, occupying the latter position for twenty-one successive years. He was a half-brother of Charles Wilkinson, the well-known manager—Waterville, Dec. 9, aged 76.

WORCH, Frederick—Superintendent for thirty years of *The New York Staats Zeitung's* composing-room—this city, Dec. 19, aged 69.

BASEBALL.

BASEBALL NOTES.

The latest bulletin from Secretary Williams says that the Worcesters have engaged F. C. Bancroft as manager; and the Albanys, John Morrissey as player for the season of 1880......Manager Chapman of the Springfield (Mass.) Club has engaged David E. Rowe to play in the outfield and as change-pitcher next season. He is the brother of J. C. Rowe of the Buffalos, and has an excellent reputation as a pitcher, a position he filled with the Milwaukees when they were under Chapman's management in 1877...... The Buffalo Club directors are endeavoring to secure the services of McGeary to cover second base and fill the vacancy caused by Fulmer's secession. McGeary has not yet signed with the Providence Club for 1880...Bobby Mathews is spending the Winter in Brooklyn. He is still disengaged....The stockholders of the Troy City Club held a meeting recently, but did not come to any definite conclusion as to whether the club will play in the League or National Association during 1880. It was determined, however, that if the club remained in the League some scheme should be devised whereby the patrons of the game in Troy would be enabled to witness the contest at a less rate of admission than fifty cents. The plan of selling a coupon-ticket entitling the holder to three admissions for $1 appeared to meet with general favor.......The Cincinnatis have all of their team engaged for 1880, with the exception of a change-catcher.......Morrissey, formerly third-baseman of the Manchesters, and lately filling that position with the Rochesters, will play right-field for the Albanys next season.......Reis, Sullivan and Loftus signed last week with the Dubuque Club for the season of 1880. Sullivan and Loftus have recently opened a baseball emporium in Dubuque, Ia. ......We publish in another column the score of a game recently played in Yokohama, Japan, and we might add here the fact that at Tokio, the capital of that country, they have a club numbering over thirty members, who frequently play with the Japanese students at the Imperial College. The natives take a great deal of interest in the game, and, as they are very quick and generally good throwers, they make fair players with but little instruction. Matches have also been played between the clubs of Yokohama and Tokio....George Hall of the Louisville nine of 1877 is now in Brooklyn with his father, occupied in his profession as wood-engineer, in which his father is quite an artist. Geo. Hall has retired from ball-playing.... Al Hall, late of the Troys, is the latest addition to the Clevelands' team of 1880. This makes twelve players that they have so far engaged......McVey, late of the Cincinnatis, will play with the Bay City Club of San Francisco, Cal., in 1880. It is rumored that Carey and Remsen will also play with that club......R. E. J. Miles, on Dec. 19, received a telegram from San Francisco, Cal., to the effect that Locke had settled all claims against the nine hailing from Cincinnati, O., and that the latter were homeward bound at last, and not walking, either. ......McDonald, a St. Louis amateur, is mentioned as the second-baseman of the Buffalos, in the event of McGeary preferring to remain a member of Providence's champion nine next season. The Cincinnati Red Stockings played their first game in San Francisco, Cal., Sept 25, 1869, and attracted two thousand spectators, who paid one dollar each for admission to the Recreation Ground. The price of admission for the remaining five games in that city was reduced to 50 cents, and the attendance averaged 1,000. The following is an amusing account of how a baseball reporter once got out of his element in trying to "write up" a chess match: "The baseball-reporter was a mighty man. From the first of April to the last of October he lived in a constant turmoil of beauties, corkers, twisters, catches and muffs—his eyes gleamed ever on bright green diamonds, and his pen scintillated through miles of reports of most sanguinary contests at the bat. His boon it was to make victories always appear glorious, and defeats the result of accident; his the proud privilege to praise and revile the players; and his to keep the public ever in a state of excitement. But the first of November came, and the baseball-reporter went into ignominious eclipse for five months. His occupation was gone, but not his fire. His bosom still swelled responsively to the very thought of a last Summer's daisy-cutter. He 'had fouled-out,' but he waited patiently for his 'innning' next April. It was at this stage, and while brooding over his past grandeur, that the ex-baseball-reporter chanced to witness a marvelous game of chess, and to write the following report, which appeared next morning: 'A very interesting game of chess was played last night at Library Hall between the Whites and Blacks. Mac captained the Whites, and Smith the Blacks. The evening was quite pleasant, and the diamond just as smooth as polish and varnish could make it. The services of an umpire were dispensed with, and Mac, having won the toss for the Whites, sent a little one out for two pegs precisely at eight o'clock. This move was followed by a similar one on the part of the Blacks, who sent out a short-stop two pegs before a tall party by the name of King. Another one by the name of Bishop then got in a daisy-cutter to right for four places, and stopped. This was hardly done before a sly old horse named Knight took a leap over a row of short-stops—technically known as pawns—and landed on the third bag. Soon after, Queen got in a sky-scraper to left and took in five squares. Then the game grew hot. The pawn family made such lightning stops that a bishop got 'picked up' and had to retire. The king, guarded by the queen, remained at 'home-base.' A knight, who got his eye on her, tried to catcher, but was neatly 'taken in' and retired by a pawn. The Blacks did some excellent base-running, and Mac fielded the Whites in excellent style. King did no work except when somebody hollored 'Check,' and then he would tip a fair-foul and go one square. Finally, after a sharp contest of three hours, the black king said his wind was out and he could keep the field no longer; so the Whites won the game after most of the men had been removed from the field."......There has been considerable discussion of late as to what are the most important requirements to be considered in the proper selection of a nine. Some insist that base-running is the first qualification, others that fielding is, and again others regard batting as the chief element in securing victory. Those who advocate base-running hold that, owing to the proportion of those reaching first base being greatly in excess of those arriving at the home-plate, it is of the highest importance that the number of runs should depend upon the individual exertion and good judgment of the runner, and not upon the contingency of a safe hit. The position taken by advocates of fielding is that confining a batter to the particular base he earns by a hit, instead of allowing him to make the circuit of the bases on an error of fielding, is undoubtedly an important consideration in lessening the runs of the opposite side. The most plausible theory, however, is that advanced by those who regard batting as most important. They readily admit the necessity of considering the two former attributes of a good player, and base their opinion of the relative merits of base-running, fielding and batting upon the following: It must be conceded that to enable one to put his knowledge of base-running to practice an opportunity must first present itself—in other words, the runner must reach the first base, and to do that depends upon superior batting. Again, that fielding be called into requisition is wholly dependent upon the batting, else where would be the necessity of it, since the only labor to be performed would be by the catcher and pitcher. Whatever may be said of the advantages of each of the above theories, it is true that they are to a certain extent mutually dependent upon each other...... Thomas Bond, the well-known pitcher of the Bostons, was married to a young lady of Boston, Mass., on Dec. 20, and the wedded couple are now on a brief wedding-trip to this city, prior to taking up their permanent residence in Boston......George Wright has a son and heir, born Dec. 19.

A DARK 'UN.—The Buffalo papers talk about a "dark horse" that the sage of that city has secured to play second base. The man in question is probably McGeary, whom the Providence directors have not yet induced to sign with them. Let Providence lose McGeary and George Wright, and they may whistle for the pennant of 1880.

THE ANNUAL INVITATION BALL of the Enterprise Club of this city will take place at Tammany Hall on Monday evening, Jan. 19.

CRICKET.

DEATH OF A PROMINENT CRICKETER.—Robert R. Pease—who had been a member of the first eleven of the Young American Cricket Club of Philadelphia, Pa., for the past ten seasons—died at his residence in that city Dec. 13, aged 29. The deceased, who was highly esteemed by his club and by the cricket fraternity generally of the Quaker City, first came prominently before the public in 1869, when he was placed on the eleven of the Young Americas, not so much with the view of getting runs as of saving them, he being a splendid fielder and thrower. He usually occupied the post of long-stop in the cricket field, and always satisfactorily filled that important and arduous position, especially in the international match between W. G. Grace's Twelve and the Philadelphia Twenty-two, Sept. 21, 23, 24, 1872, when he had to face the very swift delivery of C. Newhall and the erratic left-handed bowling of Meade. He was actuary of the Penn Mutual Life Insurance Company of Philadelphia, and the duties of that position prevented him from taking a very active part in Young America matches of late years. The untimely demise of Pease deprives the cricket fraternity of Philadelphia of one of its most estimable members.

WE HAVE A LETTER for Yank Adams.

ATHLETIC.

THE CLIPPER ALMANAC for 1880 will be ready early in January, and it will contain a complete record of sporting events, with fastest time, etc., to the end of 1879. Parties desiring to advertise will find rates on another page, and they are reminded that copy must be in our hands before Dec. 24.

THE WOMEN'S TOURNEY.

The six days' competition, go-as-you-please, between women, for prizes of $1,000 and a belt to first, $750 to second, $500 to third, and $250 to fourth, with a gold medal to the contestant who should make the neatest and best appearance on the track, commenced at Madison-square Garden, this city, at 12.01 A. M. Dec. 15, and was concluded shortly before 11 P. M. on Saturday, 20, the elapsed time being nearly 143 hours. The score-sheets show that of the twenty-five who started the leading six at the close of each day's tramping were as follows, only the mile scores being given: First day—Amy Howard, 90; Madame Tobias, 85; Carrie Anderson, 85; May Massicott, 81; Cora Cushing, 80; Miss Cameron, 80; Maggie Rowell, 80; Laura Warren, 77; Fanny Edwards, 77; Madame Anderson, 76. Second day—Tobias, 154; Howard, 153; Massicott, 148; Rowell, 144; Cushing, 138; C. Anderson, 135; Cameron, 135; Edwards, 134; Warren, 129; Bella Kilbury, 125. Third day—Howard, 219; Tobias, 219; Massicott, 212; Rowell, 211; Cushing, 200; Mme. Anderson, 193; Edwards, 192; C. Anderson, 190; Cameron, 188; Kilbury, 186. Fourth day—Howard, 283; Tobias, 280; Massicott, 275; Rowell, 265; Mme. Anderson, 258; C. Anderson, 252; Edwards, 250; Kilbury, 241; Cushing, 239; Cameron, 230. Fifth day—Howard, 342; Massicott, 334; Tobias, 332; Rowell, 323; Mme. Anderson, 322; C. Anderson, 305; Kilbury, 300; Cameron, 287; Edwards, 276; Cushing, 269. Sixth day—Howard, 393⅛ miles; Tobias, 387¾; Massicott, 384⅛; Rowell, 378⅛; Kilbury, 354; Mme. Anderson, 351¾; Cameron, 339⅛; C. Anderson, 336¼; Cushing, 295¾; Edwards, 288. The scores of the others who were on the track the last day were as follow: Exilda La Chapelle, 273; Warren, 272; Ida Vernon, 264⅛; Aggie Cook, 260⅞; Mrs. Andrew, 252⅜; Mamie Horton, 210⅜; May Jacobs, 217⅛; Maria Rockwell, 198⅞; Rosa Cerito, 136¼. There were about eight hundred people present at the start, and upon each of the following evenings this number was augmented, while at the time of closing a large number of spectators were in the building. Paper was plentiful, however, and it is scarcely probable that the promoter, D. E. Rose, made money out of the affair. To his credit, it must be said, the promises he made were faithfully kept, and the prizes paid to the contestants immediately upon the conclusion of the contest. It was stipulated in the contract that Mr. Rose should deduct $25 from each of the money prizes as an entrance-fee, and accordingly Amy Howard received $975 and the belt, Mme. Tobias $725, May Massicott $475, and Maggie Rowell $225. Fanny Edwards was awarded the gold medal. It is stated that there were irregularities in the scoring during the first few hours of the contest, but it was not the result of any intention to commit fraud; and as the contestants probably lost as much as they gained by the alleged failure to promptly call the hour-time (the weights had been surreptitiously removed from the big regulator, and no chronometers were provided by which to keep the mile-time), this did not, we think, have any material effect upon the final score. We think it probable that the competitors covered the full distance with which they were severally credited, but so long as cause for doubt exists there is an obstacle to the acceptance of the record. Frank Whittaker was referee.

THIS WEEK'S TOURNEY.

D. E. Rose is the prime mover of a go-as-you-please six-day contest now in progress at Madison-square Garden, this city, and which promises to result more profitably than any previous similar enterprise in which he has engaged. The entrance fee was $100, and there were sixty-five starters, representing a total of $6,500, in addition to which the bar, bookmaking and other privileges were sold for a good round sum, and there were nearly three thousand people present at the start, despite the prevalence of a cold, driving northeast snowstorm. The assembling together at midnight, and under such circumstances, of so large a body of people, would seem to give the lie direct to those who claim that the people are tired of such exhibitions. The contestants are provided with tents and wooden houses erected in double rows on either side of the eastern half of the space inside the ring, and it has been, of course, necessary to engage a greater number of men for scoring, timing and calling than upon any previous occasion, the length of the scoring-stand and lap-scoring board being doubled to accommodate the additional employes. Every precaution was taken, under the direction of Referee Curtis, to insure correctness in keeping the score, but where there are so many contestants on a ten-foot track, generally going past the stand in bunches, it is impossible to always pick out the men and prevent some mistakes, not really important, in the early stages of such a contest. Among the competitors are some well-known men, whose presence ought to insure a memorable race and result in excellent performances; while, taken as a whole, the field is made up of a very likely lot of ambitious peds., among whom there may be one or more dark horses who will outstrip their comrades with big reputations. The more prominent of those on the track are Nicholas Murphy, holder of the O'Leary belt; P. J. Panchot, United States champion; Samuel Merritt, who took second prize in the last Astley-belt contest; Harry Howard, who finished second to Murphy for the O'Leary belt; Frank Hart, Chris. Faber, Fred Krohne, Richard Lacouse, Steve Brodie, Thomas Briody, S. P. Russell, Cy. Walker, Campana, Patrick Madden, Frank Johnson, Fred Brandes, and Arthur Croft. We may also mention Jackson McClellan, who now makes his bow as a professional. The manager does not put up any prize money, the conditions being that he shall take one half of the gross receipts, out of which he is to pay all expenses, while the other half is to be divided among those who cover 450 miles, the division being on the basis of 50 per cent. to the winner, 20 per cent. to second, 10 per cent. to third, 7½ per cent. to fourth, etc. Frank Whittaker, the circus veteran, whose services are in demand at all these entertainments, made a brief and pointed address to the contestants, after they had been arranged in rows opposite the stand, and at 12.05 A. M. gave the word, the majority of the men going off on the run, and some being intent on making the pace very fast at starting. The number of miles accomplished by the first five men at the end of the first thirteen hours were as follows: P. J. Panchot, 76⅜; Nick Murphy, 73; Frank Hart, 71⅝; Chris. Faber, 71¼; Charles Berdan, 69⅜. Up to the time our forms were put to press no material change occurred in the relative positions of the leaders.

BRITISH SKATING CHAMPIONSHIP.

The recently organized National Skating Association of Great Britain, at a meeting at the Guildhall, Cambridge, Nov. 29, adopted a resolution to the effect "that an Amateur Skating Championship of England be also established, subject to such conditions as may hereafter be determined upon, the prize to be a silver cup and a badge, and that the cooperation of the various amateur athletic clubs be invited towards this special feature of the objects of the N. S. A." A sub-committee was appointed to consider and recommend localities as suitable for the first open championship race, to prepare notices to issue concerning the same, and to draw up the conditions of the amateur championship, the general feeling of the committee being that the latter should be held at some spot near London. A second meeting was held Dec. 3, the Lord-lieutenant of Cambridgeshire presiding, at which it was resolved, if possible, to bring off the first race for the championship during the present frost. W. J. Hurry of Thorney attended as a deputation from Grantchester, and said that the steward of the Duke of Bedford had given permission for the race to take place on the Thorney River, and it was resolved unanimously to hold the first national championship meeting there on Monday next. The winner is to receive the title, be the holder of the scarf (silver-mounted), to receive the presentation-badge, a pair of valuable skates presented by Marsden Brothers of Sheffield, £10, and the portion of the interest of the sum invested as may be hereafter determined. The second, third and fourth men, and, indeed, all winners, receive some prize; and the losers save their stakes, if they have not, in the opinion of the judges, willfully lost.

MADAME LA CHAPELLE

informs us that the cause of her long absence from the track on the first two days of the contest at Madison-square Garden was the contraction of a heavy cold, which came very near compelling her retirement altogether. But as she was under salary to remain on the track throughout the week she concluded to stay, and as she had no expectation of taking a prize she took things easy the remainder of the week. The madame holds the diamond belt won by her in California, and does not wish to secure another, but will be ready to meet anyone who challenges her for the elegant trophy now in her possession, and deposits the requisite amount of money. To become the permanent possessor of the California belt, she or anyone else has to win it thrice in succession, and the madame would be pleased to have some one give her a chance to win it again. After a match has been made any lady can enter by paying in $100. The fast traveling little Frenchwoman expects to leave shortly for California.

ED. HOLSKE AND DENNIS A. DRISCOLL

decided their twenty-five-mile walking match at Narombega Hall, Bangor, Me., on the evening of Dec. 11. After going eight laps Holske commenced to quit Driscoll's company, and in the first hour was a half-dozen laps to the good. Holske walked the first 10 miles in 1h. 22m. 23s., and Driscoll the same distance in 1h. 26m. When Driscoll had walked 12 miles and 5 laps he left the track. Holske led him 9 laps. Driscoll claimed that he had pains in his side, and gave up the race. Holske kept on walking till he had traveled 16½ miles. The first 14 miles Holske made in 1h. 59m. 58s. The last of it Holske did not hurry, and the time for the whole distance walked by him was about 2¾ hours. The foregoing information we have obtained from *The Bangor Commercial;* but we would like to have a copy of the score-sheet and certificates from officials before accepting the figures as absolutely correct, as the ten-mile time here given has never been equaled in America. Referee, Chris. Toole.

TWENTY-FIVE-MILE WALK.—Chas. P. Daniels of Boston conceded a half-mile start to John J. McCauley in a walk of twenty-five miles, for $25 a side, at Pierian Hall, New Bedford, Mass., Dec. 20. The track had been reconstructed, and 28 laps, counted as a mile, measured 4ft. 9in. over. The first five miles were made by McCauley in 44m. 23s., beating Daniels 21s.; but that pace was too much for McCauley, and gave him a sideache, and he retired after walking 21 miles 16 laps in 3h. 45m. 45s. In five seconds less time Daniels walked 23 miles 2 laps. It was a pretty exhibition of good styles of walking. George C. Coombs was referee; Herbert B. Gardner, timekeeper.

THE O'LEARY-ENGELHARDT TOURNEY.—This go-as-you-please six-day race was commenced at the Coliseum, Allegheny, Pa., on Monday morning, Dec. 22. The building had been put in first-rate order, the track enlarged, and arrangements made with an eye to the comfort of the ladies. The announced starters were Garrett Fitzgerald, Alfred Elson, J. Alfred, J. G. Downey, Joseph Allan, J. A. McCormack, John Cox, George Chamberlain, "Sullivan's Apprentice," J. N. McCoy, Wm. Freeman, James Brown, A. W. Root, James Brett, James Smith, John Sullivan, Charles S. Grant and Timothy Chevalier. Daniel O'Leary will give exhibition walks each day.

"CHOPPY" WARBURTON will, it is now stated, attempt to beat Deerfoot's ten-mile time (51m. 26s.) sometime in January.

THE MIXED WRESTLING MATCH between William Miller and John McMahon was decided at Robinson's Opera-house, Cincinnati, O., on Tuesday evening, Dec. 16, and terminated in the success of Miller, who threw his man in the second and fourth bouts (governed by Græco-Roman rules, except that tripping was allowed, the contestants also wearing undershirts) in six and nine minutes respectively, and getting the verdict in the fifth bout (same style) on a foul, McMahon twice grabbing him by the leg. The first and third bouts (catch-as-catch-can rules, the contestants wearing jackets) were won by McMahon in ten and fifteen minutes.

A FIFTY-HOUR GO-AS-YOU-PLEASE RACE for $50 and $25 closed at Lincoln, Neb., Dec. 17. The participants were John Brooks, J. H. De Wolf, W. H. Atkinson, Adams and Gaztell. Brooks was also tramping to decide a wager that he could cover 200 miles in the time specified. Result: Time, 49h. 44s. Brooks, 150 miles in 49h. 49s.; De Wolf, 107 miles; Atkinson, 100 miles. Adams and Gaztell withdrew after six hours, with 27 and 26 miles scored. Atkinson, who appeared to be contending for bread and butter, had no attendant and no care at all, and this drew so on the sympathy of the public that a purse of $42 was presented to him.

D. C. ROSS has fully recovered from the injury sustained in Albany, N. Y., some weeks ago, and on the night of Dec. 20 he and James Daly wrestled another alleged match "for a belt and medal valued at $1,000" at the Theatre Royal, Canada. It is only within the past six months that these men have appeared as public wrestlers; but during that time they have given a number of exhibitions, nearly all of which have been well patronized, as was that at Montreal, the spectators seeming to regard the contest as "on the square," and applauding Ross, who was declared the winner, as heartily as though it had been.

A NEW HARE-AND-HOUND CLUB.—At a meeting held at the Greenpoint Athletic Club house, the Kings County Hare-and-hound Club was duly organized, and the following officers were elected: John W. Place, president; R. H. Pelton, vice-president; John V. Elliott, treasurer; F. H. Averill, secretary. The first meeting will be held on Christmas-morning, when thirty hounds will compose the pack, the chase to lead to the neighborhood of Flushing, L. I., where a dinner will be served to the club.

A WALKING-MATCH of 50 miles, for $100 a side, took place at Putnam's Music Hall, Saratoga, N. Y., Dec. 8, between Ed. Mullen of New York and Fred Sargent of Saratoga, the latter receiving a mile start. Mullen led from the start, and Sargent cried a go at 35 miles, Mullen having then walked 39¾ miles. Time, 8h. 10m.; track, 30 laps to the mile. The stakeholder was Cale Mitchell of Saratoga; referee, John Sullivan of Glens Falls.

THE MILE CHAMPIONSHIP, Astley belt and £25 a side were run for by E. Dickenson and Wm. Cummings at Lillie Bridge, London, Dec. 6. They ran on a track requiring four yards over four laps to complete the distance, and Dickinson went in front on the last lap and won in 4min. 20 4-5s., Cummings losing in the last thirty yards. The track was not in the best of condition, and the weather was unfavorable.

BELLA KILBURY, Rosa Cerito, Ada Wallace, Miss Douglass and seven others started on a six-day race at the Rink, Newark, N. J., a few minutes after 12 A. M. on Monday, Dec. 22. Few persons were present at the start. Considering that Kilbury was credited with completing 354 miles at Madison-square Garden on the night of the 20th, this is rather crowding things.

A PEDESTRIAN calling himself Prof. Theodore Tobias started on a six-day heel-and-toe walk at D. B. Bund's Hall, Charleston, S. C., Dec. 15. His intention was to walk 50 miles a day, from 12 noon to 12 P. M., thus walking 300 miles in the six days. The judges were friends of the walker and unknown to the citizens, who took very little interest in the walk.

JOHN ODDY walked a race of 50 miles at the Sans Souci Hall, East Long Branch, N. J., Dec. 13, with Hughey Herbert of Long Branch and H. C. Gordon of Freehold, for a purse of fifty dollars. Oddy took the lead after the first mile and kept it until the finish, doing the 50 miles in 9 hours and 7 minutes on a thirty-two-lap track.

IN THE 440-YARD RACE between King Hedley the actor and Peter McIntyre, for $1,000 and the championship of the Pacific coast, run recently at San Francisco, Cal., Hedley was an easy victor, in about fifty-four seconds (unofficial), coming in at least fifteen yards ahead of his opponent. Time was not taken officially.

"A STAG ATHLETIC RACKET" is to take place at the armory of the Twenty-third Regiment, N. G. S. N. Y., near Myrtle avenue, Brooklyn, N. Y., on Dec. 31. An excellent programme is promised, consisting of wrestling, boxing, running, walking (walking-and-running), broad and high jumping, bicycle racing, etc.

A 24 HOUR go-as-you-please race for women closed at Allston Hall, Boston, Mass., Dec. 17, with this result: Ada Keene, 25 miles 12 laps; Lillian Irwin, 73 miles 10 laps; Mattie Davis, 44 miles 11 laps; Stella Davenport, 56 miles 19 laps; Carrie Lord, 53 miles 4 laps. A. A. Haskell walked a mile in 7m. 15s.

A MATCH, 20 miles, E. C. Holske to walk while John Gillespie made the best of his way, was decided at Ellsworth, Me., Dec. 8, Gillespie quitting at the end of eleven miles, and Holske being thereupon declared winner.

CHAS. A. HARRIMAN, after the twenty-five-mile match between Holske and Driscoll, decided to withdraw from his engagement to walk the former in Bangor, Me., on Christmas.

FRED ADAMS won a twenty-five-mile walk at the Opera-house, Elgin, Ill., Dec. 18. The track measured one-twenty-sixth of a mile, and the time was announced as 4h. 23m.

JOHN T. GRADY defeated Joe Ryan in a wrestling match for "the gate" at Temperance Hall, Varick street, Dec. 16. He won two falls in succession, after a hard struggle.

PEDESTRIANS are referred to the announcement among our sporting advertisements of a fifty-hour go-as-you-please race to take place next week in Philadelphia.

JOHN McMAHON and W. L. Kennedy have made arrangements for a wrestling match (?), collar-and-elbow, to take place in Cincinnati, O., shortly.

GEORGE GUYON, Peter Crossland and John Dobler are engaged in a six-day contest (twelve hours daily) at McCormick Hall, Chicago, Ill., this week.

WM. KELLY is said to have cleared 12ft. 3¾in. in a standing broad-jump at Mobile, Ala., recently, defeating Ed Beardsley for a purse of $25.

THE RING.

THOSE PATENT GLOVES.

Prof. Austin of London, Eng., an accomplished instructor in the science of self-defense, now on a visit to this country, sends us the appended letter, the statements contained in which we know to be true. A notice of his invention appeared in our columns shortly after the new glove was introduced to the English public, but Mr. Austin's failure to apply for a patent afforded others an opportunity to profit by the innovation, and Mr. Glover availed himself of this privilege.

WOOD'S GYMNASIUM, NEW YORK, Dec. 20, 1879.

"SIR: A paragraph in your last impression describes an improved boxing-glove; and as it also informs your numerous readers that Mr. Glover has patented it, I think it is due to me that they should be informed that I, A. Austin, invented it. I have in my possession, and should, if necessary, be glad to submit to you, newspapers as follows: *The Referee*, the leading London sporting paper, of Jan. 12, 1879, comments on the degeneration of boxers to slappers. The same paper of Jan. 20 contains my letter in reply, and a description of a boxing-glove I had invented, which was calculated to encourage boxers to close their hands while boxing. On Jan. 26 the editor of *The Referee* commented favorably on my invention. *Bell's Life* of Feb. 8, in an account of an amateur boxing competition given by the club I was manager of, and in which the new gloves were used, gives them great praise. About the same time a number of English, and soon after American newspapers, including THE NEW YORK CLIPPER, noticed them. I shortly after received several orders for them from different parts of America, which I executed. The patent was granted in October last. Trusting you will favor the above with your consideration and notice, I am, sir, yours respectfully,

A. AUSTIN."

PATSY SHEPPARD'S benefit at the Providence, R. I., Opera-house on the night of Dec. 17 was numerously attended, and proved a complete success. The principal set-to was between Sheppard and Arthur Chambers, the latter having gone from Philadelphia to keep his engagement with Patsy, notwithstanding his saloon was besieged with strangers who had visited the Quaker City to attend the Grant reception. These skillful light-weights are capable of making a very fine display; and as they did their best upon this occasion, a splendid set-to was witnessed, which so pleased the spectators that they demanded an extra round, and it was given. The other bouts were between Mike Donovan and Tom Early, George Lewis and Jimmy Gallagher, and John Connelly and Arthur Mullen, all of them being good.

JOHNNY REILLY'S BOXING MATINEE at Harry Hill's on Thursday, Dec. 18, was well patronized, while the return given for the coin received was in all respects satisfactory. Those who sparred were Pete McCoy and Billy Madden, Billy Fields and Mike Mulvy, Young Murphy and Fred King, Johnny Saunders and Bob Farrell, Hattie Rush and Libbie Ross, Julius Cæsar and Mallahan's Black, and the beneficiary and Johnny Clark. The latter came on from Philadelphia expressly to spar with Reilly, and the pair treated the spectators to a capital set-to, which was fully enjoyed and drew forth "thunders of applause," as Uncle Tovee puts it. McLaughlin also twice threw Young Johnson, and Steve O'Donnell did the same with Flynn, in bouts at collar-and-elbow wrestling.

BILLY KELLY was last week tried for complicity in the Manhattan Bank burglary, in this city. The trial resulted in his conviction, and on Dec. 19 he was sentenced by Judge Daniels to ten years at hard labor in the State-prison.

ARTHUR CHAMBERS, we understand, has purchased the property on Ridge avenue, Philadelphia, where his saloon is located, as well as two lots adjoining. He is doing well in this country.

SUBSCRIPTIONS are solicited in England for the purpose of erecting a monument to mark the burial-place of Owen Swift.

THERE ARE LETTERS in our care for Dooney Harris and Richard Goodwin.

THE TURF.

"KRIK'S GUIDE TO THE TURF" will be published in 1880, Part I. to be issued about Feb. 1, and Parts I. and II., bound together, about May 1. The book will be rearranged, and several new features will be introduced. As the field for the sale of such a work is necessarily limited, the publisher must mainly depend upon annual subscriptions for the financial success of this useful book, and those desiring to subscribe can do so to H. G. Krickmore, *The World* office, 35 Park row, New York City. The subscription-price is $5, payable on receipt of Part I.

THE NATIONAL FAIR ASSOCIATION held a meeting at Washington, D. C., Dec. 15, and passed a resolution to hold a running race meeting in May and a trotting meeting in June. A statement of the financial condition of the Association shows that the receipts from exhibitors for space at the late fair amounted to $1,697.36; receipts from privileges, $4,832.65; from entries for races, etc., $5,812.68; sale of tickets, $23,776.84; total receipts, $36,119.53. Expenditures were: Expenses, $4,041.97; cash paid for premiums, $14,473.99; total, $18,515.96; net profits, $17,603.57.

THE TRACK, grounds, franchises, etc., of the St. Louis Jockey and Trotting Club are advertised to be sold at public auction on Jan. 10.

THE MELBOURNE CUP, run for at Melbourne, Australia, early in November, was won by Darriwell after a close race with Sweetmeat. The two miles were run in 3:30¼.

T. C. MOSS has a horse wintering at Delanti, N. Y., that stands 20¼ hands high, and in average condition weighs 2,450 pounds.

THE TRIGGER.

BOGARDUS' TIME-MATCH.

The attempt of Capt. A. H. Bogardus to perform the most difficult feat of shotgun marksmanship yet attempted, and eclipse all previous endurance records in this branch of sport, was made at his headquarters, No. 20 Eighth street, this city, on Saturday afternoon and evening, Dec. 20. His undertaking was to stand fifteen yards behind two traps, placed four yards apart, load his own gun, and break 5,500 balls in less time than Dr. Carver occupied in smashing the same number with a repeating-rifle (7h. 30m. 30s.), the latter having a man to load his rifles, and an assistant standing about four yards away and tossing the balls up and rather towards him. As in Bogardus' case the balls were from three to five yards away from the trap when broken, it will be understood that the performance essayed by the Captain was far more difficult than that achieved by the Doctor. The time was about the most unfavorable he could have chosen for the purpose, being the tail-end of a two days' rainstorm, and this, added to the out-of-the-way location, served to limit the attendance to very light papers—far too small to reimburse him and others interested for the waste of glass balls and cartridges, not to mention other incidental expenses. We were sorry to see this, for Bogardus is a straightforward, fair-dealing sportsman, and deserved generous support by the public in so great an undertaking as this. The weather was against the shooter's success in the arduous task he had set himself to perform, too, the close, heavy atmosphere preventing the smoke from rising; and, the hall being ill ventilated, Bogardus was compelled, after the first few hundred balls had been smashed, to fire through a constantly thickening haze, which greatly increased the difficulty of the undertaking, and must have exercised a disheartening effect upon a man of less confidence, nerve and pluck than the Captain. He entertained no thought of failure when he commenced, and never showed any symptoms of weakening or nervousness throughout the extended performance, while physically he stood the strain better than upon previous occasions when he attempted feats which taxed his strength and skill in a less degree than now. The recoil of a heavily-charged ten-pound gun would knock an ordinary man's shoulder all to pieces, and exhaust his pluck besides, if repeated less than a sixth of the number of times Bogardus was called upon to endure it; but he murmured not, pursuing his task with machine-like movement and regularity, and, besides a rather tender and discolored shoulder and a cramped and sore thumb and forefinger, he at the close showed no sign of the wear-and-tear one would think inseparable from such a performance. In an exhibition of so monotonous a nature there is little to describe, and we will not waste space nor weary our readers with details. The building used for the purpose was formerly the Tivoli Theatre, and at the back of the stage was built a thick board partition, which received the lead after it had perforated a large sheet stretched across in front of it, this partition also extending along the sides slantingly almost up to the now dingy and deserted boxes. One of the traps was placed near one of the boxes to the left of the shooter, and the other a little to the right of the middle, near the footlights which used to be, but no longer are. These traps were fed by boys, while Dr. Talbot, seated at the table beside which stood Bogardus, near the centre of the hall, pulled the wires at command of the latter, setting the second ball free the moment Bogardus discharged the first barrel. Eugene Bogardus placed the cartridges, two at a time, ready to his father's hand, and as soon as one set of barrels became too hot and fouled from the continuous, rapid firing, they were unfastened and handed to an attendant, who cooled and cleaned them in a tub of ice-water standing close by, afterwards drying them thoroughly, and having them in readiness when a change became necessary. The Captain, shooting without coat or vest, missed but two balls in the first hundred, and only one each in the next two hundred, while the ciphers in the first half thousand numbered but ten, which was a very promising beginning. The elapsed time was 30min. 12sec., which he had previously beaten by 4m. 57s. He broke the first thousand in 1h. 54s., excelling his London performance by 5m. 4s., two thousand in 2h. 14m. 43s., three thousand in 3h. 34m. 40s., four thousand in 4h. 48m. 43s., five thousand in 6h. 22m. 30s., and 5,500 in 7h. 19m. 2s., thus winning by 11min. 28sec. In the first thousand his misses aggregated 35 (the missed balls were made up as he proceeded, time being taken at the end of each hundred of broken balls); in the second, 47; third, 37; fourth, 50; fifth, 87; and in the closing five hundred, 98—a total of 354 missed balls, making 5,854 shot at. After scoring 5,000, Bogardus offered to take $250 to $50 that he would break the last 500 straight, but nobody cared to risk such odds, and there is no doubt that the Captain shot less carefully than usual thereafter, especially in the last 300. Had it been necessary, he could, we are confident, have accomplished his task inside of seven hours. John Ennis the pedestrian, who is also an expert with rifle and shotgun, was appointed by THE CLIPPER to the position of referee, which he filled most ably and acceptably, occupying, with the scorers, a position at the side of the stage, from which he could clearly see everything necessary to be seen, and who examined very particularly every doubtful ball. Besides this, he, previous to the commencement of the performance, carefully inspected the barrels of balls to see that each was whole, so that there can be no question as to the absolute fairness of Bogardus' performance, nor any cause to withhold from him the credit which is his due for this wonderful achievement. This feat was undertaken mainly to gain a record, and the champion has certainly fairly earned it and the $1,000 placed in our hands as the reward for its accomplishment.

THE CLOSING COMPETITION in the long-range match of the Massachusetts Rifle Association took place at Walnut-hill Range, near Boston, Dec. 17. Each contestant fired fifteen shots at each of the three distances, 800, 900 and 1,000yds., and the scores were: J. S. Sumner, 81, 71, 73—225 out of a possible 270; J. F. Brown, 76, 71, 70—217; H. Tyler, 76, 61, 67—204; J. Nichols, 72, 61, 58—191. The prizes were awarded as follows: First, a Ballard rifle, to William Gerrish; second, $5 cash, to J. F. Brown; third, $5 cash, to J. Nichols; and fourth, $5 cash, to D. Webster.

AT CAPTAIN BOGARDUS' HEADQUARTERS, No. 20 St. Mark's place, two competitions are announced to take place this week. On the evening of Dec. 26 there will be a contest at glass balls, 5yds. rise, from traps, Winchester rifles, open to all, for a gold medal, valued at $150, entrance-fee $10; the winner to have his money returned, and the rest of the money to be divided between second, third and fourth men. On the night of Dec. 27 a similar contest will take place, open only to youths under seventeen years of age.

FRANK HYDE, the American rifleman, and Sir Henry Halford of the British Rifle Association have been in communication, and an international match, with four or six men on a side, has been partially arranged, to be decided next July at either Cambridge or Wimbledon. Mr. Halford says that there is no likelihood of an English team being sent to contend for the Centennial trophy next year.

E. G. MURPHY AND DR. ZELLNER shot a match for $250 a side, 100 birds each, 30yds. rise, 5 traps, 5yds. apart, Hurlingham rules, at Bergen Point, N. J., Dec. 20. Each had the use of both barrels, and Murphy, who was largely the favorite, won by a score of 86 to 72.

A LONG-RANGE MATCH at Benning's Range, Washington, D. C., Dec. 13, was won by Col. J. O. J. Burnside, with a score of 216, P. J. Lawitsen scoring 204. The distances were 800, 900 and 1,000 yards, fifteen rounds at each.

C. JOHNSON defeated L. Treadwell in a pigeon-match, 25 birds apiece, 21yds., Rhode Island rules, shot at Elizabeth, N. J., Dec. 20; score, 21 to 19. In a ten-bird match, 25yds., Treadwell killed 9 to Johnson's 8.

A MATCH for $50 a side, fifty birds each, 25yds. rise, two traps, single barrel, Long Island rules, was shot by Shade De Long and R. S. Church at Pamrapo, N. J., Dec. 20. De Long won, scoring 41 to 39.

A PIGEON-MATCH, $50, twenty-five birds each, 21yds. rise, between C. F. Trafford and M. H. White, was shot at Eatontown, N. J., Dec. 19, and won by the former. Score, 17 to 14.

H. THOMAS won a pigeon-match for $100, twenty-five birds each, 21yds. rise, at Tremley, N. J., Dec. 17, killing 20, and defeating L. Benjamin.

A SHORT-RANGE rifle contest, ten shots each, at Camden, N. J., Dec. 18, was won by T. D. De Milt, scoring 42 out of a possible 50.

AQUATIC.

A FRESH SCHEME.

The enterprising manufacturing company which gained such a lot of free advertising by reason of their offer of a purse of six thousand dollars to be rowed for by Hanlan and Courtney (which purse still remains locked up in a Rochester bank) were so well satisfied with the financial results of that alleged sporting proceeding that they have set on foot another project, which promises an equally satisfactory return for the money invested or to be invested by the concern. They offer to give a purse of $5,000 for competition, in a five-mile scullers' race, by oarsmen of all countries, at a regatta to be held under the auspices of the Eastern Rowing Association of Boston, Mass. The printed circular stipulates that the referee selected shall be acceptable to the company, and that, on whatever lake or river the race is rowed, there shall be no gambling of any kind, or tricks or games of swindlers, and the sale of intoxicating liquors on or near the ground or premises connected with the race shall, as far as possible, be prohibited. In addition to this purse of $5,000, this company will pay $100 to each professional oarsman, not exceeding five, who crosses the Atlantic, and $200 each for not exceeding two oarsmen from Australia, who row in said race, towards expenses; and the said company offers an additional gift of $500, to be used by the Eastern Rowing Association in promotion of legitimate sport by procuring a piece of plate, cup or trophy, to be rowed for by amateur oarsmen, open to the world. The amount of the prizes and expense money will be deposited whenever and wherever the managers of the Eastern Rowing Association direct, subject to the order of the referee, approved by the management of the Eastern Rowing Association. The latter Association regard the scheme with favor, but will not have anything to do with it unless the money is placed where the winners will be sure to get it.

CAPTAIN EDWARD TASKER, sailing-master of the yacht Ella Treadwell, owned by the plate-printers of the Treasury Department, died in Washington, D. C., last week.

MR. CURTIS has been elected captain of the Howard Freshmen crew. Only those who are sure to train all the year were allowed a vote.

A CHALLENGER, whose card find in our advertising department, wants to fight a main of cocks on the conditions therein named, and the attention of Patrick Carroll of Philadelphia is particularly desired in the defi.

THE PRESENT postage-stamps used in England will be superseded next year. It has been found that the black obliterating mark can be taken out so well that the stamp can be used again without the certainty of detection. To obviate this, paper of a thinner texture will be used, and the color will be altered.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 319.

MISS BESSIE CLEVELAND, first old-woman, heavies and character actress, and Miss Louie Ridvard, responsible business, from the theatres of England and Scotland, will arrive in New York about Jan. 1, 1880. They can be engaged by addressing Jonas Hellewell, as per card.

MISS MINNIE CUMMINGS states that she will star in her new play "Suspected," under the management of Messrs. Frank Uffner, George Middleton and T. L. Toole, all well known in connection with show enterprises. Miss Cummings' new play is said to embrace the elements of tragedy, comedy and specialty business, and it is expected that it will prove an attraction wherever given, with this persevering young actress in the leading role. Geo. Ford is the agent. A card elsewhere gives particulars.

THE ONLY PERFORMANCE announced in New Haven, Ct., for Christmas is to be given in the Grand Opera-house by the Lester Wallack Company—at the matinee "Captain of the Watch," and evening "Woodcock's Little Game."......J. H. Slavin's "Uncle Tom's Cabin" Troupe, booked for 25, has canceled.

MORRIS & COLTON'S "Vigilantes" Combination was announced to appear in the Leland Opera-house, Albany, N. Y., Dec. 15, 16; but, says our correspondent, "they failed to do so until 16, when they presented their drama to a small and not overpleased audience. The drama is not good. Steele Mackaye's Madison-square Theatre Company filled out the week to rather slim business. 'An Iron Will,' with Couldock, Whiffen and Effie Ellsler in the cast, deserved a better recognition. B. T. Ringgold did not appear after 17, being called to New York on account of the death of a near relative. J. Steele Mackaye assumed Mr. R.'s role during the rest of the engagement. Bandmann and company open here for a week...... Bassett's 'Bric-a-brac' Company are billed to occupy Tweddle Hall 24, 25, 26, 27."

MUSICAL.

MUSICAL NOTES FROM BOSTON, MASS.—Mr. and Mrs. Carl Zerrahn celebrated the twenty-fifth anniversary of their marriage Dec. 15, and were the recipients of many appropriate gifts......William Wallace Waugh of *The Boston Home Journal* tendered a reception to Mme. Julia Rive-King the pianist 16......A concert was given in the Blind Asylum, South Boston, 17, by Maria M. Campbell and Teresa Carreno Campbell, violinists......The members of the Boston Philharmonic Orchestra have presented Ole Bull with a finely engrossed letter of thanks, in requital of his services as a volunteer at the last concert of that organization.....The first anniversary of the American Legion of Honor was observed in Agricultural Hall 18 by a concert, at which appeared May Alice Vars, soprano; Ettie R. Sherman and Master Freddie Mahn, violinists; W. H. Dolbeare and G. H. Ryder, organists; and Viola J. Palmer, accompanist......The Webster Quartet gave their first concert in East Boston 18......Mrs. Frohock, pianist, gave a concert at Union Hall 19, with the assistance of Messrs. E. Heimendahl, F. Giese and Thomas Ryan of the Mendelssohn Quintet Club......The Fish Jubilee Singers and Professor R. R. Raymond, reader, gave a concert in Hawthorn Hall 18, for the benefit of the Old South fair...... The violin classes of the Boston Conservatory of Music, under the direction of Julius Eichberg, gave a performance noon of 20.....A series of sacred concerts were inaugurated at the Novelty Theatre 21, with a performance of Rossini's "Stabat Mater," given by Mrs. Charles H. Lewis, soprano; Miss Clara Poole, contralto; Charles R. Adams, tenor; D. M. Babcock, basso, as soloists; Walter Emerson, cornettist; Herman P. Chelius, pianist; Leon Keach, accompanist; and a large chorus and orchestra, conducted by Joseph B. Sharland......Henry G. Hanchett of this city, and a brilliant pianist, is to have charge of the piano department of the Beethoven Conservatory of Music in St. Louis, Mo......The Harvard College Glee Club leave the city 22, in season for their New York concert 23........In the Somerset course of concerts at Music Hall 23 the appearances will be Geraldine Ulmer, Minnie Newell, Marian Osgood, E. S. Daniels, George R. Titus, vocalists; and Mrs. George E. Clayton and Jennie P. Hopson, readers........A public rehearsal of "The Messiah" will be given by the Handel and Haydn Society in Music Hall afternoon of 26, preparatory to the public performance 28. The soloists are Fanny Kellogg, Emily Winant, Christian Fritsch, and Myron W. Whitney; Carl Zerrahn, conductor; and B. J. Lang, organist......"La Sonnambula" will be the opening opera of Mapleson's season at the Boston Theatre. ....."Pinafore" is to be sung in Music Hall 30 by the Cathedral Sanctuary Choir, under the direction of Mme. Gabrielle De la Motte....A concert is to be given in the Dudley-street Opera-house 30 for the benefit of Joseph Claus, now pursuing his musical studies in Vienna. The artists are Laura Schirmer, soprano; Clara Poole, contralto; Herr S. Liebling, pianist; Albert Van Raalte, violinist; Carl Pfleuger and a double quartet of male voices....The Queen Esther Musical Association perform the cantata of "The Haymakers" in Brighton District 30, 31......Three concerts will be given by Joseffy, pianist, in the Music Hall Jan. 13, 16 and afternoon 17. The Boston Philharmonic Orchestra, Bernhard Listemann leader, assist.

AT HAVERLY'S THEATRE, Brooklyn, last week, Grau's French-opera Troupe appeared to poor business, owing to the high prices, the reserved seats being raised to $2 each. "Mme. Angot" was sung Dec. 15 and matinee 20, "Perichole" 16, 17, Paola Marie being unable to sing, on account of hoarseness. At the Wednesday matinee she did not sing in "Les Cloches de Corneville," but at night, though still suffering from cold, she sang "Mignon." "Girofla" 18, and "La Carmargo" was given for the first time in America 19. The performance was a very spirited one, and both Marie and Angele made quite a hit. The music is taking, and it bids fair to become popular. "La Grande Duchesse" was sung night of 20, Mlle. Gregoire in the title-role, Capoul as Fritz, however, bore off the honors......At the Academy of Music, this week, the Ideal Pinafore Company, from Boston, are to appear. No matinee will be given Christmas.

ACCIDENT.—On Dec. 8, just before the commencement of the performances of Murphy's Juvenile "Pinafore" Company in the Opera-house at Meriden, Ct., Janitor Delevan, noticing a strong smell of gas near one of the dressing-rooms, opened the door to ascertain the cause, when he was blown backward several feet by an explosion of gas, which burned him severely about the face and head. He is slowly recovering under medical treatment.

FANNIE WALLACK'S "PINAFORE" COMPANY of fourteen people, which has been on the road eleven weeks, is billed in Meridian, Miss., Dec. 22, 23, Enterprise 24, 25; thence to Mobile, Ala., for six nights.

HAVERLY'S CHICAGO CHURCH-CHOIR COMPANY presented "Pinafore" at the National Theatre, Washington, D. C., the past week, in splendid style—in fact, it was in most respects the best representation of the opera they have had. Sidney Smyth's Sir Joseph was excellent; John E. McWade, a one-armed baritone, as Capt. Corcoran, sang and acted admirably; Philip Fried as Ralph captured the house—his love-making in a strong German accent caused much merriment until he turned the scales by his splendid voice and apt reference to being a "Dutch sailor" and "lofing Josephine;" Miss Bartlett as Buttercup and Mr. Liverman as the Bosun's Mate, however, carried off the honors of the company. The former fairly captivated by her beauty, fine voice and cute acting. Mr. Liverman is almost a giant, with a voice like a hurricane; when he exerted himself, his voice drowned all other sounds. His singing of "He is an Englishman" had to be repeated thrice each evening. The attendance has been good. The company opens in Stamford, Ct., Dec. 22......The Emma Thursby Concert at Lincoln Hall, Dec. 17 was a great success. Every seat in the house was sold...... The Alice Oates Comic-opera Company commences a week's engagement at Ford's Opera-house Dec. 22. Letter dated Dec. 20.

MUSICAL SOUNDS FROM CHICAGO, ILL.—"At Haverly's the Emma Abbott Opera Company appeared the past week before fair assemblages. 'Paul and Virginia' was presented Dec. 15, 16, and matinee 17, 'Faust' evening 17, 'Chimes of Normandy' 18, 'Romeo and Juliet' 19 and matinee 20, 'Bohemian Girl' 20. The Abbott Company go to St. Paul 22........ Helen Potter did not appear as announced 14, and the Juvenile 'Pinafore' crew sang that night........ The Mapleson Opera Company appear in this city Jan. 12, for two weeks......At the Music Hall 16 the Beethoven Society gave Max Bruch's illustration of Schiller's 'Lay of the Bell,' under the direction of Carl Wolfsohn......Emil Liebling's pupils give a soiree 20......Adolph Liesgang's second concert occurs at Brand's Hall 29......The Mendelssohn Club of Hyde Park gives its second reunion 22." Correspondence dated Dec. 20.

BOGAN'S "SIMPLIFIED BANJO MANUAL" and other instruction books are advertised by J. J. Bogan in another column.

THE LATEST ISSUES of the "Excelsior Miniature Sheet-music," which is published in excellent form at two cents a copy, are two songs for voice and piano, the words by W. R. Watts, the music by J. N. Chadsey, and entitled (No. 5) "You Shall Meet With Your Reward," and (No. 6) "Songs of the Street," a musical melange introducing the titles of the popular songs of the day. Chadsey & Smith are the publishers. See card.

ISAAC CURTIS, the general agent of the Perley Ideal "Pinafore" company, on account of a severe cold was obliged to leave the company in Rome, N. Y., last week, for his home in Boston, Mass. We are happy to state that he is improving, and hopes to rejoin the company in the Oil Regions next week.

NEW MUSIC at the cheap rate of sixteen pieces for fifteen cents is advertised by Wildes & Co. of Boston, Mass.

NEW ORCHESTRA MUSIC is advertised in G. H. Rowe's card elsewhere.

A VIOLINIST is wanted for a minstrel company. See Shirley & Damarr's card.

KATE THAYER'S CONCERT COMPANY are to sing in Atlanta, Ga., Dec. 22, Opelika, Ala., 23, Montgomery 24, New Orleans, 25, 26, 27.

PRESENTATION.—Chaplen Lucy, leader of the orchestra in the Howard Athenæum, Boston, Mass., was recently presented by his fellow-musicians engaged there with an elegant gold watch and chain as a birthday gift. Acting-manager Harris made the accompanying speech.

A NEW BANJO-BOOK has just been published by S. S. Stewart, whose address find in another column.

JEROME'S ALPINE MERRYMAKERS are to sing in Erving, Mass., Dec. 22, Leominster 23, Ayer Junction 24, Groton 25, Hollis, N. H., 26, Nashua 27.

RICKETT'S BANJOS can be purchased of the manufacturer, who advertises.

IN HONOR of the fiftieth anniversary of the founding of the Mænnerchor, a German singing society of Philadelphia, the members of the organization partook of a banquet at Mænnerchor Hall, in that city, Dec. 15......Emma C. Thursby concertized at the Academy of Music 19.....Maurice Grau's French-opera Company, including Capoul and Paola Marie, begin a short season at the Academy of Music 22. ......Ford & Zimmerman's Juvenile Opera Company give "Pinafore" at Institute Hall, West Philadelphia, Christmas-afternoon, nights of 26, 27, and matinee on latter date.

HAVERLY'S Juvenile "Pinafore" Company begin a week's engagement in Buffalo, N. Y., with special matinees on Tuesday and Thursday.

A SPECIAL MATINEE performance of "Pinafore" was given at the Academy of Music, Philadelphia, Dec. 17, to enable Gen. Grant to hear that popular opera. The General and other invited guests occupied the proscenium boxes, and the remainder of the house was well filled by a fashionable and appreciative audience.

THE BOSTON IDEAL OPERA COMPANY appeared at Low's Opera-house, Providence, R. I., Dec. 19, 20, to fine business.

MANAGER CROSSY still swears by "F. L. G.," which comic opera will continue to hold the stage of the North Broad-street Theatre, Philadelphia, till Christmas-night, when his American Comic-opera Company will give "Madame Angot's Daughter," repeating it 26, 27, and matinee of latter date, these being the first appearances of the company in that opera.

ALICE OATES' COMIC-OPERA TROUPE drew moderate-sized audiences to Ford's Opera-house, Baltimore, Md., the past week. They sang "Girofle-Girofla" 15, 17, 20, "Pretty Perfumer" 18, "Grand Duchess" 19, and "Little Duke" 16 and matinee 20. The troupe open in Washington 22, for one week. The attractions for Christmas-week will be a spectacular comedy entitled "On the Pacific with Innocents Abroad," which will be played by the stock-company.

THE BERGER FAMILY and Sol Smith Russell played in Albert Hall, Toronto, Dec. 10, 18, 20, to large houses. The engagement was under the management of Aug. Pitou.

BANJOS in a variety of styles and at prices ranging from $6 to $250 can be had at A. C. Fairbanks' manufactory, advertised in another column.

THE VARIOUS MUSICAL ORGANIZATIONS of Indianapolis, Ind., says our correspondent, "are meeting with unprecedented success the present season, and entertainments are being given in rapid succession ......The choir of the First Baptist Church gave a concert Dec. 16. Miss Anna A. Rice, who comes from the Boston Conservatory of Music, made a very favorable impression......The Lyra Society gives its next concert in Masonic Hall 23...... Andrew Heckler the tenor has returned from New Orleans, where he went a short time since with the intention of remaining."

THE BOSTON IDEAL COMPANY gave "Fatinitza" in Hartford, Ct., Dec. 19, to one of the largest audiences of this season, and fully maintained the excellent reputation established by them in "Pinafore." The orchestra, costumes and stage-settings were taking features of the opera. They open in Brooklyn Dec. 22, for one week, Albany 30, 31.

IN AL BAUR'S CARD "Rogerson March," 50 cents, should read "*Vogson March,*" 20 *cents.* The request for us to make the correction came too late for us to alter the advertisement.

EMMA ABBOTT and company sang in St. Paul, Minn., Dec. 22, 23, 24, and afternoon 25.

MAHN'S OPERA TROUPE play this week in the Detroit (Mich.) Opera-house, and are to be followed 29 by Haverly's Children's "Pinafore," for three nights.

MRS. CANDEE'S "Pinafore" Company played to a full house in Erie, Pa., Dec. 18, thence to Dunkirk, N. Y., 19, Bradford 20, Syracuse 25, and Boston, Mass.

LEW JOHNSON'S COMBINATION is billed in Manchester Dec. 24, West Union 25, 26, and is to close the season in Cincinnati 27.

ALICE OATES' COMIC-OPERA COMPANY is billed in Trenton, N. J., Jan. 5, 1880, Norwalk, Ct., 6, Bridgeport 7, New Haven 8, 9, and Hartford 10.

LEINEN'S JUVENILE OPERA CO. are to sing in Leroy, N. Y., Dec. 22, Batavia 23, Warsaw 24, 25, Attica 26, Geneseo 27.

THE ORIGINAL New York Miniature Opera Company in "Pinafore" are billed in Hornellsville, N. Y., for Dec. 24, 25, with Christmas matinee.

ROSSINI'S "STABAT MATER" and the Forty-second Psalm are to be rendered by the Newton, Mass., Choral Society Dec. 23, under the direction of Joseph P. Cobb, the soloists being Mrs. H. M. Smith, soprano; Alfred Wilkie, tenor; and D. M. Babcock, basso, with the Beethoven Club of instrumentalists in the accompaniment.

S. C. BENNETT is organizing a troupe for the presentation of "The Bells of Corneville" shortly in Salem, Mass.

THE MURPHY MINIATURE OPERA COMPANY close their tour in Lowell, Mass., Christmas-night.

SPAULDING'S BELLRINGERS, assisted by Marie Stratton, accompanist, perform in Newburyport, Mass., Christmas-evening, for the benefit of Post 49, G. A. R.

HAVERLY'S CHURCH-CHOIR "PINAFORE" COMPANY perform at Stamford, Ct., Dec. 22, Bridgeport 24, Hartford 25, New Haven 27.

THOMAS' LILIPUTIAN OPERA COMPANY are billed in Saco, Me., Dec. 22, Rochester, N. H., 23, Great Falls 24, Marblehead, Mass., 25, Gardner 26, Athol 27, Hoosick Falls, N. Y., 29, Bennington, Vt., 30, Greenwich, N. Y., Jan. 1, 1880, Manchester, Vt., 2, Rutland 3.

THE CENTENNIAL JUBILEE SINGERS are announced in Greenfield, Mass., Dec. 22, Deerfield 23, Springfield 24, Brattleboro, Vt., 25, Northampton, Mass., 26, Easthampton 27, Springfield 29, Westfield 30, Holyoke 31.

VARIETY HALLS.

25,000 COPIES SOLD in 1879, and a continual demand for THE CLIPPER ALMANAC after it was out of print, denote the value of our annual as a medium for advertisements. Managers and artists desiring to secure space in the next edition are requested to send copy in as early as possible, as the forms cannot be kept open later than Dec. 23. For rates, etc., see another page.

THE OPENING OF A NEW THEATRE and other variety news from Chicago, Ill., up to Dec. 20, is as under, from our correspondent: "At the Academy business was large at the four performances Saturday and Sunday, people being turned away. Mulligan and Morris presented the sketch 'Good-bye, Eliza Jane;' McVicker and Saunders, Irish songs-and-dances; Sam Dearin, musical specialties; the Winnetts, a German sketch, 'Found at Last;' and Texas Jack, supported by the company, appeared in the drama of 'The Trapper's Daughter.' Mulligan and Morris and Sam Dearin go to Leadville, Col.; McVicker and Saunders, to Ft. Wayne, Ind.; the Winnetts, to Milwaukee; and Texas Jack remains in town. Arrivals 22: Charles Diamond, Venus and Adonis, Charles and Emma Austin, and W. J. Thompson......Robert Nickle goes to Detroit 22, and New Orleans Jan. 4, 1880......At the Olympic there was a fair attendance, though the bills presented deserved much better patronage. Fannie Wood, Ed. Barrett, Marcus Moriarty and Annie Ryner presented the farce of "Three O'clock in the Morning," Georgie Lingard gave serio-comic songs, the Haleys songs-and-dances, Sellon and Burns the sketch of "The College Students," Billy Sweatnam Ethiopian eccentricities, Cardello and Victorelli clever gymnastic feats, and James Marlow banjo-melodies, the performance concluding with Harry M. Browne (announced as having just returned from a five years' sojourn in California) in a faulty impersonation of Wm. Jones in the farce of "Jones' Baby." The stock-company, with the exception of Marcus Moriarty, retire with the present week. Harry Woodson and the Haleys go to Detroit; Georgie Lingard, Louisville; Cardello and Victorelli, Buffalo; Sellon and Burns, Pittsburg; James Marlow, destination unknown. Mattie Vickers and Chas. S. Rogers, the Irish Four, Don Ferreyra, Morris and Green, Robert Aubrey and Felix Maurer, Dilks and Wade, Tillie Antonio, John M. Turner and Pete Simmons are billed for 22. Manager Sprague has purchased the interest of Manager Mitchell in this house, and after Jan. 1, 1880, will become sole proprietor. Mr. Mitchell expects to remain in town and seek other ventures. Mr. Sprague will play combinations......The New London Variety Theatre, formerly a beer-garden, on South State street, began its season 15, under the management of Harry Beckwith. A female-minstrel first-part was given, with Geo. W. McAuley as bones, Frank Gay as tambo, and Harry Beckwith as interlocutor, songs by Florence Levanion, McAuley, Beckwith, Gay and Rosa Collins. In the second part Kittie Peasley gave character songs-and-dances; Harry Beckwith character changes and motto-songs; Florence Levanon, fancy dances; Rosa Collins, serio-comic songs; McAuley, harp songs-and-dances; the farces of 'Fooling the Wrong Man' and '1-2-3' being also presented. Geo. W. McAuley closes. Arrivals 22: Minnie May Thompson, Jennings and Kennedy and Red De Jalma. The place will accommodate about 1,000 people, and the general rate of ten cents admission has been adopted. Business was good the past week. Jackson and Keefe, Oscar Willis, McKnight, Maggie Brenner, Minnie Warner, May Graham and Trixie Vernon leave here for Deadwood, 23."

VARIETY AFFAIRS IN DETROIT, MICH.—Business at the Coliseum has been good, the attractions being J. W. McAndrews, Turner, Welch and Harris, who made a hit: Mlle. Alexis, a neat jiggist, who had such a cold she had to omit her song-and-dance; and Rose Goodall in the drama of 'The Prairie Flower,' scoring a success. Closing 20: Rose Goodall, to Baltimore; Wingfield and Gregory, Ottawa, Ont.; St. Felix Sisters, Turner, Welch and Harris, Buffalo; Mlle. Alexis, Toledo. The stars for 22 are Robt. Nickle, Bingham, the Haleys, Charley Banks, Harry Woodson, Minnie Clyde, Shirley and Byrne (late Smith and Byrne), Retlaw and Alton, Maggie Nichols and the Dutch Mendels. During the past week Miss May Williams has been on the sick-list, and is still confined to her room......The Comique will be opened for the Christmas trade, but at present writing we are unable to obtain a list of performers."

AT THE NEW GAIETY, New Haven, Ct., the arrivals Dec. 15 were Carrie Lewis, Miss Tracy Ashton, Wm. Huntley, Young Ajax, Prof. and Baby Bindley, and Al. W. Filson. Departures 20: Wm. Huntley and Lillie Sargent, Boston, Mass.; Carrie Lewis, Hartford, Ct.; Prof. and Baby Bindley, Newark, N. J. Announced for 22: Mulligan, Weaver and Ada Adair, Hen. Graham, Robt. Legab and Lottie Blanchard......At the Tivoli the only arrivals 15 were the Lee Brothers. Departures 20: Maggie Pearl, Belle Cushman and Minnie Kirwin, to New York; Bob Lynch and Maggie Clyne, Fall River, Mass. To open 22: Bessie Bell, Frank and Fannie Davis, and Nellie Hague.......At the Atlantic Garden Emma Lacy was added to the company 15, Maud Florette, Flynn and Lacy, Emma Lacy and Ada Fields closed 20, all to New York. Billed for 22: Ida Marsh, Louise Leader, Kitty Clifford, and Nagle and Wrigh......At Schwed's Temperance Varieties the new faces were Gracie Burton and Maud Clayton, Alice St. Clair disappointing. Departures 20: Creamer and Christy, New York. To open 22: Lizzie Lanning, Ada Fostelle, Minnie Foster, and Kitty Blanchard. An account of a police raid upon all these theatres will be found elsewhere.

AT THE VOLKS' THEATRE, Brooklyn, last week, crowded audiences during the poorest week of the month were attracted. This week, "Muldoon's Boston Trip" is to be repeated, and the new people are Manchester and Jennings, Louise Montague, the Leotards, the Jeromes, Turner and Collins, and Florence Newman. There will be a matinee on Christmas......At the Court-square Theatre, this week, Harry Wood's Burlesque Company are to appear, and in the olio there will be Tom Harper, Jessie Merton, May Arnott, Brevard and Sawtelle, Minnie Loder, Edward Banker and Harry Lloyd. Matinee Christmas......At the Olympic Ninon Duclos' company of female artists appear.

J. T. LEON is to open Dec. 22 a permanent variety theatre in Meadville, Pa. The following, comprising Leon & Daum's Combination, played there last week: J. L. Manning, trapeze; Miss Jennie Sothern and Ada Cushman, serio-comics; the Leons, acrobats; Millie Estelle, Emma Colter and Earl Etheridge. The new people announced for 22 are J. H. Graham and Jennie Ward, Julia Walcot and Eddie Edwards.

LIZZIE SHELTON and Prof. Kickhoepher, we are informed, were married in Kansas City, Mo., Dec. 1.

ADAH CASTLETON and Georgie Bell, serio-comics; Max Hugo, balancer; Gil Long and his life saving suit; and the Novelty Four—Vincent, King, Monroe and Kelly—were new at Berry's Broadway Theatre, Brooklyn, E. D., last week. Announced for Dec. 22: Nellie Steele, Erwin Diablo, Harry Mack, Cooper and Golden, Ward and Lynch, and Arthur Sprague.

GEYER AND MACKIE, acrobatic song-and-dance artists, now in the third week of their engagement at Miller's Winter Garden, Philadelphia, Pa., are recommended by Harry Guion, manager, as artists of ability. Address in care of this office.

TOM SAYERS is now giving his comic songs and statues at Tony Pastor's Theatre, this city, and has made a success. He opens at the Howard Athenæum, Boston, Mass., shortly. Dates can be arranged for by applying as per card.

BUSINESS WAS FAIR at Connelly's, St. Paul, Minn., the past week, with no changes in the company. Ella Larue is billed for Dec. 22.

AT THE LONDON PALACE VARIETIES, Albany, N. Y., the departures Dec. 20 were Moore and Lessinger, Grace Arnold, Leona De Forest and Chas H. King. To arrive 22: the Leland Sisters, Gibbons and Drew, Ella Clifton, Bryan O'Lynn and Emma Whitney. Peformers are advertised for.

BUTLER & BRENNAN'S COMBINATION, who were in Ticonderoga, N. Y., Dec. 19, 20, are to be in Glens Falls 22, 23, 24, 25.

A RAID UPON VARIETY THEATRES.—The Society for the Prevention of Crime in New Haven, Ct., on Dec. 15 caused the arrest of John McFadden, proprietor of the Gaiety, John Mills of the Tivoli, and Max Kaltschmidt of the Atlantic Variety Theatre for selling liquor without a license, the date of the alleged offense being Dec. 13. Our correspondent says: "Bonds were given, and the cases were settled in court 16 by the respective defendants paying $1 and $15.29 costs. It should be stated that each person above named had previously filed an application, with the requisite money and bonds, for a license, which had been refused by the Commissioners Dec. 13; but they neglected to either return the bonds or money or to notify the parties of their action. Manager McFadden closed his bar, and, it is said, has sold nothing since 13; the others have kept their bars open, dealing in Schenck beer. On Dec. 20 fresh warrants were issued, not only for the arrest of John Miller of the Tivoli and John McFadden of the Gaiety, but for all of the performers engaged in both theatres. This prosecution was brought under the ordinance prohibiting the maintaining of a common nuisance, and construing that nuisance to be the keeping of a variety theatre and a liquor-saloon together. This condition of affairs the proprietors have denied, alleging that the performance was in one building and the saloon in another. The recent decision of the Superior Court in reference to the prosecution was the affirmation of the power of the city to declare such a combination a common nuisance; it did not construe the performance and liquor saloon to be in the same building, nor, on the other hand, did it state the contrary to be the fact. The demurrer decision just cited was what gave the S. P. C. a fresh impetus. Under the common-nuisance act each performer is liable to prosecution and a fine. This demurrer decision was given Dec. 18 in an old case brought against John Miller, and was as follows:

"'The file in the case of State vs. John Miller, for maintaining a common nuisance by selling beer at his variety theatre, was returned to the clerk of the Superior Court to-day by Judge Hovey, with the indorsement "Demurrer overruled." The demurrer was that the city had no power to pass the ordinance under which the prosecution was brought.'

"All of the variety-theatre cases hang on this decision, and it is possible that the case will be taken to the Supreme Court of Errors. About a quarter of eleven o'clock a squad of policemen entered the Gaiety Theatre, where the closing piece of 'Cinderella' was being played. Permission was given to finish it, and then the audience were cleared out of the building, all of the performers were arrested, and after being given time to change their attire were taken to the police-station. About the same time another squad of officers entered the Tivoli, and, ordering the curtain lowered, arrested the performers, and took them to the police-office. The crowd of people in the street at both places was so large that reinforcements of police-officers had to be sent for. Twenty-seven performers were arrested, but all obtained bail and were released. Many of the persons engaged in both theatres had finished their specialty performances and left the theatre—hence they escaped arrest. On Oct. 18 Marcus Schwed, who had recently reopened his Atlantic Garden with the announcement that he would sell coffee instead of liquor, was arrested by the police on a charge of selling liquor without a license, it being alleged that persons who were either known or vouched for by others were supplied with liquor. The case was postponed until 20, when Mr. Schwed's counsel filed a general demurrer, which was overruled, and a fine of $7 and costs was imposed. An appeal was taken to the Superior Court, and bonds for $100 were given. When the raids were made on the Gaiety and Tivoli, Dec. 20, the proprietor of the Atlantic Garden, as I am told by some of the people playing there, informed his company that the police were after them, and that they had better skip. When he was asked for the money due them, they were told there was none for them. All of the performers intended leaving for New York that night; but, having no money, they are compelled to remain here." A dispatch from our correspondent, received as our forms were going to press, states that the hearing of the case has been postponed until Friday, Dec. 26.

AT SCHWEED'S TEMPERANCE VARIETIES, New Haven, Ct., variety performers are wanted. M. Schweed is the proprietor, and Frank B. Carr manager. See card.

ANNIE HART writes to THE CLIPPER that our New Haven, Ct., correspondent's report of the Gaiety Theatre does her injustice, "as I neither agreed to go to New Haven nor did I ever telegraph that I intended to go."

THE SHEERANS—James and Lydia—Irish vocalists, dancers and sketch artists, advertise that their time is all filled until April, 1880. Attention is also invited to cards in our business department signed by Manager John H. Long of the Gaiety Theatre, Danville, Ill., and by performers at that theatre, which testify to the artistic merit and agreeable conduct of the Sheerans.

THE VARIETIES, Norfolk, Va., is reported as doing a good business with the following company: Nellie Waters, Maggie Middanger, Rose Elmer, Mattie Bliss, Winnie Hassall, Harry Long, John Brassell, and Harry S. Jefferson, Prof. Henry Fisher, leader of orchestra, and R. Frank Cardella, pianist, and a brass band of ten pieces. To open Dec. 22: Mr. and Mrs. Charles Steen and the Durands—Tillie and Fred.

BUSINESS the past week at the Milwaukee (Wis.) Theatre was large. New faces announced for Dec. 22: The Winnetts, Mason and Westley, Eloise Allen, Moore Sisters, Tommy Neil, Frank Irving, Hall and Williams. Mr. Irving will be retained as stage-manager. Departures 20: Nellie Gale and James B. Radcliff, Danville, Ill.; Millie Eugenia, Mlle. Marcie, and Trixie Vernon, Chicago.

THE WILKINSON BROTHERS, who style themselves "The Original Boys from Mullingar," have just closed a successful two weeks' engagement at Tony Pastor's Theatre, this city, and are now performing at Waldmann's Novelty Theatre, Newark, N. J., where they can be addressed.

CHARLES L. DAVIS illustrates the attractiveness of his "Alvin Joslin" Comedy Company by publishing in our advertising department the receipts of the past two weeks in New England towns.

THE COMPANY at the Adelphi, Terre Haute, Ind., the past week, were McGill and Ryland, Julia Bennett, Aggie Floyd, Etta Williams, Teabo and Dunn, the Rose Sisters, Minnie Gray, and Tom Martin. Departures: Rose Sisters, to Danville; Teabo and Dunn, to Indianapolis. Opening 22: Mons. Henrico and Lillie Ross.

AT THE THEATRE COMIQUE, Richmond, Va., there were no new attractions the past week. Mabel Wallace opens 22. Bob Allen goes home for the holiday, and reopens 29.

THE ARRIVALS at the Theatre Comique, Minneapolis, Minn., Dec. 15, were Charles Blair and Master Eddie: Kittie May closed 22, going to St. Paul. Business light....The so-called "Hibernian Blondes" gave a slim entertainment 16.

JOYCE MARTELLE, Tommy and Annie Dayton, and Thompson and Waldron were the arrivals at the Grand Central Theatre, Troy, N. Y., Dec. 15. Business for the week was good. Departures 20: The Daytons and Thompson and Waldron, to New York; Emma Budworth and Joyce Martelle, idle; Charles Frey and Florence Marshall, Philadelphia. To appear 22: Ned and James Webster, Minnie Lawton, Morris and Roach, Josie Carton and Jennie Clarke. ......Corbin's Dime Museum has been sold to "Dr." Colt, who has named it the Children's Museum...... Stage-manager Joseph Hurley of the Grand Central left for New York 21, having in a singular manner heard of the death of his father in the metropolis. Hurley wrote to him some days ago, and on the 20th received the letter unopened, together with a note stating that his father was dead.

WATSON, ELLIS & KERNELLS' STAR TROUPE perform in Trenton, N. J., Dec. 22, New Brunswick 23, Paterson 24, Poughkeepsie, N. Y., 25, Albany 26, Yonkers 27, Newark, N. J., 29, for one week. They will then play over Mishler Circuit during the week of Jan. 5, 1880, and will appear in this city 19. They report an excellent business result and an artistic success so far, and the material of which their company is made entitles them to look for a repetition of a like verdict wherever they perform.

FRANK MELROSE, Nat Livingston, Frank La Rose, the three Rankins, John Williams and Willis Pickert, Julia Walcott and Andy Cullom were the new faces at Harry Williams' Academy of Music, Pittsburg, Pa., Dec. 15. Show good and patronage liberal. Departures 20: Sheehan and Jones, Frank Melrose, Frank La Rose and the Rankins, to New York; Ada Forrest, Washington; Julia Walcot, to Bradford, Pa.; and Homer and Holly, to Baltimore. Billed for 22: Niles and Evans, Flora Moore, Williams and Sully, Nellie Germon, the Dockstaders, Sellon and Burns, Laura Russell and D. K. Emery...... Manager Williams and wife arrived from a flying visit to New York 20......At Trimble's Standard Theatre the Red Heads, which included about the same company that appeared last week under another name, appeared in new acts Dec. 15. "Hell on Earth" concluded the performances, with Louise Pomeroy and W. H. Schneider in leading parts. The May Fisk Blondes are advertised for 22......It is now reported, with seeming truth, that Vierheller's Concert Garden, this city, will soon be converted into a first-class variety theatre.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., business continues good. The attractions Dec. 15 were Misses Malmburg and Blair and the Moore Sisters, duettists; Dilks and Wade, musical mokes; and Harry Stanley. Departures: Moore Sisters, Milwaukee; Kitty Wells, Bay City; Harry Stanley, Toledo; Dilks and Wade, Chicago.

THE DEPARTURES from the Comique, St. Louis, Mo., Dec. 20, were Morris and Green, Della and Geo. Turner, Bryant and Saville, Don Ferreyra, Kearney and Powers, Le Roy and Adams, Carrie Heward, Minnie Farrell and Ronaldo. The Bentz-Santley Combination come 21......At the Globe Theatre Will H. Brent in "False Colors" was the attraction. Departures 20: John Smith, Jennie Fowler, W. H. Brent, Geo. W. Mitchell, Jennie Parker and Ceni Havre. Announced for 21: Harry Clifford, Stella Leland, Annie Raymond, Tom Adams, Prof. Rhinehart, Crawford Bros., Emily Muse, Jennie La Favre, Annie Quinn, Sam Wheeler. Business moderate. Frank Decker, treasurer of the Globe, has gone to Chicago.

THE ARRIVALS at the Theatre Comique, Bradford, Pa., Dec. 15 were Mlle. De Lange, J. H. Graham and Jennie Ward. Departures 20: Clipper Quartet, Cleveland; J. H. Graham and Jennie Ward, Meadville; Fletcher and Lynch and La Rue Family, Philadelphia; Mlle. Lorraine, Detroit. Booked for 22: Mme. Schneider's Female Minstrels and Louise A. Pomeroy's Folly Company, Mullaley and Fenton and Harry Eades......At the Academy of Music Mlle. Fanchon's Folly Troupe, owing to a delay on the railroad, did not open until 16. Warren and Gibson, Daisy Wernwood, F. Grant, Georgie May and Alice Gilmore join the Folly Troupe 22. J. D. Ward is the manager. Business light at both houses.

IDA FARREN, change-artist, is engaged for the season at Bell's Theatre, Austin, Texas, but she would like to travel with a burlesque or opera-bouffe company in 1880. Address in care of this office.

VARIETY ARTISTS and sensational dramatic stars can secure engagements at the Metropolitan Theatre, Louisville, Ky., by addressing J. H. Whallen, manager.

SPECIALTY PERFORMERS, ladies for first-part and musicians are wanted by Al. Higgins, as per card.

EMERSON, CLARK & THE DALY BROTHERS' Combination starts out on a preliminary tour Jan. 5, 1880, under the management of Thomas Donaldson of the London Theatre, this city. They play there one week, and open in Philadelphia, Pa., Jan. 12, Baltimore 19, Pittsburg 26. Time can be arranged by applying as per card.

AT LONG'S GAIETY THEATRE, Danville, Ill., artists of ability are advertised for.

THE BRAZZIERS leave Havana, Cuba, where they have been performing at the Theatro Metropolitano with every mark of favor, Dec. 24, and open here at Miner's American Theatre Jan. 5, 1880. Their engagement in Cuba has been a most satisfactory one the Managers Orrin and to themselves.

PAT ROONEY'S COMBINATION played in Reading, Pa., Dec. 16, Pottsville 17, Mauch Chunk 18, Pittston 19, Scranton 20, and are to be in Wilkesbarre 22, Allentown 23, Bethlehem 24, Easton 25, New Brunswick, N. J., 26, Trenton 27, Philadelphia 29, for one week.

CINCINNATI VARIETY NEWS to Dec. 20 is sent as appended by our correspondent: "At the Vine-street Opera-house the new faces Dec. 15 comprised Alice Somers, a clever song-and-dance lady; Prof. H. J. Campbell, Scotch wizard; Katie Downs, vocalist; George Davenport, cloggist; and Mlle. Lucille, who appeared as 'The Little Duchess' in the burlesque of that name. Business fair. Departures: Crumley and De Forrest and Alice Somers, Louisville. Opening 22: The Rixford Brothers and Bryant and Saville........The new faces at the Coliseum 15 numbered Jennie Hughes, who appeared in 'The French Spy,' supported by the stock-company; John and James Russell in change songs; and the Martell Brothers in a taking gymnastic act. Business fair. Departures: Jennie Hughes, to New York; and Harry and Leonie Mendel, Detroit. Opening 22: Julian Kent in 'Wild Bill' and Gussie Leech......The Belle Union closed last night for want of patronage, most of the company suffering for salaries. The closing company embraced J. J. Riley, Tommy Jefferson, Crawford Brothers, James Wheeler, Billy Gardner, Billy and Lucy Forrester, Daisy Norwood, Lizzie Smith, Nellie Crawford, Minnie Gardner and Addie Johnson. J. J. Riley, Lizzie Smith, and probably one or two others will go to the Metropolitan, Louisville.........The new people 15 at the Eldorado were R. Fisher Elliott in character changes; Lottie Lambert, vocalist; Johnny Reese, comedian; Allie Elliott, song-and-dance; and Ada Mortimer, serio-comic. Business good......Fisher's New Palace will reopen this evening as a vaudeville theatre, with a company made up of talent now in the city. It will be run as a ten-cent show......Manager Tom Snellbaker of the Vine-street Opera-house has gone to New Orleans, to try and secure the St. Charles Theatre."

THE THEATRE COMIQUE, Providence, R. I., presented a good bill last week, including Harris and Wood, Laura Bennett and Capitola Forrest, Dave Reed, Sallie Mason and Rob. V. Ferguson, Minnie Rainforth, the Morello Bros., Press Eldridge, Mullen and Magee, Billy Chace and C. M. Bassett. New faces 22: Miranda Sisters, Hines and Blossom, Frank Lewis, Billy Maloney and Mabel Gray, Daisy Remington, Harry Scott, Irene Santella and Rose Heather. Departures: Harris and Wood and Morrello Bros., to New York; Dave Reed, Minnie Rainforth, and Mullen and Magee, Hartford.

ALEXANDER ZANFRETTA is organizing in Philadelphia a company known as the Zanfretta Specialty and Pantomime Combination. It will play in Reading, Pa., Christmas afternoon and night, Easton 29, Danville 30, Columbia 31, Lancaster Jan. 1, West Chester 2, Wilmington, Del., 3. The people for these stands will be the Zanfretta Pantomime Company, consisting of Alexander, Frank, Leo and Flora Zanfretta, together with the Milo Bros., Pell and Lewis, Minnie Goff and Charley Reynolds. Alexander Zanfretta is proprietor, and Wm. S. Moore business-agent.

IN KANSAS CITY, MO., at the Theatre Comique, the following were billed for Dec. 22: The Mays, Ada Burnett, the Barrys and Cora Vane. Departures: Le Roy and Adams, to St. Louis; Leo and Conchita, Dallas, Texas; Ada Lawrence, Mlle. Eugenia and D'Alve Sisters, New York. E. P. Hilton has succeeded Marsh Adams as stage-manager......At the Coliseum Theatre the arrivals are Lillie De Leon and Den Howe and wife. No departures......Two new theatres have been opened in West Kansas City, viz., Olympic, in connection with Comique, under the management of Val Love, and the Odeon, under management of John R. Lane. Business at both places only fair.

DISBANDED.—Charles Diamond's Specialty Company played in Danville, Ill., Dec. 16, and there disbanded, owing to poor business for the last four weeks. Cummings and Mack departed for St. Louis, Chas. Diamond for Chicago, and the remainder of the troupe are still in Danville....At Lang's Gaiety Theatre business is reported large. New people 22: Walter Wentworth and wife, Nellie Morningstar, May Carroll, Aggie Floyd, and Hattie Williams. Closing 20: The Sheerans to Louisville; Ida Vincent, Indianapolis.

THE MURPHYS—Paddy and Ella—in Irish sketches, vocal duets and dances, have created a most favorable impression at Miller's Winter Garden, Philadelphia, Pa., as will be seen by the business-manager's card, published in another column. Managers can address them in care of this office.

AT THE THEATRE COMIQUE, Washington, D. C., the fresh appearances Dec. 15 were Sharpley and Carroll as "The Musical Contrabands," Mabel Pearl in vocal gems, Lottie Grant in sensational songs, El Nino Eddie in his wonderful feats on the tight-rope, Reynolds and Cogill in plantation sketches and songs-and-dances, and Frank Bush in character impersonations, all meeting with favor. The departures 20 were Charles Redmond and Georgie Blake, to Newark, N. J.; the Sparks Brothers, Baltimore; Frank Bush and Lottie Grant, Brooklyn. Coming Dec. 22 Kit Carson Jr. in drama, Conway and Farrell, and Jeffrey-Warner......At the Arlington Theatre the new appearances Dec. 15 were Louise Vavasour, Nellie Montrose, Dollie Davenport and Ida Hanley in popular songs, Ella Kent in fancy dances, the Leonards in parlor acrobatics, Johnny Mack in banjo-solos, etc., Frank Harrington in Dutch specialties, and Edith St. Clair in the drama "From the Altar to the Scaffold." Departures Dec. 20: Louise Vavasour and Ella Kent, to Baltimore; and May Hamilton, to Philadelphia. No announcements for this week.

THE METROPOLITAN THEATRE, Louisville, Ky., was closed last week. J. H. Whallen has not met with success in his attempt to make it a popular dramatic theatre, and this week opens with varieties again. The attractions are Si Salem's Female Minstrels. The variety performers are Johnny Donalson, William West, Daisy Warwood, Lizzie Smith, Mollie Brown, Ada Chambers, Alice Winters, and Jeannie Montague.........A good bill at the Knickerbocker drew large audiences last week. The new appearances are Crumley and De Forrest, Fields and Leslie, McIntyre and Heath, and James and Lydia Sheeran. Re-engaged: Charles and Gertie Seaman, B. L. Hodges and Louisa Bliss. Closing: The Little Wheelers, Danny Creelan and Harry Lee, to Cincinnati; George S. Garland and Cherrie Chapman Fort Wayne; Fred Hallen, William Courtright and Enid Hart, Indianapolis.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the new features Dec. 15 were Joe Lang's sketch "The Coming Man," characters by Joe Lang, Charles Glidden, Miss Tillie Antonio and Frank Wright; Myles Morris in Irish songs; Whitfield in character impersonations of old folks and comic people; Miss Jennie Lindsay in songs; Charles Glidden, banjo-solos and original songs; Miss Tillie Antonio, song-and-dance; J. W. Bingham, ventriloquist; Miss Maggie Benson, who made a decided hit in her rapid changes and motto-songs; Prof. Parker and his educated dogs; Miss Edith Lyle, songs; Alfred Klein in imitations of Tony Pastor and Denman Thompson; Jennie and Maggie Benson in a comic duet entitled "Very Suspicious;" and Messrs. Whitfield and Wright and Miss Tillie Antonio in Whitfield's version of "The Yankee Duelist." Business good. Departures: Prof. Parker and Whitfield, New York; Charles Glidden and Miss Edith Lyle, Philadelphia; Miss Jennie Lindsay, Bradford, Pa; Jas. W. Bingham, Detroit; Alfred Klein, uncertain; Miles Morris, Pittsburg; Miss Tillie Antonio, Chicago; Misses Jennie and Maggie Benson, uncertain. Announced to appear 22: Four St. Felix Sisters, Campbell and Burke, the Virginia Trio—Turner Welsh, Harris—Cardello and Victorelli. Miss Kitty Allyne, Fred Huber, Lynn Sisters, Smith and Ohlmer, and Donohue and Flynn.

THE BOYLSTON MUSEUM, Boston, Mass., offered as attractions the past week an introductory female-minstrel scene and an olio, in which appeared Nellie Abbott, vocalist; Devlin and Tracy, Irish comedians and vocalists; James Carr, Ethiopian comedian; Nellie Blan', balladist; Fernando Fleury, change-artist; and the farces of "Irish Justice" and "No Pinafore," the former a version of the late D. L. Morris' "Dutch Justice," by Tony Williams, and the latter a concoction by Andy Leavitt. Business good. New appearances 22: Annie Livingston, W. J. Stanton, Frank Lewis, Fred Warren, Mlle. Le Fevre and the Olympic Quartet......New people who appeared at the Howard Athenæum were Flora Moore, Irving's Jackits-chy's Japanese Troupe, Landis and Steele and Miss Georgie Kane.

FRANK MORAN, Louis and Emma Alfredo, Maud and Edward Werner, Archie White and Ella Esmond, Chas. A. Grear, Prof. Neil Smith and dogs, McPherson and O'Neil, Sid. C. France, and the dramatic stock-company showed to moderate attendance at Fox's Standard Theatre, Philadelphia, during the week ending 20. An extra matinee was given 16 for the accommodation of the strangers who had come to the city to welcome Grant. Minnie Jackson, Lillie Ellis, Blanche and Harry Norton, Monroe and Perry, Dick Sands, and Chas. Waterfield open 22. On Christmas-eve 100 turkeys will be given away. Manager Fox states that the sale of the theatre to Bennett, as already reported in THE CLIPPER, will not interfere with the show, as Bennett has agreed to give him a long lease. In any event it will be three months before Fox can be dispossessed.

TILLIE ELLIS, Morton and Miles, Jas. Roche, Geo. La Rosa, Dan Sully, Dan Mason, Clark Gibbs, Lizzie Conway, Pell and Lewis, Alexander, Flora and Frank Zanfretta, Dan Sully, Tom Vance and Sig. Novissimo's Ballet Troupe played to good business at the Grand Central Theatre, Philadelphia, last week. In honor of Gen. Grant's visit to the city, there was an extra matinee 20, as there will be every Saturday till after the holidays.........The attaches of the front of the house have tendered a complimentary ball to the ladies of the ballet. It will take place at Musical Fund Hall Jan. 7, 1880. Kelly and Ryan, Minnie Gough, Chas. Glidden, the three Milos, Marlowe and Mealey, Edith Lyle, Bernard McCreddie and Charles Reynolds begin 22. The management announce another extra matinee for Thursday afternoon, making four per week.

JOSEPHINE SHANLEY, Kitty Smith, C. E. Forman, Tom Hedges, Tom and Henrietta Murray, Billy Maloney and Mabel Gray, Winnetta Craven (who made a great hit in her fine statue act), Topack and Moore, Geo. Edwards, Lottie Forrest and Chas. Young played to satisfactory business at the Alhambra, Philadelphia, the past week. Geo. and Marie Nelson, Joe Redmond and Ada Clifton, Emma Leon, Landis and Steele, and Daisy Kernell come 22, on which date will be produced Murray and Hedges' burlesque "Pinafore."......Tracey, the man who purchased at the last Sheriff's sale part of the ground on which the house stands, having failed to bind the bargain, it will again be sold by the Sheriff Jan. 5 next.

MILLER'S WINTER GARDEN, Philadelphia, was crowded during the week ending Dec. 20 with people anxious to witness the performances of J. M. Ward, Amy Lee, Williams and Sully, Carrie Lavarnie, Geyer and Mackie, Nellie Germon, Harry G. Lambkin, John B. Wills and May Adams, Walter Mack, Harry Guion and Lizzie Richmond. Billed for 22: Andy Showers, Leslie Bros., Fletcher and Lynch, and Charles Frey and Florence Marshall.

VICTORIA LOFTUS' BLONDES gave "The Rehearsal" to a fair-sized audience in Hartford, Ct., Dec. 17, and went thence to Middletown, Dec. 18, New Britain 19, Meriden 20, New Haven 22, 23, Willimantic 24, Springfield, Mass., 25, Rockville, Ct., 26, Norwich 27, Providence, R. I., 29, 30, Woonsocket 31, Worcester, Mass., Jan. 1, 1880, Lowell 2, Lynn 3.

WALLACE AND TAYLOR, Dutch character-artists, publish their permanent address in another column, and state that their time is all filled up to April 5, 1880.

JENNIE LINDSAY is endorsed by Manager Dan Shelby of the Adelphi Theatre, Buffalo, N. Y., as a stylish serio-comic of good appearance.

SPECIALTY ARTISTS and stars with sensational dramas can fill from four to sixteen weeks in a Colorado circuit by addressing Thomas Kemp, proprietor of the Grand Central Theatre, Leadville. The company performing there last week included May Antonio, Annie Braddon, Little Lillie, Minnie and Ida Cary, Estelle Wellington, Irene Ingersoll, Nellie Robeson, Maretta Sisters, Erba Robeson, Viola Wray, Frankie Russell, Fanny Garrettson, Le Claire Sisters, Alice Morgan, John and Amy Tudor, Chas. Loder, Donnelly and Drew, Haley and West, Wiley Hamilton, Charles W. Young, and Edwin Barry, stage-manager.

CAPT. M. V. BATES and wife, the giant pair, were in Indianapolis, Ind., Dec. 15, on their way to their home at Seville, O. They traveled with W. W. Cole's Show the past season.

TOM HEDGES, tenor-singer and piccolo-soloist, has engaged with Moore & Burgess' Minstrels, London, Eng., for two years, and will open with them May 11 next. His wife, professionally known as Winnetta Craven, will accompany him, but will not play.

THE WATSON, ELLIS & KERNELL STAR TROUPE drew large audiences to the Central Theatre, Baltimore, Md., the past week. Bryant and Hoey go to New York, and the rest of the troupe play in Trenton, N. J., Dec. 22, New Brunswick 23, Paterson 24, Poughkeepsie 25, Newburg 26, Yonkers 27, To open 22: E. T. Goodrich, Emerson, Clark and the Daly Brothers, the Sparks Brothers, Harry G. Lambkin and Charles Howard......The arrivals at the Front were Lillie Hall and Fostelle in the burlesque of "Hassanbad," and Fred Roberts. Closing 29: Mayo and Talbert and Ione Lang, to New York. To open 22: John B. Wills and May Adams, Goldie, Steele and Sallie St. Clair, Frank Doud and Wm. H. Danvers. ......The new people at the Odeon were the Hassans, La Belle Pauline, Joe Miller, and Healy and Ella Saunders; Charley Gallagher and Jessie Adams disappointing. Departures: The Whitneys, to Montreal; Joe Miller, unknown. To open 22: Allie Drayton, Lou Vavasour and Alt. Barker.

WALDMANN'S THEATRE, Newark, N. J., was filled to overflowing at every performance last week. The drama of "Halvia the Galley Slave" was well played, and the olio was attractive, being given by the artists, who departed 20: Richmond Sisters, Barney Fagan and Lizzie Mulvey, to Brooklyn; Master Roberts and the Herbert Brothers, Boston; Dockstaders, Pittsburg; Louise Murio, Karody and wife, New York; Louise Stetson, to join the Arnold Brothers. To arrive 22: Sheehan and Jones, Mamie Lee, Charles Redmond and Georgie Blake, Williamson Brothers and Harry Bennett.

MCINTYRE AND HEATH, excellent exponents of song-and-dance, Sam Rinehart and dogs, Jennie Farran in a skipping-rope dance, Ed. Wilson in negroisms and Dollie Foster, serio-comic, were the fresh faces at the Garden Theatre, Indianapolis, Ind., the past week. For Christmas-week "The Black Crook" will be put on, with new scenery, the newcomers being Clark and Edwards, Hallen and Hart, Ida Vincent, Wm. D'Ome, and Miles. Jeanne and Ida.

AT THE NATIONAL THEATRE, Hartford, Ct., business was moderately good the past week. The additions to the company were Alice Gleason, Yank Adams, Daisy Remington, Blossom and Hines. Coming Dec. 22: Mullen and Magee, Carrie Lewis, Morris Brothers, Dave Reed, Minnie Rainforth and Ned Campbell, Harris and Wood, and Charles H. Yale. Closed 20: Blossom and Hines, Daisy Remington, Irene Santella and Frank Lewis, to Providence: Yank Adams and Fred Warren, to Boston; and Lillie Howard, to New York.

F. F. LEVANTINE, whose reputation for originality and skillful performances has put him among the very best equilibrists now exhibiting, notifies managers that he will shortly produce an entirely novel feat. Mr. Levantine also states that the fruits of his inventive talent have been enjoyed by more than one performer without permission from himself. He travels with Abbey's Pantomime Company during the Winter, and during the next tenting season will be with Adam Forepaugh's Aggregation.

AT THE PALACE THEATRE, Denver, Col., the company last week included Mamie May, Etta Leclair, Della Wallace, the Duncan Sisters, Blanche Fontainbleau, Frankie Barbour, Lydia Rosa, Alice Dashwood, Mlle. Christine, the Laverde Sisters, Nellie Hackett, John Richardson, James and Susie Dillon, the Perry Brothers, Queen and Bell, and Harry Montague.

AT THE BISMARCK (D. T.) OPERA-HOUSE the latest arrivals were Lizzie Peasly, jig and song-and-dance; Emma Wells, vocalist; John D. O'Hara, and general performers. No departures. Gerin and Hayden, Blanche Granger, Lillie Maretta and Tommy Levard are still retained.

LEW AND LOTTIE WATERS, society, neat and rough Irish sketch-artists, vocalists and dancers, are at liberty to make engagements. See card.

FRANK HASSALL, black-face character-change artist, etc., advertises for an engagement.

THE RENTZ-SANTLEY COMPANY played in the Grand Opera-house, Nashville, Tenn., Dec. 15, 16. Our correspondent says: "The first night's programme concluded with a burlesque on 'Pinafore,' in which Charles Wilson (of Sanford and Wilson) as the Admiral made a hit, and was frequently applauded. Lew Benedict's specialties were well received. The company is good, and so was the business."

CHARLES GLIDDEN and Edith Lyle have with their songs and specialties captured the Buffalo natives. Manager Dan Shelby, in a card elsewhere, speaks of their attractiveness.

NEGRO MINSTRELSY.

SONG-AND-DANCE ARTISTS are wanted for Hi Henry's Premium Minstrels, and applicants are requested to address Mr. Henry as per the following route: Albion, N. Y., Dec. 23, Medina 24, Lockport 25, Tonawanda 26, Attica 27, Batavia 29, Nunda 30, Warsaw 31, Le Roy Jan. 1, 1880.

THE BIG FOUR MINSTRELS have no intention of going to California, as has been rumored.

HAVERLY'S COLORED MINSTRELS closed a week at the Grand Opera-house, Cincinnati, Dec. 20, to a very fair business. The troupe in some respects depart from the beaten track of their white rivals, and have in Billy Kersands, Tom McIntosh and Bob Mack very clever comedians, whose principal fault is a tendency to overdo. The vocal quartet is a fine one, and the show as a whole is strong. So wrote our correspondent Dec. 20.

SPRAGUE'S GEORGIA MINSTRELS appeared at Low's Opera-house, Providence, R. I., Dec. 17, 18.

HAVERLY'S MASTODONS played in the Academy of Music, Buffalo, N. Y., Dec. 15, 16, 17, and Wednesday matinee, to tremendous houses, "Standing-room Only" being placarded as early as eight o'clock. Thence booked for Bradford, Pa., 18, 19, Rochester, N. Y., 22, 23, Syracuse 24, 25, Utica 26, Troy 27, Albany 29, 30, Jersey City, N. J., 31, Jan. 1, 2, 3, 1880.

DUPREZ & BENEDICT'S MINSTRELS open a three-nights' engagement at Library Hall, Louisville, Ky., Dec. 25.

THE CALIFORNIA MINSTRELS, under the management of Charles H. Hicks, are to perform in Gloucester, Mass., Dec. 22, Chelsea 23, Nashua, N. H., 24, Lawrence, Mass., 25, Lynn 26.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are to be in Providence, R. I., Dec. 22, 23, Taunton 24, Salem 26, Lynn 27, Boston, 29.

THE CALIFORNIA MINSTRELS attracted a packed audience to Music Hall, Portland, Me., Dec. 16. Our correspondent says: "Since starting out, several changes have been made in the company, which is now apparently in good working order. The first-part introduced thirty people, Cool Burgess, Ned Wambold, and Ben Cotton Jr. occupying the bone ends; John E. Henshaw, Alf Lawton and Steve Crimmins, the tambourine; J. M. Norcross is interlocutor. In the olio Wm. Henry Rice in his burlesque impersonations kept the audience in a roar; the clog tournament introduced the Crimmins Brothers—John, Steve and Mike—Cotton, Long, Lawton, Markham, Donnelly and Manning, the same appearing later in songs-and-dances; Cool Burgess in his mirth-provoking specialties was uproariously received, while Henshaw and Wambold created considerable amusement in the sketches, 'In Trouble' and 'No Pinafore.'"

EMERSON'S MINSTRELS, who gave two excellent performances in the Newark, N. J., Opera-house Dec 19, 20, to large business, are to open in Philadelphia 22, for one week.

EMERSON'S MEGATHERIAN MINSTRELS publish a lengthy advertisement in another department replying to a card published by Manager Foote of the Mastodons in our last issue.

"SKIFF & GAYLORD'S MINSTRELS" played at Music Hall, Frankford, Pa., Dec. 20.

CHAS. E. WARD is reorganizing his company, known as Ward & Webb's Minstrels, to take the road Jan. 5.

CARNCROSS' MINSTRELS, Philadelphia, have thus far enjoyed one of the most prosperous seasons they have ever had since the organization of the company, in 1862. Last week at every performance there was not standing-room before the rise of the curtain, and many were turned away. The only important change in the bill since last report is a new and intensely funny burlesque, "Wives, or the Colored Aristocracy," produced for the first time 15.

TOO MUCH STEAM.—Emerson's Megatherian Minstrels had a big audience in Troy, N. Y., Dec. 17, who, says our correspondent, "were nearly roasted by heat evolved from the registers of the steam-heating company, whose connection had just been made. The janitor could not shut off the steam, which was on full head. Many were driven from the building almost suffocated, and the minstrels perspired, as it were, great drops of ink."

A BALLAD-SINGER who can play brass is wanted for Billy McAllister's Minstrels. See card.

MANAGER SPRAGUE of Chicago is forming a new minstrel troupe.

CIRCUSES.

ARTISTS or managers desiring to insert a card in the next edition of THE CLIPPER ALMANAC are reminded that the book will be sent to press before the end of the month, and copy should be sent in as early as possible. See terms on our eighth page.

ROMEO SEBASTIAN left for Havana, Cuba, Dec. 18, to join the Orrin Brothers' Show. He can be addressed for engagements for the next season as per card.

GYMNASTS, ACROBATS, general performers, a band and curiosities of all kinds are advertised for by Miles Orton.

WILL W. WHITE, principal clown, leaper and tumbler, whose address is care of this office, can be engaged for next season. A card from Frank A. Gardiner endorses him as a first-class artist.

R. LEOTARD announces that he now does his act with a new top-mounter, Geo. Lair, his former associate, being no longer connected with the Leotard Brothers—Ritchard, Albert and John. His card refers to another party, also bearing the title of the Leotard Brothers, and now with the London Circus.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS is Wintering in Valley Falls, Kansas. Hyatt Frost informs us that one pair of cow antelopes, one pair of blessboks, one pair of springboks, one pronged antelope, one hyena, one Burmese cow, one black deer, two Fember wolves and one pelican have recently been added to the menagerie. Richard Rivers, Mme. Rivers, Mlle. Viola, Jacob Showles, William Showles, John Foster, Andrew Gaffney, the Kenebel Brothers and John G. Bates' Cornet Band of thirteen pieces have been engaged for the coming season. The managers run all the privileges.

FOR W. W. COLE'S N. Y. AND N. O. CIRCUS, which is to start from St. Louis, Mo., where it is now in Winter-quarters, we are informed that the following people have been engaged for the season of 1880: Frank A. Gardner, Pico (clown), Willie O. Dale, A. Vangand, H. K. Long, J. Sours, Burt Richardson, W. W. White, "Hurricane Jim," T. B. McIntyre, Mike Longmire, Maggie Claire (Mrs. Long), Minnie Claire (Mrs. Sours), Mrs. McIntyre, Mrs. Conkling and George Conkling, lion-king.

REDUCTION OF LICENSE.—The Legislative Assembly of Wyoming Territory have reduced the license-fee for circuses from $250 to $50 for each performance.

"OLD" JOHN ROBINSON'S CIRCUS showed in Magnolia, Miss., Dec. 13, Liberty 15, Centreville 16, Woodbury 17, Clinton, La., 18, and close the season in Baton Rouge, La., 22, where they will sell at auction all their stock (except ring-stock), and ship home to Cincinnati by boat. A correspondent says: "The present season has been the most successful they have had for years. Starting from Cincinnati on April 14 last, and traveling through Ohio, Indiana, Michigan, Pennsylvania, Kentucky, Tennessee, Alabama, Mississippi and Louisiana, they have missed only one performance by rain. The ring performances are excellent, and the performing-elephants Mary, Chief and Prince are a feature. The people include Miss Rosaline Stickney, Miss Minnie Marks (Mrs. Robinson), Mrs. Wilson, Mlle. Violetta, Madame Vernon, Prof. Samwells, Geo. and Ed. Holland, John Wilson, F. and Paul Holland, Dick Lowe, J. Riley, Emma Lake, John Lowlow, Jack Lawton and Wm. Ash. John F. Robinson Jr. and wife are now in New Orleans, and will meet the show at Baton Rouge."

ROBERT STICKNEY was in Boston, Mass., during the past week, with a view to securing the Siege of Paris Opera-house for the establishment of a permanent circus.

THE ORRIN BROTHERS & CO. are to open with a new company at the Metropolitan Circus, Theatre and Garden, in Havana, Cuba, Dec. 22, while the other troupe are playing in Matanzas during the holidays. A number of professionals left on Thursday last to fill out the company for Havana, among whom were Romeo Sebastian, Linda Jeal, Wm. O'Dale Stevens, Vic Laiscell, Wm. D. Cornwell, James Messenger and Joseph Kennebel and Eugene Kennebel. Business at last accounts was very good, and all were well.

TROUBLE WITH CHIARINI'S CIRCUS.—Several performers left this show when it was about to sail from San Francisco, Cal., recently, for Australia, owing to the fact that they had been promised first-class passages, as they allege, and after their effects had been put aboard the steamship many of the troupe discovered that accommodations had been secured for them in the steerage. Among those who remained behind were Cardello and Victorelli; Camellia, ticket-taker; John McCullough, ringmaster; and Castello, bareback-rider.

W. C. CRUM, the well-known show-writer, advertising agent, etc., having sold his interests in *The Rochester Evening Express* and *The Northwestern Review*, is prepared to negotiate with responsible parties desiring his services next season. Address as per advertisement.

MATT LELAND (at present agent for the Great St. Louis Circus, traveling on the Mississippi), and W. D. Cornwell, leaper, we are informed, have been engaged by Cooper, Bailey & Co. for the Great London Show the coming season.

FRANK A. GARDNER, leaper, who is resting for a few days in Cincinnati, O., will go to his home for the holidays, and will be in New York about Feb. 1.

W. C. COUP has engaged the following people for his United Shows next season: Andrew Haight, advance-manager; "Elder" Tinkham, contracting agent; Tom Bango, the Snow Brothers, Katie Stokes, Emma Stokes, and Carl Antonio.

L. G. FIELD was in Columbus, O., last week, and told our correspondent there that Miles Orton will put a show on the road next April with the following people: Miles Orton, manager; L. G. Field, clown; Sig. Don, juggler (late of Wilson's South American Circus): the Sabine Family, four in number, gymnasts; ten Ute Indians and ponies. They are to start out from Detroit, Mich.

PERFORMERS, living curiosities, billposters, etc., also boss ostler, are wanted for the Transatlantic Menagerie and Circus. Address Boyd & Peters, as per advertisement. The candy-stand, reserved-seat and street privileges are also offered for sale.

T. R. TOOLE, late general agent of the Great London Show, is in this city, and he publishes his address in another column.

LITHOGRAPHS of several circus-performers, whose names are published in H. A. Thomas' advertisement, can be purchased of him at very low prices. Mr. Thomas would like to hear from the ladies and gentlemen mentioned.

JOHN MCINTYRE, billposter and distributor, Pittsburg, Pa., advertises that he controls two thousand feet of billboards in Pittsburg, Allegheny, Birmingham, Sharpsburg and vicinity, and all the dead-walls in two cities.

CONVERTED.—Dan Rice is reported as having said in St. Louis, Mo., Dec. 19, that he had been converted, and that he would at once enter the field as an evangelist. He may speak at Mr. Moody's meetings, now being held in that city.

GONE TO EUROPE.—George F. Bailey and Walter Waterman of Barnum's Great Show sailed in the City of Berlin Dec. 19 in search of novelties for the season of 1880.

THE WELL-KNOWN JAPANESE EQUILIBRIST Satsuma can be engaged for the circus season. Address in care of this office.

SAM LONG, clown and comic vocalist, advertises that he can be engaged for the coming season.

MISCELLANEOUS.

APPLICANTS for copies of the last CLIPPER ALMANAC are informed that the whole of the editions, aggregating 25,000, are out of print; but THE ALMANAC for 1880 will be ready before the middle of January. Advertisers, however, will please bear in mind that the forms cannot be kept open later that Dec. 23, and copy should be sent in at once. See rates on another page.

SIFTINGS FROM BOSTON, MASS.—Mme. Henrandred Ricard, assisted by Mrs. F. P. Whitney, soprano, and Carrie E. Wallace, accompanist, gave readings and personations at the Unitarian Chapel, Boston Highlands, Dec. 17..... The first anniversary of the American Legion of Honor was held in Horticultural Hall 18, at which appeared Mrs. Thomas Barry of the Boston Theatre, and Prof. George W. Bliss in readings; May Alice Vars in songs; Etta R. Sherman and Master Freddie Mahn, violinists; George H. Ryder, organist; and W. H. Dolbeare and Dr. D. Wilson, accompanists......Members of the Boston Athletic Club are soon to give an exhibition of sports at the Siege of Paris Opera-house......The amateur gymnasts of the Boston Young Men's Christian Union Gymnasium, under the direction of P. F. Ferrin, gave an exhibition 18......Professor R. R. Raymond read "Much Ado about Nothing" at the rooms of the Boston School of Oratory morning of 20......Christmas is to be celebrated at the rooms of the Boston Young Men's Christian Association by the reading of "The Courtship of Miles Standish" by eight young ladies, illustrated with stereopticon effects and vocal music by the Ryerson Quartet......Professor Moses T. Brown reads from the works of Dickens at Union Hall Christmas-night......The colossal building Paris by Night is to be erected in Columbus avenue. ......F. H. Pope reads at the forty-fifth pupils' matinee of the Blish School of Elocution afternoon of Jan. 8, 1880.

MRS. KENT MASON, a relative of Mark Twain, lectured in Indianapolis, Ind., Dec. 14, on "The National Curse."......Lulu Victoria, billed as "The California Queen of Mystery," gave a gift entertainment 16......Dr. Cain of Leadville, Col., lectured in Plymouth Church 19, 20, on "The Far West."

THE FIRST EXHIBITION of the White-water Valley Poultry Association is to be held in Anderson, Ind., Dec. 31, Jan. 1, 2, 3, 1880.

GEN. MITE AND MAJOR ATOM, midgets, are giving receptions to good business in Charleston, S. C., where they are to remain until after Jan. 1, 1880.

CADWELL AND CARPENTER, mesmerists, occupied the Grand Opera-house, New Haven, Ct., the past week, to good business......J. S. Maur, late press-agent for Murphy's Miniature "Pinafore" Company, has joined the Lotta Combination, and Charles H. Keeshin of New Haven, Ct., takes his place........ Professor Denton is to deliver a course of illustrated lectures in Loomis' Temple of Music 22, 23, 28...... Professor Ritchel of Bridgeport is building another flying-machine for W. C. Coup. It will be a mechanical curiosity, from the fact that the car part is to weigh only six pounds. It will be operated by a dwarf.

MAGICAL GOODS can be purchased of Thomas W. Yost, who advertises.

MAGICAL APPARATUS is offered for sale by Chas. G. Veeder, whose address find elsewhere.

THE BROCKTON (MASS.) THEATRE, opened Nov. 1, can be rented on reasonable terms through Charles A. French, who advertises.

PROF. PRICE is to give high tight-wire exhibitions in Van Buren, Ark., Fort Smith, Greenwood, Brownsville, Mountainburg and Ozark this week. He travels by team, and is under the management of George Riches who has two agents ahead billing.

"THE FAT CONTRIBUTOR" has lecture engagements in Michigan as under: Vicksburg Dec. 29, Dowagiac 30, Stanton Jan. 2, 1880, and later in Grand Haven. He is to come East the latter part of January, being engaged in Bridgeton, N. J. (by the Red Men), Jan. 7, 28.

GEO. RAPS, magician, has returned to Nashville, Tenn., from a short but successful tour. He will make occasional professional visits to the surrounding towns during the Winter.

"YANK" NEWELL advertises for an engagement as agent.

A MAGIC LANTERN, views, etc., is offered for sale by E. A. Hanson, who advertises.

A MAGICIAN, Punch-and-Judy and marionette performer, who also has other specialties, desires an engagement. See Magique's card.

METROPOLITAN HALL, Hoboken, N. J., is to let. See card.

ULICK BOURKE is inquired after by John Elliott, who advertises particulars in regard to the career of the first-named party.

FURNISHED ROOMS for professional guests are advertised in this issue.

JEROME BLITZ, magician, is in his fifth week in Columbus, O.

PROF. H. LA VEER is to give exhibitions on the high-rope in Southwestern Georgia this week; thence to Alabama.

THEATRICAL SCENERY, panoramas and show-work will be painted at reduced rates by J. Banvard Jr., whose address find in the advertisement.

CURIOSITIES AND PERFORMERS whose acts are suitable for museums can find time at the American Dime Museum. See card.

A MUSEUM in this city is offered for sale. See H. H. Bowers' advertisement.

DUNN'S HALL, Denison, Texas, will seat 300 people, instead of 200, as formerly announced. There are 150 chair and benches, with 150 seats.

MRS. SCOTT-SIDDONS is to read in Steubenville, O., Dec. 22, Canton 23, Coshocton 24, Columbus 25, Elyria 26, and Fort Wayne, Ind., 27.

ROBT. G. INGERSOLL, failed to meet his engagement in Altoona, Pa., last week, on account of a railway wreck near there. He gave his lecture on 'Hell' in Columbus, O., Dec. 19 to a moderate house.

THE UNITED STATES HOTEL, Buffalo, N. Y., offers lower rates than usual to professional guests. See J. Latz & Son's card.

THE DELEVAN HOUSE, Hornellsville N. Y., invites the patronage of professional guests. See card.

WIGS of all kinds can be found at A. J. Leavitt & Co.'s address.

EDUCATED PIGS are wanted. See J. A. Brown's card.

AMATEUR.

THE COLUMBUS (O.) HARMONIA of one hundred voices gave their third concert Dec. 16 to a large house, under the directorship of Otto Singer of the College of Music, Cincinnati, assisted by Ernest Thiele.

LEE AND LANG of Columbus, O., have organized a "Humpty Dumpty" Troupe as follows: Frisco, Clown; Piago, Pantaloon; Miss Mabel Laverde, Columbine; and Chas. Bennen, Harlequin. They will play in adjoining towns during the holidays, opening in West Jefferson, O., Dec. 25.

"AN EVENING WITH ENGLAND" and the original sketch "A Christmas Afternoon" were given at the members' sociable at the rooms of the Boston Young Men's Christian Union, Boston, Mass., Dec. 17...... Two amateur managers of Boston Highlands will shortly organize a minstrel company for the near-by towns......The Clydesdale Dramatic Company made their first appearance in Union Hall Christmas-night in "Caste" and "My Fellow-clerk," A. S. H. Murray, formerly of the Boston Museum, being the leading spirit, playing Old Eccles and Tactic...... The choir of St. Augustine's Church give a performance of "Pinafore" in South Boston Jan. 7, 1880.

"CREATURES OF IMPULSE" and "Chrononhotonthologos" were played by the Hasty-pudding Club of Harvard College, Cambridge, Mass., at their rooms, Dec. 17.

A BURLESQUE of "Pinafore" was given in Arlington, Mass., Dec. 15, 16.

"OUR MUTUAL FRIEND," a dramatization by Mrs. H. R. Shattuck, was played in Malden, Mass., Dec. 18.

THE CLIO CLUB of Cincinnati play at the Soldier's Home, Dayton, Christmas night, and at Melodeon Hall, Cincinnati, 26. C. E. Callahan's new comedy "Style" is to be the bill at both places......The Cincinnati Shakspeare Club is to play "Miss Chester" at Melodeon Hall Jan. 6.

J. WARREN is about to produce his new pantomime of "Nidalla" in Philadelphia, Pa.

A CONCERT was given in Hartford, Ct., by the Trinity College Glee Club Dec. 18. A company of local talent gave "Among the Breakers" in Philodramatic Hall Dec. 20, and the proceeds were given to the Women's Christian Association.

"CHARITY" was played by the Wheatley Dramatic Association in Philadelphia Dec. 17.

THE ALOE IN BLOOM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CELIA LOGAN.

"I like you very much, Mr. Blandford," said a young girl, blushing deeply at the eager gaze and hot, hurried words of a tall, dark-eyed man—"very much indeed, as—as——"

"As a husband?" he asked, with his breath coming and going quickly.

"No; as a friend—only as a friend. I have told you so before, and I wish you wouldn't pursue me like this, and that you would stop crowding me up against the flat, or else you'll squeeze me to death."

"Do you like anybody better than you do me?"

She hung her head and was silent. Blandford stamped his foot impatiently, and said, irritably enough for a lover pressing his suit:

"Give me your answer—let me have that much hope, anyhow—quick, for I shall soon have to go on."

"Well, I don't like anyone better just at present; but, as I don't like you at all in the way you want me to like you, why, it's quite possible that before I die I may like somebody ever so much better, don't you see?"

Blandford cast on her a terrific look, and stamped both his feet, which ended in that peculiar trampling technically known as "a tragedy rush." His cue having been given just as Lola finished her arch speech, she could not exactly determine whether the baleful glare he darted at her as he went on the stage was intended to express sudden hatred of her, or whether the requirements of his part made it imperative for him to look that way on his entrance.

"Anyhow," she thought, as she sauntered down to the wing to wait for her cue, "I don't like the way he pays his addresses; and the more he storms because I won't say I love him, the less I like him. I've a great notion to tell my father how he follows me up and around the scenes; but he would be sure to scold and say I had given him encouragement, or he would never dare to speak to me at all on the subject of love. Love! It's a fierce way of making love. I like something more tender and romantic in a beau."

Lola Lorton was the daughter of an old actor, who had for years engaged in the same theatre out West, in those remote days of the legitimate drama when combinations were unknown, and the same names, sometimes of a whole family, would be found in the stock-company of the same theatre year after year.

Edwin Blandford was, I presume, the stage-name of a young importation from the Eastern temples of theatric art. He was the heavy villain of the establishment, but was also no mean pantomimist, and on the occasion of his love-making was playing a fiend introduced into the old fairy play of "Cherry and Fair Star."

It was customary in the West in those days for every member of the company to waive stipulated lines of business and appear in whatever role they might be cast in the holiday-spectacles, of which there used to be several "stand-bys," such as "The Ice Witch," "The Sea of Ice," "The Naiad Queen" and "The Forty Thieves." The last, being very popular and well gotten up, was sure to draw for several weeks at Christmas-tide.

Lola had been given the part of Fair Star, the most important which had yet fallen to her lot. Her youth and great beauty fitted her for the role, and in it she was destined to find that romance for which she sighed, and which was fated to change her whole career.

One of the prettiest scenic effects of the piece was the opening of the aloe, a plant popularly supposed to flower only once in a hundred years; but in point of fact it blooms about every twenty-five years. In these days of unparalleled splendors in the mounting of spectacles, the unfolding of the leaves and flowers, one by one, in "Cherry and Fair Star" would be quite eclipsed by an ordinary transformation-scene at Niblo's; but at the Race Street Theatre "The Blooming of the Aloe" drew crowds. The flower of this lovely plant is in reality of a creamy white tint, but at the Race the leaves were of crimson tinfoil. As the last bud opened Fair Star used to make her appearance, and, starting with surprise, exclaim:

"What! the aloe in bloom, after a hundred years?"

One night, as the pretty Lola advanced to examine the wonderful flower, from off the crimson leaf she always looked at there dropped what seemed a snowy pellet. Picking it up, a hasty glance showed her that it was a tiny little note addressed to herself. Her scene over, Lola went to her dressing-room, and there read these words:

"He who loves you to distraction dares not lift his eyes to yours, so lowly is his station. Written at midnight."

Written at midnight! That phrase deepened the romance, if it did not heighten the mystery. Every night, with the blooming of the aloe there would shoot out a little sheaf of paper with some burning words of love upon it for the beauteous Fair Star. Lola would put the *billet doux* in her bosom and the secret in her heart. Waking, she would wonder who the writer could be, and, sleeping, she would dream that some young prince in disguise had taken this means of wooing her through the mimic fairy-land of flowers.

Cooler conjecture, however, satisfied her that only he who had the working of the plant could be in a position to know its mechanism, and dared to avail himself of it. Therefore it could only be one of the stage-carpenters who was pining and dying of love for her.

A stage-carpenter! She groaned in spirit to think it was so humble a conquest she had made; but, on carefully scanning the notes, she found them all written with the style and spirit of a man of education and a gentleman. Her curiosity awakened, she began to notice the carpenters. Alas, they were all middle-aged, grinning and prosaic. Who could it be? Surely, not one of them. She asked no questions, fearful of being interrogated in her turn.

One evening she went to the stage-door, being attracted there by an unusual commotion, and saw two of the carpenters half-carrying out to the air a beautiful stripling—pale, slender, dark-haired. But for his poor and modern clothing, he was the very ideal she had pictured of the poetic prince in "The Arabian Nights." So young, so handsome!

"Who is he, and what has happened to him?" she demanded of the old woman of the company.

"Oh!" she replied, "it's only the stage-carpenter's assistant—the boy who works the aloe. They say he's not been used to a theatre—seems sorter too genteel and delicate for the work, and having to be under the stage all the time, and has fainted from exhaustion—or starvation—or something or other."

Lola's heart felt heavy in her breast that night. The aloe bloomed in vain for her. It contained no leaflet of love, and the romantic imagination of the girl conjured up a picture of the beautiful youth slowly dying—not of so rude or commonplace an ailment as starvation, but of hopeless love for her.

Of course, she never returned a line in reply to him, nor did she even venture to inquire how the carpenter's boy was getting on, fearful of betraying that solicitude which made her heart beat wildly, and the whole theatre turn black before her dimmed eyes when the aloe bloomed and shed no word of love for her.

At last Mrs. Venn, the old woman, remarked in her hearing that Jim, the head carpenter, reported the boy sick of a low, nervous fever—that in his delirium he had let drop the name of his father, and Jim had written to him to come to his son.

More reason for speculation. Who could he be? Perhaps some gentleman's son who had run away from home. In that case, when he got well—if he followed her up—perhaps she might be allowed to receive his addresses, for the letters, always with "written at midnight" on them, and the one sight of the youth's fine form and finer features had taken captive the young girl's fancy, and her heart was not slow to follow, so easy is it to light the flames of a first love.

Meanwhile Blandford pressed his suit—in season and out—in so fierce and ardent a manner as to make the girl afraid.

"If you do not have me," he would say, "you shall have no other man. At least, if you escape me, and marry someone else, you may give him your hear, but your mind shall always be possessed by me. I will haunt you till you die. Like Calais on Bloody Mary's heart, so shall James Blandford's be eternally written on yours."

"What can he mean? How can he haunt me?" Lola asked herself when his threats made her a little uneasy. It was not the fashion then to commit either suicide or murder in the sacred name of love, so no thought of violence troubled Lola's thoughts.

The stage-carpenter talked to Mrs. Venn of the boy to whom he had become attached. It had turned out quite a romance, he said. The father replied in hot haste in person to the carpenter's letter. He was the leading physician in the growing town in which the Race-street Theatre flourished. His boy was studying medicine with him, when one day he was missed from home, and no trace of him could be found. The father supposed he had run away to sea; but Arthur Hartnett had simply run after a beautiful face that had fired his boyish imagination. Leaving the aristocratic quarters where Dr. Hartnett lived, Arthur took lodgings in a poor portion of the city, and lived upon the miserable pay of a stage-carpenter's boy. This devotion he fondly hoped would bring him nearer the station of the girl he loved; for at the time of which I write the prejudice against actresses was so great that marriages between them and men in respectable ranks of life were very unusual, and invariably attended with opposition and obloquy.

On his recovery, Dr. Hartnett insisted on his son's giving him the true reasons for so strange a step as that of abandoning a luxurious home, doting parents and social position for back slums, squalor and the low position of a stage-carpenter's assistant. Forced to frankness, Arthur confessed his passion for the lovely actress, coupled with the assertion that he would never set foot in his father's house, but would lead the life of a wanderer with the theatre-folk, unless Dr. Hartnett would consent that he should honorably make the acquaintance of Lola Lorton with a view to making her his wife.

Frightened by his son's threat, the doctor reluctantly assented, hoping in his heart that it was but a boyish fancy, which would pass away—that the girl, stripped of the glamour of stage-trappings and brought down to the reality of life, would prove to be coarse, ugly and ignorant, and that disenchantment would speedily follow.

But Lola was as fresh, as pure, as guileless as if she had but just left school. In no wise spoiled by admiration, she was singularly unworldly, and but a few interviews sufficed to enrapture her with the ardent boy who had sacrificed so much for her.

They plighted troth in old-time fashion worthy of the Master of Ravenswood—by breaking a coin in two, each keeping a half.

Still pursued by Blandford, Lola told him she loved another, and, finally hoping to put an end to his persecution, she showed him the engagement token. He was just about to go on the stage to take a flying leap from a high window in a flat headforemost down a small trap. Turning livid with rage, he uttered a wild, horrible malediction, and sprang out of the window on the stage and down the trap. The trap being so small, great precision was necessary to enable him to strike in the centre. Literally blinded by rage, Blandford struck with great force at the side of the stage, and, head downward, fell through beneath—a dead man. The violence of the blow had broken his neck.

Lola and Arthur were married very soon after their betrothal, she leaving the stage, never to set foot on it again.

Arthur became a ship's surgeon, and together they have traveled to many strange lands. Not long ago I met her, and in talking over old times, and the romance that made the boy-and-girl lovers life-long companions she said:

"Blandford's words have come true. Wherever I have gone, in whatever society I have been, he has haunted me. Even now, at night, I start up out of my sleep, wild with horror as I hear that dull thud and see the limp form vanishing downwards through the trap. In the many foreign countries I have been with my husband, I have seen many a grand aloe in bloom, and always pluck a leaf in memory of my girlhood's romance."

CLIPPER SONGS:
OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

"Wandering Away."
BY ONEY PARLE.

Of all de darkies I have seen
Young Rufus was de worst;
Whar devilment was going on
Young Rufus was de first;
At cutting up his monkey shines
Young Rufus he worked hard,
But de Devil come and tempted 'way
Young Rufus from de Lord.
Chorus.—Young Rufus and de Debbil
War mighty civil friends,
And each one used de oder
For his own peculiar ends.

He came into de colored church—
"Young Rufus, you be good."
De preacher told him so himself;
Young Rufus said he would.
A gal sat in a middle pew,
Young Rufus took a straw
And tickled her until she yelled—
"Such a sight I never saw."
Young Rufus didn't seem to car'—
'Twas all de same to him—
An old man fell asleep in church,
He stuck him with a pin;
And when de old man hollered out,
Like an angel Rufe stood by
And blamed it on anudder boy—
Dat's how be told de lie.

Pantomime—A Descriptive Bad Ballad.
DEDICATED TO TONY DENIER BY CLAUDE DE HAVEN.

'Tis night; the footlights glimmer
Like moonbeam on the snow,
And illuminates the curtain
As a preface to the show.
Bang go the cymbals and the drum,
Biff goes the brass cornet;
Toot, toot, the flute and piccolo,
With strains you'll ne'er forget.
Slide slow, thou easy greased trombone,
And twang the double-bass, now mute;
"Get on" to the yellow clarionet,
And him that plays the flute.
Ah! ting a-ling, up goes the rag,
The fun has just begun—
There comes the clown on his wooden nag,
And with him a big squirt-gun.
"Old One-two, come buckle my shoe,"
Gets ready for a fight,
And takes the slap from all the mob,
Then goes for Demon and Sprite.
The village fun is all ablaze,
And all get their little thump,
While Pantaloon stands in amaze,
And "works" the village pump.
The Harlequin comes waltzing in,
With love his bat he'll twine,
And execute a *pas de deux*
With lovely Columbine.
Ah! glorious fairy of the play,
My wealth you could extort;
I'd work for you by night or day—
But aint your dress too short?
However much I love you, dear,
As maybe you have seen,
I'll dream to-night of the girl in white—
They call her "Fairy Queen."
Get back, thou Harlequin and Clown—
Your soldiers now may rally;
I see the prettiest girl in town
In the back-line of the ballet.
What rapture fills my Winter vest
As you "dizzily" glide along!
Unconscious, maybe, of the rest
That make the motley throng.
Farewell to Harlequin and Clown,
Sweet Columbine and Sprite!
I've seen enough for all the town,
I'm o'erfilled with delight.
Perhaps I think I've won the prize,
And never wish for more,
But the "last and greatest act of all:"
Tony takes the sugar at the door.
Chicago, Dec. 13, 1879.

"My Granfddoher's Shoes."
RESPECTFULLY DEDICATED TO GEO. WINTERS, DUTCH COMIQUE.

My granfoddher's shoes vos too heby for his feet,
So dhey sthood dwendy years py dher floor;
Dhey vos made out of vood, un' I tink I know dot,
For dhey kick me blendy dhimes out dher door.
Dot vos ven I vos shmall, un I vos a leedle poy,
Ven mit me dot vay he would blay;
But be quit dot dwendy years ago,
Since his hair it was dhurned gray.

Spoken.—I tole you how it vos. Somedhimes he would tole me to gone out py dher packyard un see vot vos dher maddher mit dher shickens, ven I would got so oxcited dot dher first ting vot I knowed he vos

Korus.—Blendy dhimes mitout shtopping—kick, kick, kick, kick,
Dher vind out of me knocking—I tink it vos a brick, brick;
But he quit dot dwendy years ago,
Since his hair it vos dhurned gray.

He tole me vone dhay to gone py dher yard
Un' to pring in some fire-wood;
I vos mad dot dhay, un' I didn't gone right avay,
For I vosn't in a very goot mood;
But he kicked me dwendy-four, vich sent me oud dher door.
Oh, I nebber can forgot dot day—
But he quit dot dwendy years ago,
Since his hair it vos dhurned gray.

Spoken.—Yah, dot's dher vay he vould karess un hab fun mit me; of you would hab seen him you would hab said dot he vos goot at football, un' I tink so mineself. I got dwo dhimes mad vone day, un' tole him to go vere dher grand dhisplay of firevorks vos; un dher first ting dot he did vos—

Korus.—Blendy dhimes, mitout shtopping—kick, kick, kick, kick—
Dher vind out of me knocking—I tink it vos a mule—mule, etc.

Kiro, 12, 7, 1879 MILT.

AT EVERY HAZARD;
OR,
THE BLACKWELL ENTANGLEMENT

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR McCANN.

Entered according to Act of Congress in the Office of the Librarian of Congress, Washington, D. C., by FRANK QUEEN, in the year 1879.]

CHAPTER XIX.—GOSSIP.

Some days after this the cruise on the yacht was undertaken. Richard Rolliner knew nothing of the movement until it was effected, when a note reached him from Mr. Folroyd, mailed just before that gentleman's departure. The little voyage was to be very short—a day's run, perhaps two—for the benefit of his own and Irene's health; Indian Summer, the most delightful season; Mr. Dacey Blackwell had been persuaded to make one of the party—and so on. Rolliner read with a sense of bewilderment, then with disquietude.

What did this sudden expedition mean? The very name of Dacey Blackwell was sinister and alarming.

Rolliner took his hat and stick and set forth to pay Miss Constance Blackwell a visit; an interview with her would perhaps throw some light upon the movement. The note mentioned that she had not gone, which was only explicable on the usual ground that her brother was to be of the party. Rolliner rang the bell, and Stella Ryse answered. Miss Blackwell was not at home.

"I have information that she is in the city," said Rolliner, not to be denied if he could prevent. "She did not go, I am aware, with Mr. Folroyd's party. She will see me, I am sure, if you take up my name."

"She is not at home, sir," returned Stella, with decision.

Rolliner was profoundly annoyed. He stood on the steps thinking: "How cleverly these people play into each other's hands! This woman knew I would come, and, fearing that, with all her cunning, an interview with me might betray something, takes the sure side and denies me altogether. Her brother is the master-spirit; he has instructed her fully; they are working out some infamous plot together, and the world is kept in darkness. Try as I may, I can't seize a single clue that may lead me to the light."

"I wish you would take up my card," he said, turning again. He had half an idea of offering a bribe; but Stella Ryse also was unfathomable, and he could not tell how she would receive such a proffer.

The gipsy measured him from head to foot, with a scorn and insolence that in another frame of mind might have amused him greatly.

"I have told you already that she is not at home."

Dejectedly he descended the steps; further trial could accomplish nothing; it was clear that he was not under any circumstances to be let in.

As he sauntered along the street, his thoughts grew more troubled.

"There is mischief at the bottom of this. Irene leaves without informing me—strange! She undertakes the voyage, knowing that Dacey Blackwell will be shut up on the yacht with her for two or three days—a week—who knows how long?—Dacey Blackwell, who has already pretty plainly expressed something of his admiration for her; and that is stranger still. But strangest of all is that she should connect herself with that man in such a way after her conversation with me the other night in regard to his sister."

Again and again his reflections traveled step by step over this ground, and at last he said vehemently, but, of course, after the mental fashion in which people shape and in some wise express their thoughts:

"No! She has not undertaken this expedition willingly and with a fore-knowledge of the circumstances; she has been inveigled aboard, and the whole thing is of Blackwell's contrivance. I see his design—he is to marry her if he can!"

If he could but hear from Milhurst! Not a word had reached him since his agent's departure.

Several days passed, and still no letter. Rolliner's anxiety grew feverish. He called a second time on Miss Blackwell, and again was denied admission—this time she pleaded illness, and the refusal was as peremptory as before. Richard made up his mind that it would be useless to try again.

A week had fled now, and on Tuesday he had an invitation to an afternoon reception on Murray Hill. The idea of going was not agreeable; but they were old friends, and people whom he could not very well slight. So, at the proper hour, he presented himself, and found the chandeliers lighted and the dancing in progress, in Washington fashion, and the party not very large. It proved fortunate that he had decided to keep this engagement, for among the people present he discovered his good-natured acquaintance Mrs. Somerville.

"Oh! I am *so* glad, Mr. Rolliner!" she exclaimed. "I haven't seen you for an age, and I have so much to talk over. How are all our friends? Are they coming, do you know?"

"Hardly, I think," he smiled, and in a few words told about the yachting expedition.

"Upon my word!" she cried, holding up her hands in horror. "They must be all mad, and Mr. Folroyd, my husband tells me, really does seem a little disordered lately—did you hear? Yes, they say he is quite infatuated with that San Francisco lady, Miss Blackwell; and, do you know, I conjecture that this preposterous trip on the yacht is only a device to have her all to himself."

Rolliner explained that she had not gone.

"Humph!" she said thoughtfully. "Then I don't understand the motive for such a freak. But *apropos*, Mr. Rolliner, don't you think Miss Blackwell a—a—rather singular person?"

Mrs. Somerville, as she put this blunt question, fixed her eyes on him with an embarrassing steadiness.

"All ladies are problems, you know," he returned, laughing; "some, of course, more abstruse than others."

"Well, Miss Blackwell is particularly puzzling, I think. She has never visited my house since that afternoon when my old nurse, Mrs. Pridgett, acted so strangely—do you recollect?"

"I do, perfectly," said Rolliner, his mind traveling back at once to that remarkable occurence.

"The affair seemed perplexing enough then; but in the light of events since I consider it still more so," pursued Mrs. Somerville, her voice sinking to a mysterious whisper.

"Indeed! What has happened, may I ask?" said Rolliner, interested.

"I had been acquainted with that old woman, Mrs. Pridgett, for about fifteen years, and I knew she could not possibly have met Constance Blackwell before, or have even heard of her. Still, when they were presented face to face to each other, there was, if you do not forget, something like an instantaneous and startling recognition. The nurse uttered a cry of astonishment or fright, and Miss Blackwell turned at least one shade paler. That everyone saw."

"I think so—at least, *I* saw it, and I recall everything you describe perfectly. Other things have occupied my mind since, and in the interval the incident lay dormant, so to speak, in my consciousness; but, as I now examine it, I must use your own expression—it was perplexing."

"I questioned the old nurse, but could not get anything out of her; she was sullen and pig-headed, and would not say anything except that 'people can be mistaken,' the meaning of which I can't fathom. But some days afterwards Mrs. Pridgett received a letter. This was another extraordinary occurrence: Mrs. Pridgett, as far as I knew, had not a friend in the world who would have any reason to write her a letter. The next day she went to New York, and at the end of the month, without a syllable of explanation, she threw up her situation."

"Strange, indeed. I wonder that you did not try to—to discover something."

"O Mr. Rolliner!" exclaimed Mrs. Somerville, raising her eyes. "Try! you don't know how I did try; you don't know the *agony* I have suffered from baffled curiosity! I felt at times that I would have given ten years of my poor husband's life to know the secret at the bottom of it all. As for Horace, I tormented him day and night to discover something for me; but, he is so stupid and indifferent, he could see nothing at all mysterious in the chain of circumstances, and told me that, even if there were, so long as we were not affected it was none of our business. On that day of our dinner-party I was dreadfully disappointed that Constance Blackwell did not come; I should have questioned her so closely that I should have learned a little, at all events. Some nights I have scarcely slept for thinking over these things, Mr. Rolliner."

"I compassionate you, indeed. Do you know whether the nurse has any employment elsewhere at present?"

"She lives at her home—two little rooms somewhere—and I believe does nothing; this looks as if she had saved money."

"Or as if she had an income from some source, certainly," said Rolliner. "Well, it *is* a strange business, I must allow. I think that I heard you say something about Mr. Folroyd showing signs of mental disorder?"

"Yes, Horace tells me that it is discussed a good deal in business circles. Mr. Folroyd, I am afraid, has been speculating wildly and has lost money—but really you should be a better authority about these things than I. Are you not as intimate in that quarter as formerly?"

Mrs. Somerville had a way of putting pointed questions that was sometimes disconcerting. Rolliner cleared his voice:

"I suppose there is no difference, at least on my part; but Mr. Folroyd seems not to have been as confidential as formerly. I have not heard from him that he has met with losses."

Perhaps Mrs. Somerville fancied that he answered a little dryly, and was not disposed to contribute anything in return for the interesting gossip he so willingly received. A short silence succeeded his last reply, and a minute later the hostess came to ask Mrs. Somerville if she had any objections to being introduced to Herr Pfjinkstinj, the distinguished pianist, who had expressed a wish to be presented to her.

CHAPTER XX.—STRANGE NEWS.

Richard Rolliner left the reception in a frame of mind still less comfortable. The situation was darkening; everything that he heard of the Blackwells was fresh cause for distrust. He returned to his hotel, and here he found a little packet of letters awaiting him on his mantelpiece. He was not in the mood for business, and he glanced at them with a frown of disgust. Some time elapsed before he concluded to take them up and look them over. When he did so, a thick brown envelope, addressed in a heavy round hand, attracted his attention. The postmark was Chicago. His heart gave a bound—here was news from Milhurst at last. It was now nearly dusk. Mr. Rolliner lighted his gas and stood under it to read his letter;

DEAR SIR: I write with as little delay as possible to inform you that I arrived duly in Chicago, and undertook at once to carry out your instructions. My work, I regret to say, has been in some measure unsuccessful.

"Unsuccessful?" mused Rolliner sadly, lowering the sheet and looking away with a disappointed contraction of the features. "Always unsuccessful! Well, let us read on."

Still my researches have not been entirely without result, and I do not despair of ultimately discovering the depths of what I am sure is a criminal and villainous mystery. I have traced partially the movements of Dacey Blackwell and party from the time of their arrival in this city, and am justified in saying that if I succeed in unearthing the truth I shall have succeeded in bringing to light one of the most startling crimes on record.

The paper trembled in Rolliner's hand. With dilated gaze he read on:

When Mr. Dacey Blackwell arrived here from San Francisco, he was accompanied by his sister, Miss Constance Blackwell, and by another lady, who stopped at lodgings apart from them, and was supposed to be his wife. After a few days this person mysteriously disappeared, and there is no trace of her afterwards. The maid, Stella Ryse, then suddenly turned up, and left Chicago with Miss Constance Blackwell for New York. At what time Dacey Blackwell followed I cannot discover; but it is beyond doubt that he made the journey alone. There is therefore one fact clear—while they were in Chicago a fourth person in their party—a young woman, presumed to be Mr. Blackwell's wife—mysteriously disappeared, and has never been heard of since. That woman, in my opinion, was murdered: and startling as the theory may appear, I would almost stake my life that the mangled remains you and I found in the carpet-bag in the river that night were hers!

Rolliner almost staggered.

"Impossible!" he exclaimed. "Dacey Blackwell might be capable of such a crime, but his sister never!"

The letter continued:

Such are my discoveries so far, all of which required the utmost patience and ingenuity, as you will admit when I can spare the time to send you details. Pursuant to your instructions, I acted as far as possible alone, which will, in part, account for my delay and only partial success. Mr. Blackwell and those in league with him took the most extraordinary precautions to cover up their tracks; every means was adopted to bewilder and confuse any one who might attempt investigation afterwards, in case his crime should be suspected. Still, in spite of everything, he left a clue which I have followed faithfully, and which is still in my hands. Want of time and other reasons prevent me from disclosing more at present; but in the above I have given a sufficient outline to show that, if my discoveries have fallen below your hopes I have, at least, not wasted time. Very faithfully yours,
J. MILHURST.

"What a fellow!" soliloquized Rolliner in great agitation. "His discoveries have surpassed my wildest dreams. But *can* all this be true? Dacey Blackwell the murderer of his wife! Where is the motive? Heavens, what a dreadful world is this!"

Things now came back—a flood of dark memories: the finding of the green carpet-bag, with the mangled remains of the young woman's body in it; Dacey Blackwell's strange conduct that night in the music-hall, and later, on that other night in the moonlighted street, and afterwards in the gambling-saloon, his bearing at the dinner-party, his explanation under the trees, the subject of his conversation as they returned side by side to the city. A formidable chain! But a chain of facts or of coincidences?

And Constance—as great a mystery as himself; Constance Blackwell, who for some unknown reason startled the old nurse; Constance Blackwell, living in a great house, in the wildest disorder, with no companion but a gipsy of equally opaque antecedents; going into all sorts of society, and disappearing at certain intervals altogether; keeping up throughout everything an inexplicable quarrel with her brother, and yet secretly forwarding his interests in every possible way; Constance Blackwell, striving with all the cunning at her command to entrap a wealthy old man into a marriage with her, and his ward into a marriage with that graceless brother! Was there ever such an entaglement? Where can you find a key to such a complication?

For an hour Richard Rolliner sat in dismal reverie, turning all these things over. Then his eye, catching sight of the date of his letter, brought to mind the day of the week. Nearly eight days had passed, and it was just possible that the yatching party had returned. He would walk to Fifth avenue and see.

Quickly equipping himself, he set forth, and after a brisk walk found himself before Mr. Folroyd's house.

The parlors were lighted up—they had returned.

With a beating heart, Rolliner ascended the brownstone steps and sounded the gong.

CHAPTER XXI.—HOME AGAIN.

As he entered the hall he heard someone singing—a sweet, admirably-taught tenor that he thought he knew; the song was a melancholy one—the Miserere from "Trovatore"—and the performer, Mr. Rolliner had no doubt, was Dacey Blackwell. Rolliner's appearance created some surprise.

"Pray go on, Mr. Blackwell," he said; "don't let me interrupt."

Miss Chandler, the young lady accompanist, resumed, and the air proceeded. Mr. Folroyd greeted Richard with a sort of eager effusion that that gentleman fancied covered some embarrassment; but Irene gave him her pretty hand with real pleasure. She was glad to see him; she had, he saw pretty plainly at the first glance, something to tell him.

"You got my little note, Richard?" said Mr. Folroyd. "Our little trip was very sudden—quite unexpected—but it has done me a world of good; I was not anxious to go, but—but now I am very glad—*very* glad; and you perceive, of course, that I am looking better."

He was looking browner, but rather more haggard and feverish than before, and the glitter of his eyes was more noticeable.

Rolliner evaded a direct answer, and they proceeded to discuss the history of the cruise, Irene saying a word or two now and then. She, at least, had not improved; she looked troubled and anxious, and a little thinner. By-and-bye Rolliner said:

"Let us sit down and listen to this music. Mr. Blackwell sings surprisingly well—I had no idea."

"His talent developed aboard the yacht," said Irene. "He always pretended before to be no singer. Yes; sit there, Mr. Rolliner, in the arm-chair, and with a little effort you can imagine that you are at the opera."

She exchanged a glance with him, and he obeyed. After a few minutes she retired from the room, and, watching his opportunity, he followed.

They met in the dining-room. As Rolliner entered she was standing by the mantelpiece, leaning on her hand in deep thought, and she looked up with a sunny smile—the aspect of gratitude and relief.

"I am *so* glad you came," she said, as he came over and stood by her. "I can't tell what you thought of me, to go off like that without a syllable of explanation."

"I made my surmises, of course," he replied, laughing a little; "but they did you no unkindness, I assure you."

"That is right—and your surmises, I know, were correct: you suspected that I went away very unexpectedly, and not of my own accord?"

"Precisely; and that you would not have gone had you known Dacey Blackwell was to be of the party."

"Nothing could have induced me," she said resolutely. "I have been miserable, and you read it in my face when you came in."

"Well, what really happened? Mr. Folroyd gives a most glowing account, and says even the weather joined in the conspiracy to make your trip pleasant. I should not think one could be dull anywhere with Mr. Blackwell about; as a society man he is simply perfect."

"Let's be serious, because I am afraid we have not many minutes. I had an excellent opportunity, I can tell you, to find out all Mr. Blackwell's perfections; he scarcely left me a moment while we were away."

"That was not so dreadful, was it?"

"No one could have been more agreeable, certainly—I mean in a society-phase—and I suppose most young ladies would have thought him simply divine; but I don't know—he is a mystery to me—and—and, probably without the least reason, I feel a kind of fear of him."

"Aversion at first is admitted to be generally the precursor of another feeling," said Rolliner. "One can't conjecture sometimes what may happen."

"I know what you mean; but you are not in earnest, although I know as well as I know anything that my guardian would like me to marry Mr. Dacey Blackwell, and that cruise on the yacht was undertaken for no other purpose than to throw us together."

"Then Mr. Folroyd is conspiring?"

"Mr. Folroyd, I am afraid, counts for very little; it is Miss Blackwell, who remained at home, and who remains behind the scenes, that is conspiring," answered Irene, with a sudden vehemence and a beautiful flush. "She holds the strings that control these puppets."

Rolliner looked down for a minute or two in silence, and then said, in a more serious tone than he had yet used:

"I fear so, Irene, but we must not be dismayed. I have not been sitting still in idleness since we had that talk together at the opera, and before many days I may be able to tell you something reliable about both the Blackwells."

She glanced at him with interest.

"Don't act rashly, Mr. Rolliner," she said presently; "you must remember how little foundation we have to act upon at all. I feel a natural concern about my guardian when I see him so infatuated with that lady, Miss Blackwell; but then I might feel the same suspicion and distrust towards any lady; and you must recollect that no matter whom he might think of making his wife, I could have no right to meddle. And about Dacey Blackwell——" she hesitated.

"Well, what about him?"

"He has done nothing at all to make me think him other than a thorough gentleman; and the attentions he paid me on the yacht were almost unavoidable, and my suggestion about his having any other motive than to make the voyage pleasant may have been the result of prejudice—or—or even vanity; and I think we had better do nothing until we see our way much clearer than it appears at present."

This reserve with regard to Dacey Blackwell our friend Richard did not like; he felt disappointed at Irene's change of tone, and a little sore. He felt just a faint suspicion that the young lady liked Mr. Blackwell considerably more than even she herself as yet suspected.

"Rely on me to do no wrong on the side of prudence, Irene," he said seriously, and rather more coldly. "*Point de zele* has always been my rule. Rest assured that whatever happens you will not be involved unpleasantly."

"Very well; I do so; I know you are a true friend," she returned, "and will always be one."

He smiled; but in his secret soul the speech was somehow or other more disappointing than the other.

"Now let us go back to the parlor—you first—and as, perhaps, I may not follow, for I am growing sleepy, we will shake hands and say good-night here."

And so they did, and Rolliner left her with an inward and altogether inexplicable sense of pain—a feeling that was mingled with another of resentment and hatred towards Dacey Blackwell.

When Richard returned to the parlor, he found that Mr. Blackwell had left the house some time ago. Rolliner had intended a conversation with him—a conference that might have proved of importance; the departure overthrew his calculations. But not quite.

"By Jove! come what may, I'll go to his lodgings on the chance of finding him there."

A few minutes later he was in a car on his way to Eighth street.

Just as Rolliner was in the act of pulling the bell at Mr. Blackwell's residence, the door unexpecedly opened from the other side, and a lady in full street-dress came out. He was thunderstruck. It was Constance Blackwell.

TO BE CONTINUED.

THE PENNSYLVANIA STATE training-school for feeble-minded children, at Media, has just been visited by a correspondent of *The Springfield Republican*. He found over three hundred young idiots under treatment calculated to make them stronger in mind and body. There are school-rooms holding from twenty to thirty pupils each. In the more advanced classes, reading, writing, arithmetic, and geography are taught. In a kindergarten, the visitor saw small children modeling in clay, building block-houses, and weaving paper into fanciful shapes. Cases of remarkable improvement were related. The great wonder of the establishment, however, is thus described: "The trite saying that 'blood will out' is exemplified in the idiot savant, who is never found among the lower orders. A curious case of this kind is reckoned among the pupils of this school. So remarkable are his powers of memory that, after listening to a sermon or other discourse, he is able to repeat it verbatim, preserving, also, the intonations of the speaker. As a test of this singular faculty, the lad was once taken to Media to attend a lecture upon some scientific matter, and the next day was asked to repeat it. To the astonishment of all, he readily repeated the entire lecture, rendering Latan phrases and technicalities as glibly as the vernacular; yet in his mentality the reflective power was dull and feeble, and he was unable to convert into practical sense the knowledge he so lightly acquired."

WOMEN IN THE FIELD.—France has agricultural schools for girls. One of the chief is near Rouen, which is said to have been begun with a capital of one franc by a Sister of Charity and two little discharged prisoner girls, and to be now worth $160,000. The establishment has 300 girls from 6 to 18. The farm, entirely cultivated by them, is over 400 acres in extent. Twenty-five Sisters form the staff of teachers. More than one medal of the French Agricultural Society has been awarded to this establishment, at Darnetel, and the pupils are in great demand all over Normandy on account of their skill. They go out as stewards, gardeners, farm-managers, dairy women and laundresses. Each girl has on leaving an outfit and a small sum of money, earned in spare hours. If they want a home they can always return to Darnetel, which they are taught to regard as home.

SUPERLATIVE MEANNESS.—*The Boston Herald* tells of a firm in that city that employs thirty-five girls in making coats. These girls concluded to make the members of the firm a present, so each one gave $1, with which two albums were purchased. As a suitable time to make the presentation, the afternoon before Thanksgiving was chosen, and the gifts were received with seeming gratification. But when the next pay-day came each girl found the pay of half an hour, the time occupied in making the presentation, taken out of her wages.

ANOTHER CLEVER DOG.—At Priest's Hotel, on the road from Calaveras Grove to the Yosemite, is a dog who one hour before the arrival of the stage goes leisurely down the road to meet it, then bounds back to the poultry-yard, catches chickens, bites their heads off, and takes them to the cook. He takes one chicken for each gentleman in the stage, never making a mistake.

CASTOR-OIL has been introduced into a school in Galveston, Texas, as a disciplinary agent. A boy had it poured down his throat for smoking, and a girl had it rubbed on her lips for swearing.



ANNIE AND WILLIE'S PRAYER.
BY SOPHIA P. SNOW.
Republished by Request.

'Twas the eve before Christmas. "Good-night" had been said,
And Annie and Willie had crept into bed;
There were tears on their pillows, and tears in their eyes,
And each little bosom was heaving with sighs;
For to-night their stern father's command had been given
That they should retire precisely at seven—
Instead of eight—for they troubled him more
With questions unheard of than ever before.
He told them he thought this delusion a sin—
No such person as "Santa Claus" ever had been—
And he hoped, after this, he should nevermore hear
How he scrambled down chimneys with presents each year.
And this was the reason that two little heads
So restlessly tossed on their soft, downy beds.
Eight, nine, and the clock on the steeple tolled ten;
Not a word had been spoken by either till then,
When Willie's sad face from the blanket did peep
As he whispered: "Dear Annie, is 'ou fas' aseep?"
"Why, no, Brother Willie," a sweet voice replies;
"I've long tried in vain, but I can't shut my eyes,
For somehow it makes me so sorry because
Dear papa has said there is no Santa Claus.
Now, *we* know there is, and it can't be denied,
For he came every year before mamma died;
But, then, I've been thinking that she used to pray,
And God would hear everything mamma would say,
And maybe she asked Him to send Santa Claus here
With the sack full of presents he brought every year."
"Well, why tan't we pay dust as mamma did den,
And ask Dod to send him with presents aden?"
"I've been thinking so too," and without a word more
Four little bare feet bounded out on the floor,
And four little knees the soft carpet pressed,
And two tiny hands were clasped close to each breast.
"Now, Willie, you know we must firmly believe
That the presents we ask for we're sure to receive;
You must wait just as still till I say the 'Amen,'
And by that you will know that your turn has come then.
Dear Jesus, look down on my brother and me,
And grant us the favor we are asking of Thee.
I want a wax dolly, a tea-set and ring,
And an ebony work-box that shuts with a spring.
Bless papa, dear Jesus, and cause him to see
That Santa Claus loves us as much as does he:
Don't let him get fretful and angry again
At dear Brother Willie and Annie. Amen."
"Please, Deesus, et Santa Taus tum down to-night,
And bing us some presents before it is light;
I want he should div me a nice little sed,
With bright shinin unners, and all painted red;
A box full of tandy, a book and a toy.
Amen, and den, Deesus, I'll be a dood boy."
Their prayers being ended, they raised up their heads,
And, with hearts light and cheerful, again sought their beds.
They were soon lost in slumber both peaceful and deep,
And with fairies in dreamland were roaming in sleep.
Eight, nine, and the little French clock had struck ten
Ere the father had thought of his children again:
He seems now to hear Annie's half-suppressed sighs,
And to see the big tears stand in Willie's blue eyes.
"I was harsh with my darlings," he mentally said,
"And should not have sent them so early to bed;
But then I was troubled; my feelings found vent,
For bank-stock to-day has gone down ten per cent.;
But of course they've forgotten their troubles ere this,
And that I denied them the thrice-asked-for kiss;
And, just to make sure, I'll steal up to the door,
For I never spoke harsh to my darlings before."
So saying, he softly ascended the stairs,
And arrived at the door to hear both of their prayers;
His Annie's "Bless papa!" drew forth the big tears,
And Willie's grave promise fell sweet on his ears.
"Strange—strange—I'd forgotten," said he with a sigh,
"How I longed when a child to have Christmas draw nigh.
I'll atone for my harshness," he inwardly said,
"By answering their prayers ere I sleep in my bed."
Then turned to the stairs and softly went down,
Threw off velvet slippers and silk dressing-gown,
Donned hat, coat and boots, and was out in the street—
A millionaire facing the cold, driving sleet!
Nor stopped he until he had bought everything,
From the box full of candy to the tiny gold ring;
Indeed, he kept adding so much to his store
That the various presents outnumbered a score;
Then homeward he turned, when his holiday load,
With Aunt Mary's help, in the nursery was stowed.
Miss Dolly was seated beneath a pine-tree,
By the side of a table spread out for her tea;
A work-box well filled in the centre was laid,
And on it the ring for which Annie had prayed;
A soldier in uniform stood by a sled,
"With bright shining runners, and all painted red;"
There were balls, dogs and horses, books pleasing to see,
And birds of all colors were perched in the tree;
While Santa Claus, laughing, stood up in the top,
As if getting ready more presents to drop.
And, as the fond father the picture surveyed,
He thought for his trouble he had amply been paid;
And he said to himself as he brushed off a tear:
"I'm happier to-night than I've been for a year.
I've enjoyed more true pleasure than ever before—
What care I if bank-stock falls ten per cent. more?
Hereafter I'll make it a rule, I believe,
To have Santa Claus visit us each Christmas-eve."
So thinking, he gently extinguished the light,
And, tripping downstairs, he retired for the night.
As soon as the beams of the bright morning sun
Put the darkness to flight, and the stars one by one,
Four little blue eyes out of sleep opened wide,
And, at the same moment, the presents espied:
Then out of their beds they sprang with a bound,
And the very gifts prayed for were all of them found.
They laughed and they cried, in their innocent glee,
And shouted for papa to come quick and see
What presents old Santa Claus brought in the night
(Just the things that they wanted), and left before light.
"And now," added Annie in voice soft and low,
"You'll believe there's a 'Santa Claus,' papa, I know;"
While dear little Willie climbed up on his knee,
Determined no secret between them should be,
And told in soft whispers how Annie had said
That their dear, blessed mamma, so long ago dead,
Used to kneel down and pray by the side of her chair,
And that God up in heaven had answered her prayer.
"Den we dot up and prayed dust as well as we tood;
And Dod answered our prayers; now, wasn't He dood?"
"I should say that He was if He sent you all these,
And knew just what presents my children would please.
(Well, well, let him think so, the dear little elf;
'Twould be cruel to tell him I did it myself.")
Blind father! Who caused your stern heart to relent,
And the hasty words spoken so soon to repent?
'Twas the Being who bade you steal softly upstairs,
And made you His agent to answer their prayers.

"AND A LITTLE CHILD SHALL ——"
OR THE CHRISTMAS FAIRY.
WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

SO Christmas was coming! The world rang with the good tidings, and the hearts of the young were jubilant in the prospect of receiving, and of the aged in the giving. For weeks the theatre had rung with the notes of preparation, and little eyes fairly danced with delight as they scanned the gorgeous pictures decorating the walls and fences. It was to be a spectacular drama, "half mortal and half fairy, gotten up in the most elaborate manner, with the most brilliant dresses, scenery and transformations, regardless of trouble and expense"—according to poster and programme, with which the streets were flooded.

Rehearsals had been numerous, the text "cut," the ballet trained, the properties carefully looked after, the machinery running smoothly, the traps certain in action—in fact, everything possible done to secure success, and even the actors were more than usually enthusiastic.

But the morning of the merry day—bright to the rest of the world, glorious with sunshine, flooding with golden light the crisp, newly-fallen snow and turning it into a field of white, dazzling as if strewn with diamond-dust, and ringing with anticipation—brought gloom and sadness and almost despair to the manager. As he stepped upon the stage for the final, full-dress rehearsal, a note was handed him that exerted an influence as potent as the witches over the troubled soul of Macbeth. He read it with frowning brow and compressed lips, and then, turning to the company, exclaimed:

"What in the name of Heaven am I to do?"

A brief explanation told the story. The leading-man, the one upon whom rested the heavy burden of the play, had on his way home fallen upon the slippery sidewalk and broken a limb, and consequently his appearance was an impossibility.

Instantly numerous suggestions were made, though only to be rejected. Very few men had the ability to fill the part in any event, and with so short a time for study a selection was difficult.

"If I only knew where Chandos Mortimer was, a telegram would bring him in time, and I could see my way out of this miserable trouble," said the manager. "He is the only one I can think of to be trusted at such a time; for he has the quick and perfect study, the rare talent, the striking stage-presence, and ——"

"As for where he is," interrupted one of the company, "I can tell you. Last night I received a letter from him. There is the direction."

"And disengaged?"

"Yes; and with some thought of coming here to spend Christmas."

"Glorious! I'll conquer adverse fate even yet."

In the briefest possible time the swift lips of the lightning were whispering to the distant actor. A favorable response came. By the middle of the afternoon he would be at the theatre, and in high glee the manager rushed back to announce the news and postpone the rehearsal, greatly to the disgust of the company.

"Whom did you say was coming to take the place of poor Leslie?" questioned a woman who heard the announcement for the first, having been late in putting in an appearance.

She was the leading actress—the one who had been cast for the female "star" part of the piece, and who in the passionate scenes would play the direct opposite to the expected arrival. A tall, slight woman, with eyes of the most vivid blackness and hair of the same inky hue—a woman fair of face and nervous of figure, one whose soul was strung to the most keenly sensitive and the strongest, deepest feelings, one quick to feel slight and revenge it, one who would love with more than tropical warmth and scorn with more than Arctic coldness, one who would defy destiny rather than bend to it, and do battle to the last for name, honor and affection.

"Oh," replied the manager carelessly, "I have telegraphed for Chandos Mortimer, and ——"

"Is he coming?" questioned the woman sharply, and her form quivering as with a spasm of pain.

"Yes; and, Mrs. Stebbins, you will please meet him at four o'clock for rehearsal;" and he turned away to pressing duties.

Not so the actress. She sat unmoving for a long time, with clasped hands, bowed head and a strange light burning in the depths of her eyes. The name—something—told her they had met before; it had moved her deeply, had stirred the innermost depths of her heart, and caused long-sealed fountains to gush afresh. With face now as ashes, now burning painfully crimson, she sat until all had departed, and the weird silence of a theatre at mid-day reigned. Then she arose and mechanically, rather than as one gifted with sense and feeling, walked home and shut herself within.

But what fear, dread, hope, had she in meeting this man? Were there dark passages in her life that the prying world had never fathomed? Had there ever been anything of love between them? Had some word or action of his stung her nature to the quick, and did the wound yet smart, throb and pain? Certainly, if either had been the case, it must have been in the long-ago. For nearly five years she had occupied the same position, had been the leading actress upon the same boards, had been a widow, and no breath of gossip or slander had ever dimmed the brightness of her name, and he had not been in the city, but playing far southward, or over the broad ocean.

Yet there was a something that caused her to shiver at the bare thought of meeting him; and when she entered her own apartments she cast aside bonnet and wraps, flung herself upon a couch, covered her face with her hands, and tears that could not be checked stole downward from the long, soft lashes. Then, with an imperious gesture, she dashed them away, arose, walked the floor as stately as Egypt's matchless queen when chafing against the commands of Rome, and muttering, from between lips firm with resolution, words boldly defiant, even in the accent:

"Let him come. I care not. Fool! to even give him a thought, to shed a single tear. By the Heaven above, he shall not have the satisfaction of seeing that he can move me. If he can be cold, I can be ice. But let him dare—let him but dare to whisper of the past, and he shall learn, as never before, the truth of the terrible words: 'Nor hell a fury like a woman scorned!'"

As if in keeping with her thoughts, she paused at a bureau, opened a drawer, took from it a little toy of a revolver—and yet one which, rightly directed, held half a dozen deaths within its shining chambers—critically examined the loading, and, laying it down with a smile of grim and dangerous satisfaction, resumed her rapid walk, murmuring:

"It is ready! So will my hand be if ——"

"Mother, dear mother, have you come back so soon?"

"Yes, my darling;" and everything but holy love was instantly banished from the face of the mother, and black thoughts were swept away by the purest that have power over humanity.

A sweet, beautiful child—her own—like her in face and form as the bud is like the full-blown rose, with eyes bordering upon darkness, but softer, whiter skin, and hair as gossamer spirals of burnished threads of gold—sprang into the room, into her arms, and, clinging about her neck, kissed her with passionate longing.

"Mother, my dearest mother," she asked, "what brought you home so early?"

"The rehearsal was postponed until afternoon," was replied, with a terrible effort to maintain calmness, as the question again aroused all her former feelings.

"But you cannot, shall not go," asserted the child. "You know you promised to go with me and see all the beautiful things for Christmas."

"And I will keep my word, pet."

So she did. A note told the manager she would not be present until evening—that it was unnecessary for her to be, as anyone could read her part. And yet she could not but smile at her own interest in putting off the hour when she would stand face to face with Chandos Mortimer, and she felt it would require the sternest schooling to enable her to go through with it bravely. And this unrest made the walk with her child anything but the pleasant one she had anticipated. She narrowly watched every face to see if it were not the one she feared, and, calming her baby-girl by numerous presents, she returned home and sought to calm and obtain the control over herself that would possibly be needed more than ever before.

And in almost disguise she—the petted actress of a large city, she at whose shrine had been offered the homage of many a heart, she at whose feet had been cast offerings numberless and with strong and manly love—stole through the streets and gained her dressing-room, to be followed later by her one earth-angel, in the care of a nurse.

She was late. The curtain had already been rung up, and the manager was fuming; but, fortunately, she had ample time before her appearance was necessary. And by the strange contrariety of a woman's nature she gave more care to making herself look beautiful than in all her previous stage-history. Everything possible of art was brought to bear, and the glance in the mirror assured her fitfully beating heart that she was at her best—was worthy the worship of any man—that even when she had whispered the words of fealty as a bride she had not been more dazzlingly and supremely lovely.

Her cue was given. Yet she hesitated with a painful clasping of jeweled fingers, a strange tightness in the superbly rounded and white throat, a smothering sensation about her heart, an almost wild gasping for breath. Then pride, not unmingled with hate and hot thoughts of revenge, restored her self-command in a measure, and she stepped into sight, to be received by such a storm of applause as even she had seldom known.

In the movement of the play Chandos Mortimer was standing waiting her coming—waiting to be the ardent lover! He glanced swiftly up as the rustling of her long, trailing robes caught his ear, paled, and started as one who suddenly and unexpectedly gazed upon a coiled serpent. Evidently he had not expected to meet her, evidently he had known nothing of her presence, of her *nomme de theatre*, and for a moment he was unnerved and shrank back from the intensely burning and questioning eyes. Then the exigencies of the situation absolutely demanded forgetfulness of self, and, after a brief struggle on the part of both, the text was smoothly rendered, and the action of the play gone through. But it was a terrible trial for both when it became requisite to clasp hands, to speak words of the fondest affection, to even press heart to heart, to give—at least in semblance—a passionate kiss of endearment. It was as the striking together of flint and steel, and sparks flashed from the eyes of the woman as he clasped her with tenfold stage tenderness and whispered, under cover of the crash of music:

"Myra, may not the past be buried? May not all be forgotten? God knows I love you deeply and devotedly."

Constrained to remain for a time passive, she could only hiss back words of deepest scorn, disgust and retaliation, even while from other lips was being pronounced holy peace and forgiveness and charity to all upon earth in the blessed Christmas-time, and her rebellious and fiery spirit so chafed against the restraint that she came near falling from the fury of conflicting passions—would have done so had not his strong arm sustained, and the hand she would have angrily stricken down rested against her tumultuously beating heart.

Then, and fortunately for both, a phase in the scene separated them, and she was permitted to briefly retire. But could he who had plead for peace and happiness have seen how much the beautiful woman was changed into a fiend—how purple became her lips, and how her white brow was corrugated and darkened, how she raged as a tigress that the hand of man was attempting to lash into subjection—he would have hesitated before again trusting his life within reaching distance of the little, nervous hand.

"By Heaven!" she muttered, "he shall pay for his daring insolence. What if the tableau of harmony and love should be suddenly turned into revenge, and the curtain, in place of descending slowly upon the white lilies of Charity and the snowy violets of Good-will unto men, fall suddenly upon a scene of blood? Aha! it is not the first time the senseless comedy of life has been swiftly transformed into the most horrible tragedy. Let him beware," and she drew from the folds of her dress the little shining, deadly weapon she had gloated upon in the morning, to assure herself of its safety—"let him beware, or ——"

"Mother, my darling mother, what makes you look so hateful and so angry?" came from her child, who had come upon hearing her voice.

"Noth—nothing. I was only thinking," and, throwing herself madly upon her knees, she strained the child to her breast, and rained down commingled kisses and tears upon the sweet and innocent face.

A moment thus, and she arose wonderfully calmed and softened. As an angel the little one had come between her and her sinful soul—between despair, perhaps a bloody deed—and she looked as we dream one may be in the golden-tissue robes and gossamer wings of a Christmas fairy, with a star of diamonds flashing from amidst the shining hair that clustered around her brow.

Well that she might thus always be near her passion-strung mother, to keep her thoughts from trouble and darkness, and her feet from paths of doubt and sin. But it could not be so. All had their destined parts to play in the drama now nearing its ending, and with another half-frantic clasping and fervent kiss the woman was again forced to appear and stand face to face with him against whom she had vowed terrible revenge. And had it not been for the pure face of the child, ever rising before her and holding her in check, an outburst of temper would have been certain—the text, the situation, the business, all contributed to it. But, muttering dark and dangerous hints of "biding her time," she still retained sufficient self-command to go through the part acceptably, to see the curtain fall amid a tempest of applause, to hear the words of good-will spoken, to see her little darling stand poised in the rosy heart of a flower, and to hear "A happy, merry Christmas!" breathed to the music of a thousand responsive hearts.

"God be thanked, the terrible trial is over!" she mentally exclaimed as she turned to disrobe—"over, and I am ——"

"Myra, will you not listen to me? Yet read these first. They are ample proofs that I am innocent."

"Beware how you stand before me! Beware how you cross my path!" she hissed from lips at the white-heat of passion.

"You shall hear me," he said, laying his hand upon her. "I cannot, will not longer suffer—live in a hell of misconception."

The woman tore herself from his grasp, a rapid hand sought the little weapon and raised it against him; but, even as she was intent upon revenge for supposed deeds of unfaithfulness, her child sprang forward, clung to her arm, and the bullet intended for a human heart was buried in the floor of the stage.

The report instantly brought the company gathering around. They saw Chandos Mortimer kneeling and rapturously kissing the affrighted child—saw the woman standing as one in a dream, and with her eyes fixed upon the man and the babe.

"What does this mean?" asked the manager, bustling forward.

"Is this my child, our child?" questioned Mortimer, lifting the babe to the mother.

"Yes," was gasped. "God forgive me, yes!"

"What!" exclaimed the manager, "this your child? And who," sharply to the actress, "are you, madam?"

"Myra Mortimer—his wife—his guilty wife; but I thought him a ——"

And she fell fainting into the arms of her husband, and was carried away.

But the bells had not ceased chiming for Christmas before all had been explained, light let in upon dark places, and all forgiven. To them indeed had come a fairy bountiful in blessing. They had learned truth from falsehood, had become again wedded in more than words—in soul; and from thenceforth it might be said that "a little child shall lead them," and their reunited lives be as one happy, peaceful Christmas.

AT THE DAIRY FAIR.
WRITTEN FOR THE NEW YORK CLIPPER.

"How pleasant a thing," said she,
"A dairy maid to be!"
"Aw—yes—no doubt," he said,
"But their hands are awfully red!"
"To arise when the birds first sing—
It's too lovely for anything!"
"Aw—yes—although I am told
At that hour it's dreadfully cold!"
"And then in the morning fine
To milk the lowing kine!"
"Aw—yes—but it is apt to get stale
When the kine kick over the pail!"
"And then in the sweet-smelling vats
To work the butter in pats!"
"Aw—yes—it's nice, and all that,
For those who can do the thing pat!"
"But really, now, Charles, behold
That dish with its burden of gold!"
"Aw—yes—very nice—just so—
But then it aint gold, you know!"
"Oh, were I a poet to utter
The praises of such sweet butter!"
"Aw—yes—but, Maud, if you please,
That isn't butter—it's cheese!" M. C.

THE WARNING OVER THE WIRES,
OR THE MESSAGE THAT NO MAN SENT.
WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

The 6.20 evening train, No. 39, was over an hour late that night. Cause enough, Heaven knows. For twelve hours the storm had raged, and now, instead of showing any signs of breaking, the rain came down in torrents from an inky sky, and the thunder rumbled ominously overhead. A bad storm to drive an engine through, as anybody would have known, and the wonder is that No. 39 was not three hours late, instead of one. Old Luke Granger, the trustiest, nerviest engineer on the road, rounded the curve just below Red Ravine station at twenty-six minutes past seven. I breathed a sigh of relief when I saw the headlight cut a hole in the darkness. The second station-bridge might have given way in a storm like that, and I was beginning to get nervous over this thought.

Somehow everything made me nervous that night. It was just the kind of weather when things look all out of gear, anyway. Then, I suppose, the knowledge of that money-package being due, and its failing to come on the 11.30, as it should have done, had its effect on me. I didn't relish the idea of keeping thirteen thousand dollars in cash until the next day. Eldridge & Ricketson had been down themselves to meet the morning-train, and, if the package had come, I could have turned it over to them at once, and that would have been the end of the matter. But it didn't come. That's a way things have in this world when you most want 'em.

There wasn't a soul at the station that night except myself, and there were only two passengers who got off the train. I speak of 'em that way, not meaning to be disrespectful or make light of solemn things; only it's habit, I suppose. For most people would say there was only one passenger that got off at Red Ravine, seeing that the second of 'em was carried out of the express-car in a wooden box. Usually, when a body was coming on, I got word of it beforehand; but this one took me quite by surprise, and added not a little to the nervousness I already felt.

"Who is it?" I asked, as the box was carried into the station.

The passenger who had got off the train, and who was a stranger to me, answered my inquiry:

"The body is that of my sister-in-law," said he. "She was the niece of Thomas Eldridge—doubtless you know him. Her death was very sudden. She is to be buried in Mr. Eldridge's lot, here."

"Then, I suppose, the body is to be left in my charge until to-morrow?" said I.

"Yes," answered the stranger. "Do you suppose I can get to Mr. Eldridge's myself, to-night?"

"Well," I replied. "it's a good four miles, and in such a storm as this ——"

"I'll wait until to-morrow," interrupted the stranger. "There is some sort of a hotel here, isn't there?"

"Yes, a good one. You'll have to foot it, though; but it's only a matter of a quarter of a mile, and you can't miss your way, for the road up the hill leads straight to the house."

Here I went out onto the platform again, and made my way to the express-car, where the money-package, which all along I had secretly hoped wouldn't come, was delivered to me by the messenger. As he gave it to me, he said:

"You'll want to keep a sharp eye on that, Billy. There's enough in it to make one of your Red-Raviners put a bullet through your head, and never give you the chance to object."

"I'll look out for the Red-Raviners, and the package too," said I, confidently enough. But, if the truth had been told, I didn't like the suggestion which the messenger had made.

The train moved off quickly, and I swung my lantern, as was my habit, by way of bidding good-night to old Luke Granger. Then I went into the little station-house with the package clutched tightly under my rubber-coat, expecting to find the man there who had come on with the body. But he had gone, being anxious, no doubt, to get to the hotel as quick as possible. No. 39 was the last train which stopped at Red Ravine until 6.10 the next morning. So my work for the night was done, and I had only to lock up the doors, see that things were all right about the place, and sit down to my newspaper in the little room which served as my sleeping-quarters.

Twenty years had passed since I first found myself installed at Red Ravine as telegraph-operator in the railway station. Being content with the humdrum sort of life, and faithful to my duties, I had come by degrees to attend to all the work which the place required. That is, I was the ticket-agent, the baggage-master, and the keeper of the station, besides acting for the express company and continuing my charge of the telegraph-key. These combined labors made it pretty close work for me, but they also yielded a very comfortable income; and, as I was troubled with no unsatisfied ambitions, I counted myself well fixed. As I have intimated, I slept in the station, partly to keep guard on the company's property, and partly from choice; for, being a bachelor and without kin, I had nothing to attract me elsewhere. My duties had grown a sort of second-nature, and I had lived in the little town so long that the younger generation had come to speak of me as "Old Billy." That was, I suppose, because my hair was getting gray and my joints a trifle stiff.

The Red Ravine station was a wooden building, about forty feet long by twenty wide. It was divided into two compartments—the larger one being for freight and baggage, and the smaller one for passengers. My own little room was only a piece partitioned off from the freight-quarter, about ten feet square, and connected by a door with the box of an office in the passengers' room, which served both for selling tickets and holding the telegraph-key. In this latter apartment, also, was placed the old-fashioned iron safe, in which I locked up valuable express-packages when any happened to come to Red Ravine. The village, I ought to explain, had grown up entirely through the influence of the great iron works of Eldridge & Ricketson. There were rich beds of ore a few miles to the north, and these, as well as the big foundry, which employed four or five hundred hands, were controlled by the firm I have mentioned. There had been some trouble at the works recently—a strike or something growing out of delay in paying the men their wages. That is how it happened that the thirteen-thousand-dollar money-package came into my keeping for a night.

Well, when I had made all snug about the station, and got off my wet clothing, I sat down comfortably with pipe and newspaper, to enjoy my customary reading. The storm outside continued to rage more and more fiercely, but within things were cosy as could be. I had a blazing fire in the stove, a cheerful light, an easy-chair, plenty of good tobacco—the one luxury in which I was really extravagant—a fresh newspaper, and a bottle of good Holland gin, wherewith to make my regular nocturnal toddy. Certainly, these were pleasant surroundings for an old fellow like me, and, as a rule, they yielded as much solid comfort as a man has a right to expect in this world. But that night things all seemed out of gear, as I have said. My pipe didn't soothe me, as was its wont; try as I might, I couldn't get interested in the newspaper; an uncomfortable feeling of dread—a feeling that some shadowy but horrible thing was about to happen—possessed my mind; and even when I mixed up a toddy considerably stronger than usual, it failed to bring the relief I had hoped for.

"It all comes of that pesky money-package," I muttered to myself. "Why couldn't it have got here on the 11.30, and saved me the job of keeping it over night?"

Just at that moment came a terrific clap of thunder, and a flash of lightning vivid enough to make the lamp seem dim. I had locked up the package in the safe, and put the key—there was no combination lock—in my pocket. But I had not the largest faith in the security of the old safe. It had occurred to me often that a person could open it, even if he wasn't a skillful cracksman. It was my custom to leave the door open between my little room and the ticket-office, so that if Red Ravine was called on the telegraph-key I could near it. The instrument had been clicking away at a great rate for the last hour; but as it was none of my business, I had paid no attention to what was going over the wires. I judged now, from the nearness of the lightning and the jerky sounds of the instrument, that the storm was playing the mischief with the messages. I passed into the ticket-office, where a light was left burning, and stood for some time thinking whether the money-package would be less exposed in the safe than it would be under the mattress of my bed; and I finally concluded that the latter place would be hardest for any possible thief to reach. So I took out the heavy brown envelope, and stowed it away under the mattress. Then I took a second glass of toddy, which was usually against my rule, but which I thought the circumstances warranted.

Once more I sat down to my newspaper and pipe, but with no better success than before. The storm seemed now to have centered right over the little station. Peal after peal of thunder rent the air, and the lightning played about the sky like phosphorus on an inky background. If you have ever chanced to be in a telegraph office during a thunder-storm, you may have seen the electricity flash down the wires in a way to make timid people nervous. Even veteran operators, like myself, wouldn't want to undertake to receive that sort of message. I was tempted to close the key, but the meaningless ticking had a sort of fascination for me in the mood I then was. It was like the incoherent mutterings of a maniac, where now and then, at long intervals only, could one distinguish a word or sentence. Maybe the extra allowance of toddy had made me more imaginative than usual, and given a weird coloring to my thoughts; for, listening to the rapid click-click, I remember of fancying that some spirit-hand had got hold of the key, and was pouring out a wail of woe over the wires.

I was too restless to sit still, and too nervous to go to bed. Besides, even if I hadn't been so upset in mind, it is doubtless whether I could have slept through such a storm as that. To occupy myself about something, I relighted my lantern, went out into the freight-room, examined again the bolts of the doors and the fastenings of the windows, and returned to my room more worried and upset than ever. Just as I was entering my own nest, the light of the lantern fell squarely on the wooden box. Oddly enough, until that moment I had forgotten all about the dead young woman. Thinking so steadily of the thirteen thousand dollars had, I suppose, driven the box out of my mind. But I can't say it was any comfort to have it brought back now; for a corpse is never the most cheerful of company, and, feeling as I did then, I would a good deal rather have had no company at all.

It must have been the imp of the perverse, I suppose, that compelled me, after the box had been brought back to mind, to leave the door open so that I could sit and stare at it with morbid curiosity. As I have already said, my sleeping-apartment was partitioned off from the freight-room, and was connected with the latter by a door. The body had been placed in such a position that, when this door was open, the head of the box was in sight. Two or three times I got up to shut the door, but some strange fatality drove me back to my chair, and caused me to keep in view the box, with its sad freight. All this time the storm raged, the thunder discharged its mighty batteries, the lightning flashed, and the mad ravings of the telegraph continued. I caught my hand trembling as I tried to refill my pipe. Nervousness, no doubt; but possibly an observer might have thought Old Billy was frightened.

I had just risen to wind the little clock on the shelf, when suddenly out of the hitherto meaningless ticking of the instrument sharply and distinctly came to my ear these sounds:

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which, in spoken words, meant:

Watch the Box!

I started as if a charge of electricity had shot through my frame. I could fairly feel my face grow white. I stood motionless, clutching the back of the chair, and with my eyes riveted in a vacant stare at the table in the ticket-office. I knew this was no work of an excited imagination. The words to my practiced ear were as plain as if shouted in clarion tones. There had come no call for Red Ravine, and the message ended without signature or mark, but abruptly, as it had begun. More than that, it was not the writing of any operator on any section of the line. I would have sworn to that with as much positiveness as you would to the tones of a voice with which you were familiar. In the dot-and-dash alphabet we learn to distinguish who is handling the keys almost with as much accuracy as others distinguish handwriting. And in all my experience I had never heard the sounder click off a message like that.

While I stood dazed and almost paralyzed—for you must remember that Old Billy's nerves were strung to a terrible pitch that night—the rapid and unintelligible click-click was resumed as if a demon again had got hold of the key. It was fully five minutes before I mustered courage to pass into the ticket-office and sit down at the table myself. Not once in that time had I turned back to look at the box. Almost on the instant of my sitting down at the table, the clicking stopped short, as it had done before, and then those words were repeated:

WATCH THE BOX!

Every dot, every dash, every letter, every word, came with such horrible distinctness that it seemed to send a sharp pain tingling through my ears. It was like the loud whispering of some ghostly voice. Then, again, broke out the jargon of sound that turned the clicking into meaningless confusion.

I sprang up from the table, and with the now strengthened conviction that it was no delusion, no fancy, but that the sound had come plainly over the wires, I felt my courage returning, and resolved to heed the mysterious warning. The rolling of the thunder and the mad roar of the storm no longer depressed me. I stepped boldly back into my own room, and rested my eyes unflinchingly on the wooden box. What was its mysterious freight? Why had the phantom of the storm sent those startling words over the wires? What unknown hand had reached out from the very lightning itself to warn me of some impending danger? These questions rushed through my mind as I felt the dread fear disappearing, and found myself of a sudden grown strangely calm.

The clock struck ten. I turned to the shelf, and with a hand that no longer trembled inserted the key, and wound it composedly. Would it be the last time that I should perform that simple task? No matter. Happier than most men, because content with my humble lot, it should never be said that Old Billy flinched in the face of duty. For that night it was my duty—my one sacred, all-important duty—to guard the treasure left to my safe keeping. And guard it I would while life remained.

When I had finished winding the clock, I took down from the shelf an old rusty pistol which had lain for years undisturbed. It was not loaded, nor had I either powder or bullet anywhere in the station. But the weapon was ugly-looking, and carried a sort of silent force in case of too aggressive argument. After examining the rusty lock, I put the pistol on the table, made a fresh glass of toddy, drank it, lighted my pipe, and—closed the door that opened into the freight-room. Now that I was thoroughly myself again, I found it easy enough to shut out the sight of that ominous oblong box.

It was not until the clock struck again—that is, eleven—that I made up my mind to go to bed. All this time the storm held on, although the thunder had begun to rumble more distantly. I threw off my coat and slippers, put out the light in the ticket-office, and turned that in my sleeping-room down to a low flame. Then I drew the money-package from under the mattress, and pinned it securely to my woolen shirt under my vest. This done, and with the table so placed that I could reach both the lamp and the pistol, I opened the door into the freight-room some three or four inches, and threw myself upon the bed. Just as my head touched the pillow, the instrument, which had grown quiet now, clicked off for the third time, loudly, distinctly, slowly, its words of warning:

Watch the Box!

This time the warning was not needed. I had not gone to bed to sleep, but for the very purpose of watching the box. Standing, as it did, with the head close to the door, and therefore close to the box itself, the bed afforded the very best point from which to keep an eye on the suspicious freight. Had my faith in the telegraphic clicking been less, or had my own sense of a great responsibility deserted me for a single moment, I should certainly have given up the job of watching as foolish; and, in that case, it is not likely that this narrative would ever have been written. But I believed in the thrice-repeated message, and I did not let drowsiness overcome patience. Twelve, one, two—how very slowly the hours seemed to drag themselves! The low flame of the lamp went out, as the oil had run dry. What a relief it was to hear the clock strike! At last, somewhere about midnight, the storm had broken. I could see the stars as they came out, through the window in the freight-room, which was on a line of vision with the box. How strangely still it seemed after the mighty roar of the storm and the sharp claps of thunder! Not a click from the instrument now. Not a sound, save the steady ticking of the clock. Still I lay listening, watching, with faculties all alert, and my eyes always on the oblong box.

A little past two—perhaps ten minutes. The silence almost painful in its profoundness. Nothing but the tick-tick of the clock, which to my eager ear had taken on this sound, which it kept repeating over and over:

"Watch—the—box! Watch—the—box!"

What was that?

Not the clock, not the telegraphic instrument. No, it was the sound as of the grating of iron. Faint, very faint, yet still audible to my ear. Breathing regularly and deeply, as one breathes in sleep, I lay and listened. Another interval of silence, and then the grating sound came again, this time a trifle louder than before. The light of the stars shining through the window made the objects in the freight-room just visible. Almost simultaneously with the second grating noise I saw the cover of the wooden box rising slowly from the end farthest removed from the bed. I could feel my heart thumping away like a sledge-hammer, but I continued to breathe heavily and to watch keenly. Gently and noiselessly, the cover was pressed upward until it reached an angle which completely shut out from my view the window beyond. A moment later the figure of a man came out from the shadows, while the box-cover was let down as noiselessly as it had been raised.

This, then, was the burden of the box. This was the meaning of the mysterious warning which the sounder had spoken.

With cat-like tread the figure moved towards the door of my room. Still I lay as in deep sleep. On the threshold the figure paused, and a moment later a single ray of light like a silver thread pierced the darkness and fell upon the bed. Luckily, it did not strike my face, and in an instant I had closed my eyes. As I had anticipated, the ray of light was directed towards my pillow, and by the sense of feeling I knew it rested a moment on my face. Satisfied that I was in deep slumber, the figure, still with cat-like tread, glided through the bedroom and into the ticket-office. My eyes were wide open again by this time. The light from the dark lantern had increased, but its rays were now turned towards the safe. Obviously the robber believed the treasure he sought was there. I waited until he had knelt down to examine the lock, and then, with step as noiseless as his own, I slipped from the bed and towards the half-open door. So intent was he in examining the safe, that it was not until I was within reach of him that he heard me. He sprang to his feet, bringing the glass of the lantern full into my face, and reaching for his revolver, which he had laid upon the top of the safe. But he was too late. With the rusty old pistol, held by its long barrel, I dealt him a crushing blow on the head just as his fingers grasped his own weapon. He fell heavily, without uttering a groan. The lantern was extinguished as it fell, and with trembling fingers I struck a match and lighted the lamp in the office. As its rays fell upon the upturned face of the robber, I saw that blood was flowing from the wound I had inflicted, and I saw, too, that the man's face was delicate in its outlines and intelligent in expression. I had time to notice no more, for I felt now that the long, nervous strain was over—now that the danger was past—the need of aid. So, after hurriedly binding the unconscious man's feet and arms, and bathing his head in cold water, I pulled on my boots and overcoat and started in hot haste for the hotel.

Half-way on the road I met a covered-carriage, drawn by one horse. I took it to be the turnout of Matthews, the hotel proprietor, and, wondering what he could be out for at that hour, I shouted his name. I got no response. Then I cried out at the top of my voice:

"I've killed a burglar down at the station!"

Whoever was in the carriage must have heard me, but the horse only quickened his sharp trot and disappeared in the darkness.

They give me a great deal more credit, the people of Red Ravine, for that night's adventure, than I deserve. And I do not blame them for laughing at how things came out. For when a party of us got back to the station, my unconscious burglar had disappeared, and the tracks next morning showed that the covered carriage, which I had met on the road, had drawn up at the platform. Who was in it? Well, I couldn't swear, but I have a notion that it contained the gentleman who had come on with the dead body. At all events, neither he nor the body was ever seen in the town again. I had the satisfaction of delivering the money-package safely to Eldridge & Ricketson, but the check they gave me was really not merited. For what would have happened had it not been for the mysterious message which no man sent?

BASEBALL.

REVIEWING THE SEASON.
The Outfielding of 1879.

One would hardly suppose that, after ten years of regular professional playing, and of even a longer experience than that in the training of professional nines, any outfielder would be found playing his position as if he were a mere ornamental figure in the team, and only played in one particular position to attend to particular balls which happened to come directly to where he was standing. But yet several such players were seen in the outfield teams of a few professional nines last season. That is, they played their position as if they had only a limited portion of ground to cover, and therefore had no occasion to get out of their special locality to field balls sent to the positions of other out fielders. "What d' yer blame me for? It warn't my ball; it was the centre-fielder's ball." This was the tenor of many of the explanations made by this class of outfielders last season, when they were called upon to answer the charge of making an error in not properly attending to their duties. The great point in outfielding is to send each man into the position to play as if he were the only outfielder present to cover the whole outfield. The idea that a left-fielder has only to attend to left-field balls and a right-fielder to those sent to right-field is an exploded rule of the old amateur days. What the short-fielder is to the basemen in the infield in giving them support by judicious backing-up, so should each of the three outfielders be to one another. The moment a long high ball, or a hard-hit liner, or a hopping ball is hit to the outfield, that moment every one of the three outfielders should be on the alert to catch it, stop it, or to field it when it happens to be missed or fumbled by the fielder to whose particular position the ball is sent. Of course it should be plainly understood beforehand as to who is to attend to the high-fly-ball when it comes, so as to avoid a dangerous collision and the dropping of the ball between two hesitating fielders. In all other instances, too, no proper outfielding is done unless it is seen that all three fielders are in motion after the ball, hit to any part of the outfield. Here is an instance of how this thing works: In a match at Jersey City last season a long high ball was hit to Gedney's position at left-field. The moment the ball was seen flying to the outfield all three of the fielders—Gedney, Clinton and Booth—were on the move after it. Gedney backed down, running to catch it; Clinton ran down near him, to be ready to field it in case of a drop; and Booth ran up towards the in-field to be ready to forward it in on a sharp, quick throw towards infield. A splendid catch was made by Gedney, and he had time for a long throw in to third base; but the point we wish to show is that of the prompt assistance afforded by the other two outfielders working together as a team, which the three outfielders should be taught to do in all first-class nines. But this particular branch of the system of "playing for the side" is never seen where your outfielders are composed of men playing for a record. Your record-man seldom troubles himself about balls out of his district; and if, being a left-fielder, he sees a ball sent flying to right-field, he just folds his arms and becomes a mere looker-on, even if he does not inwardly hope to see a rival fielder make a muff, by means of which his own record will be benefited; whether that be done at the cost of the team at large, and perhaps at that of the game itself, does not affect him—his sole consideration is his record; and if this is kept all right by his leading his two confreres at centre and right fields, everything else is of little consequence. The record of 1879 in the League shows Jones leading in the left-field, Eggler at centre, and McGunnigle at right-field. That is, out of the percentage of chances offered to each to put out players in the outfield, Jones accepted 966 out of 1,000 offered, Eggler 918, and McGunnigle 918, Eggler's superiority at the bat over McGunnigle giving him the lead. But these figures show nothing as to the manner in which each played for the side in his position. Suppose the Bostons in two or three games met with a number of hard hitters who gave Jones excellent chances for easy catches from long fly-balls; up goes his average, when he might not have shown a single instance either good backing-up, or playing points in his position, or excellent support to the other two outfielders. The same rule applies to the record of the other two. Nowadays catching high fly-balls, hit by muffin batsmen to the outfield in their silly efforts for home-run applause, is one of the least things an outfielder has to do. And, moreover, it is possible that an outfielder who has made an average of but one catch to a match may have done more real service to his side, by splendid fielding support in backing up and assisting the two other fielders, than he whose record in the average-figures is at the top. Harry Wright, when at centre-field in the early days of the Boston nine, used to show the outfield business, done upon the principle of playing for the side, in fine style. He always led in assistance from his position, and in backing up. Some splendid work in making difficult catches was done in the outfield last season, and also in throwing balls in accurately and in time. And, by the way, this throwing-in business is something which offers a field for improvement. Your long-throwers are just as fond of throwing balls in from the outfield for the sake of the throw as fast-throwers in the infield are in throwing fast to first base. Throwing home to the catcher from the outfield is a very nice thing to do, and it is important that it be done well if attempted at all, as overthrows from this quarter are damaging, in that they invariably yield runs, instead of merely bases. It is no easy matter for an outfielder, after concentrating his mind on the effort to catch a difficult fly-ball, to turn suddenly and grasp the idea of the position in the infield quickly enough to know to what point to throw. In such cases a throw-home is generally resorted to, and in three cases out of five an overthrow is the result. The rule for outfield throwing should be—*when in doubt, throw into short-field.* The best outfield of the League teams of 1879 was that of the Providence nine, and yet they did not play up to the mark as a team that the three positions admit of. In fact, there is considerable room for improvement in outfield team-playing. One reason is, that to a certain extent team-playing in the outfield is self-sacrificing work, as far as the average record is concerned. When the fielding averages are made up from data which cover the whole ground, and not simply a portion of it, as it does now, then we shall see better team-work in the outfield. Let it be borne in mind that a well-trained professional nine contains three distinct teams, which work together as a whole—that is, the "battery," or team of pitcher and catcher, the basemen's team, and the outfield team. When nines are composed of men selected on the basis of this team-principle, and not for their individual records, then shall we see better work done.

THE CINCINNATI-CHICAGO-CALIFORNIA FIASCO.

The Cincinnati Enquirer of Dec. 17 gives the following full history of the disastrous California venture of the Chicago and Cincinnati (?) Clubs.

The following dispatch was received late Monday night from our Chicago correspondent, and held over for further investigation:

CHICAGO, Dec. 15.—Contrary to general expectation, the White Stocking team did not arrive from California Sunday, but this afternoon. McCormick, who played last season in Cleveland, and accompanied the Chicago boys on their Western trip as pitcher, reached town. McCormick represents the condition of the Cincinnati team in California as truly pitiable, the men being absolutely penniless, and in hourly fear of a violent and enforced departure from the Russ House, on which hotel they have conferred their patronage. If any confirmation of this statement were needed, it is found in the following dispatch, received to-day by Secretary Spalding of the Chicago Club, from Kelly, who is to play here next year:

SAN FRANCISCO, CAL., Dec. 15.—A. G. Spalding: Cincinnati Club has gone back on us. Please send expenses. Am broke. M. J. KELLY.

It was known here during the last few days that the members of the Cincinnati-California team were in trouble, but the cause, for reasons which will appear further along, was not apparent. President Thorner on Monday got the following dispatch from Charley M. Smith, who will play with the new Cincinnati Club next year:

SAN FRANCISCO, Dec. 13, 1879.
JUSTUS THORNER, Cincinnati Baseball Association: Send $100 at once. Locke has gone back on us. No way to get home. Answer immediately. C. M. SMITH.

Though under no obligations to do so, morally or legally, President Thorner, in the goodness of his heart, sent the money by telegraph yesterday. Later, when he learned that Bob Miles had taken steps to bring all the players home, he notified Smith of the fact by telegraph, advising him to wait and save the expense of coming with his own money. Our Chicago telegram above is calculated to create wrong impressions—first, that the Cincinnati team did not do so well as the Chicagos, whereas we have the figures below to show that they did better. But the Chicagos did not start West till the money had been put up to secure them against loss; while the Cincinnatis depended more upon their own resources. The Chicago team was a greater failure financially to its managers than the Cincinnatis. The man Kelly, who put up $5,000 to send the team to the Pacific coast, lost nearly every cent of it. And while the Chicago men were living this money up and not winning any of it back, Kelly went crazy over the loss, and attempted suicide at the Palace Hotel. It was after this occurrence that the managers of the other team made the mistake of taking up the Chicago team, thereby sinking still more money. In the second place, Kelly the player's telegram to Spalding is calculated to implicate or throw blame on the Cincinnati Club. Now, it should be well known that neither the old nor the present Cincinnati Club had anything more to do with McVey's California team than they had with the Chicago team. The team had no right, in fact, to go to the Pacific under the name of Cincinnati more than under the name of the Buffalo or Springfield Club. None of the players were under obligation to the new or old Cincinnati Club when they went. It was entirely a private speculation, engineered and pushed forward by McVey, who, by the way, had not a dollar in the scheme. He persuaded Manager Bob Miles of the Grand Opera-house that it would be a grand success, and Miles agreed to back it with his money. How faithfully and honorably Miles has stood by his word, at the cost of nearly $2,000, will be seen by what is to come. The trip might have been made to pay expenses, at least, had it been well managed. Therein lies the miserable failure. Nick Roberts, after taking the team across, stayed but two or three weeks, and then came home, turning everything over to Locke of the Bush-street Theatre, who knew about as much about baseball as a cat knows of farming. McVey, who had persuaded all the players to go out to the coast with him, took no interest in them or the team's success. He was looking out for himself, and was trying to get into business there. Not one letter could Miles get from him in answer to the numerous inquiries by letter and telegraph. Rumors of the club's financial failure and of the strait they were in reached Miles, but nothing definite. After waiting in vain to hear from McVey, he wrote to Sam Colville of the Folly Company, who has been in San Francisco all Winter, and who is a sort of half-partner of Miles. The following letter came from Mr. Colville in reply last week:

BUSH-STREET THEATRE, SAN FRANCISCO, Dec 3, 1879.
MY DEAR MILES: After an entire day's labor going through the entire accounts connected with the baseball clubs—Chicago and Cincinnati—the following is the result:

Chicago Club's expenses	$7,388.55
Chicago Club's receipts	2,612.50
Gross loss	$4,776.05
Your one-fourth share	1,194.00
Cincinnati Club's expenses	7,065.93
Cincinnati Club's receipts	3,499.75
Gross loss	$3,566.18
Your one-half share	$1,783.09
Your one-fourth Chicago share	1,194.00
Your total loss	$2,977.09
By outlay	1,740.50
Balance due by you	$1,236.59

Which is in full for everything—returning the nine to Cincinnati with tickets in hand, and $2 a day for expenses on the way. There was an arrangement with the owners of the grounds for the past two or three weeks, which brought a balance against you of about $25; but I lumped the whole into $1,230, regarding which I have telegraphed you for instructions. To sum up the whole matter, I consider this speculation the worst-managed affair that ever was attempted, and in relation to which I consider Roberts censurable. * * * * * * * *

By your representations to me, I considered Roberts your partner in the affair; otherwise I should have taken the responsibility of closing the speculation at the earliest moment, for I saw immediately upon my arrival that the scheme was a failure. * * * * Truly yours,
SAMUEL COLVILLE.

The latter part of the letter we have not copied, as it was solely in relation to theatrical affairs.

Mr. Miles immediately telegraphed $1,250 to Mr. Colville, wherewith to settle the outstanding claims and bring the team to Cincinnati. Mr. Colville made the mistake of putting the money into Locke's hands, instead of applying it himself to the debts of the team. Locke was "way in the hole," to use an idiom of speech, and he pocketed the money. Not hearing from the team, Manager Miles sent the following dispatch to Clapp last Saturday:

What is the matter? Why don't the club come home? R. E. J. MILES.

To this the following reply was received:

SAN FRANCISCO, CAL., Dec. 13, 1879.
R. E. J. MILES: There are five weeks' board-bill and three weeks' salaries due. We cannot get our tickets. What do you intend doing? Answer quick. JOHN E. CLAPP.

Almost at the same moment the following came from Colville:

SAN FRANCISCO, Dec. 13, 1879.
R. E. J. MILES.—*Dear Sir:* Disregard baseball telegrams. You've settled. How about Chicago-Cincinnati? SAMUEL COLVILLE.

Manager Miles immediately telegraphed to Clapp:
Go and see Colville. He informs me that everything has been paid. R. E. J. MILES.

The answer came yesterday as follows:

SAN FRANCISCO, Dec. 15, 1879.
R. E. J. MILES: Locke gave note for hotel bill. I leave to-morrow, and pay my own fare. JOHN E. CLAPP.

Finally Manager Miles yesterday telegraphed Mr. Colville as follows immediately on receipt of Clapp's telegram:

SAMUEL COLVILLE, Bush-street Theatre, San Francisco, Cal.: Clapp telegraphs that he starts to-day, paying his own fare. If Locke don't settle with the club, make him refund, as he holds me. R. E. J. MILES.

And this is the status of the matter at present. Manager Miles told our reporter yesterday that he would have every man of the California team in Cincinnati who wanted to return within ten days. He has certainly done more than he was even morally bound to do. Locke was the man who was to manage the affair on the Pacific Slope, and put up half the money. The firm of Locke & Miles then took a half-interest in the Chicago venture, and they thus got still deeper in the complication. It will thus be seen what a pickle Miles has been dragged into. It will be seen by Mr. Miles' letter above that the total loss on the venture of the two clubs' trip to California is in round numbers $3,342.23, which is something of a gigantic smash. The above is a truthful history of the whole of this unfortunate affair. We have taken care to give documents and figures, so that there may be no doubt of what we published. In conclusion, we may say that the whole of the Cincinnati-Buffalo-California team, with probably the exception of McVey and Riley, who will remain in San Francisco, will be in Cincinnati before Christmas. Nobody will be the loser but Mr. Miles, and he has come out of the affair with clean hands and another proof added to his reputation for honest business transactions. So far as the Cincinnati Club is concerned, they will help any of the players under contract with them for next year out of their embarrassment. Clapp has enough money to help himself. President Thorner sent Smith $100, though Manager Miles notified him that it was not necessary.



ANDREW J. PIERCY, Catcher.

We have previously presented portraits of most of the prominent professionals of the East, and the Pacific Coast is now represented for the first time in our portrait-gallery of ball-players. Andrew J. Piercy, who is doubtless the best general player on the Pacific Coast, claims San Francisco, Cal., as his abiding-place, and is about 25 years of age. He is a brother of the well-known actor S. W. Piercy, and his first appearance on the San Francisco ball-field was made some six seasons ago as a member of a nine selected from a theatrical company. He played third base for the San Francisco Club in such excellent form during the season of 1875 that he was selected to fill the same position in the representative nine of San Francisco that, under the title of the Centennial Club, made a three months' tour to the East in 1876. We find that in 1877 he first commenced to play regularly in the catcher's position, having previously been regarded only as a third-baseman and a change-catcher. He caught for the Californias in 1877, Eagles 1878, and Oaklands during the past season, occasionally trying other positions, in which he was equally at home, and his effective pitching was several times of great service. He is a very plucky player, an exceedingly clever base-runner, and a swift and accurate thrower. In handling the bat he is also in the front rank, and this, combined with his ability to field well in any position, makes him the representative player of the Pacific Coast. His quiet and gentlemanly deportment has made him deservedly popular with all patrons of the national game in San Francisco, where he is now engaged in managing the recently opened Union Ground.

THE GAME IN CUBA.

The Almendares and Progreso Clubs of Havana, Cuba, met for the first time this season on Dec. 7, when the former won easily. The chief features of this one-sided contest were the batting and catching of Azolo and the pitching of Zaldo. The Progresos made but one safe hit—a two-baser by Agramonte, who was also credited with a splendid catch. The ground was in very bad condition, and poor fielding was the rule. Carpenter, formerly of the Syracuse Stars, umpired admirably. Below is the score:

ALMENDARES.	T.	R.	1B.	PO.	A.
C. Zaldo, s. s.	6	2	2	2	2
Zayas, 1st b	6	3	1	6	0
Dilgado, l. f.	6	1	0	0	1
Alzola, c.	6	4	4	14	4
T. Zaldo, p.	6	4	2	0	0
J. Amieba, c. f.	5	2	0	0	0
Reed, 2d b	5	2	0	4	4
E. Casho, r. s.	5	2	0	0	0
Ovies, 3d b	5	2	1	1	1
R. Emieba, r. f.	5	2	0	0	0
Totals	55	24	10	27	12

PROGRESO.	T.	R.	1B.	PO.	A.
Connolly, 1b	4	0	0	9	0
M. Amieba, c. f.	3	0	0	1	0
F. McNeeny, r.s.	3	0	0	0	2
O'Keef, r. f.	3	1	0	2	0
T. McNeeny, 2b.	3	0	0	4	1
Moran, 3d b	3	0	1	0	2
Wilson, p	3	0	0	1	1
Martin, c	3	0	0	4	4
Agramonte, l.f.	3	1	1	2	0
Dominguey, ss.	3	0	0	2	2
Totals	31	3	1	27	10

Two-base hits—Agramonte, Alzola. First base on balls—Almendares, 3; Progreso, 1. Umpire, Carpenter of the Colon Club.

GEN. WORTH CLUB'S 1879 RECORD.

The professional nine of Stoneham, Mass., had an excellent record during the past season, as will be seen by the official batting and fielding averages below given. The averages are those of the player who played during the greater part of the season. Sweasy, Woodhead, Gardner, Tipper, Sweeney, Hawkes and Dignan also participated in their games, and the last-named has been engaged by the Nationals of Washington for 1880. Farrar has the best batting average, and shares with Welch the honor of having the best record in fielding. The official figures are:

	No. of Games	Times at Bat	Percent'ge Base-hits to Times	Percent'ge Total Bases	Percent'ge Chances Accepted	Fielding Rank
Farrar, 1st b	36	172	.343	.523	.944	2
Annis, 2d b	39	192	.317	.395	.914	4
Holden, r. f.	11	47	.297	.319	.636	11
Latham, c, 3d b	37	187	.283	.385	.811	6
Welch, p	41	195	.277	.338	.944	1
Nickerson, 3d b	15	65	.276	.338	.933	3
Bresnahan, r. f.	22	98	.265	.366	.862	5
White, c. f.	15	63	.264	.338	.769	9
Dwyer, c	16	72	.180	.236	.800	7
Symonds, s. s	21	88	.170	.204	.714	10
Corcoran, l. f.	24	99	.161	.161	.793	8

THE BOSTON TEAM FOR 1880.

Harry Wright has secured his team for 1880, and it consists of the following players: Battery, Brown and Bond; basemen's team, Foley, Burdock and Morrell; short-stop, Sutton; outfield team, Jones, John O'Rourke and Jas. O'Rourke; reserve team, Powers and Houck. Of last year's team there remain Bond, Foley, Burdock, Morrell, Sutton Jones, John O'Rourke and Houck. The new men are Brown—of the Boston nine of '78—Jas. O'Rourke ditto, and Powers. So, in fact, there is but one really new man in the nine. The question most interesting to the Bostonians is, in what respect has the team been strengthened or weakened? The answer is: It has been strengthened by the substitution of Sutton for Houck at short-field, by the return of Jas. O'Rourke, and in the acquisition of Powers as a reserve catcher. On the other hand, it has unquestionably been weakened by the loss of Snyder. Bond is a pitcher who requires a first-class man behind the bat to support him to the extent of giving full effect to his swift delivery; not having such support, Bond, like other pitchers of the swift-curve-delivery class, is not difficult to punish. Brown and Bond have worked together as a battery one season; but that was when Brown was in better trim for work than he was last year. The question is: Can he recover his former fine play? Harry thinks he can, and has engaged him. But he has also engaged Powers, in case Brown fails to fill the bill. Powers will have to occupy a couple of months of the season before he can become familiar enough with Bond's delivery to give him the required support. To this extent, therefore, the new battery would be experimental. In regard to the basemen's team, the Boston three are not up to the mark of the Chicago or Providence trio, and yet they are a good team. At short-field Sutton will no doubt fill the bill well enough, and the outfield will show an improvement. That the new nine will be worked to advantage there is no doubt, and they will be found nearly as close to the goal next November as they were last year. Still Boston will have a well-managed team; that has hitherto been half the battle, and has frequently compensated for weak points in regard to the individual playing strength of the nine.

THE BOSTON BASEBALL CLUB

was organized Jan. 20, 1871, and since then their nines have each year achieved fame as brilliant and honorable exponents of professional ball-playing, and won championship honors in six out of nine seasons that they have been in existence. The ninth annual meeting was held Dec. 17 at the club's headquarters, 786 Washington street, Boston, Mass. The treasurer's report showed the net receipts the past year to have been $19,602.64. There was a shrinkage in gross receipts in 1879, from 1878, of $5,752.80, the gate-receipts of 1879 being $5,387.55 less than in 1878. The shrinkage in home receipts in 1879 over 1878 was $3,204.27, while away from home the receipts were $2,183.28 less than in 1878. There was $427.36 more received from League clubs away from home in 1879 than in 1878, but there was a loss of $2,500 in the receipts from non-League clubs in 1879 over the year preceding. The amount paid visiting League clubs last season was $5,475.15; the receipts from League clubs, $6,863.41. The causes which led to the shrinkage of the receipts the past year were principally the successive defeats received by the Bostons at the hands of the Chicagos the first of the season, the unfortunate (to say the least) arrangement of the League schedule, whereby the first Boston-Providence games came in June, and, further, that Boston was forced to play twenty-four successive games with Troy and Syracuse—two of the weakest clubs. The following officers were elected for the ensuing year: President, A. H. Soden; treasurer, F. E. Long; secretary, Harry Wright; directors, J. C. Haynes, A. J. Chase, A. H. Soden, F. E. Long and Harry Wright. Much of the success achieved by the Bostons during the past nine seasons can safely be said to have been the result of the admirable management and captaincy of Harry Wright, who by the faithful discharge of his duties and a peculiar knack of securing the esteem of the men in his charge has become a general favorite.

CHICAGO vs. KNICKERBOCKER.

The game between the above-named clubs (announced as the last one of the season) was played on the Recreation Grounds, San Francisco, Cal., Dec. 7, in the presence of about 500 people. It was the deciding game of a series of three, and was won by the Knickerbockers, who outplayed their opponents at every point. In the first inning Barnie had the index finger of his right hand broken, and had to retire. Dolan filled his position behind the bat creditably up to the eighth inning, when he was replaced by Kelly of the Cincinnatis, who had gone into the nine upon the retirement of Barnie. The playing of Kelly was very fine, especially noteworthy being a one-handed stop at second base. The slippery nature of the ground caused a number of ludicrous incidents, Quest once falling on his base in a sitting posture, and while in this position the ball was thrown to him, and he touched the runner out.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrym'e, l. f	5	2	2	1	0	0
William'n, c	5	2	2	5	2	3
Gore, r. f.	5	1	1	0	1	1
Carey, s. s.	5	1	1	2	4	2
Rem'n, c. f., 1b	4	0	0	5	0	0
Leary, 1b., c. f	4	0	0	8	0	0
McCor'ick, p	4	2	1	1	10	3
Quest, 2d b	4	1	2	4	1	0
Sweeney, 3b	4	0	0	1	1	4
Totals	40	9	9	27	19	13

KNICK'ER.	T.	R.	1B.	PO.	A.	E.
Nolan, p.	6	3	1	0	8	1
Corpst'n, s.s	5	2	1	0	2	0
Smith, 1b	5	0	2	13	0	1
Wiligrod, c. f	5	2	1	1	1	1
Kelly, 2b., c.	5	2	3	4	5	1
Taylor, 3d b	5	2	3	4	0	2
Bailey, r. f.	5	0	1	0	0	0
Angus, l. f.	5	1	0	1	0	1
Dolan, c., 2b.	5	2	2	4	4	1
Totals	46	14	14	27	20	8

Chicago	1	2	0	0	0	0	0	5	1	—9
Knickerbocker	3	1	1	2	0	1	2	4	0	—14

Earned runs—Knickerbocker, 3. Three-base hits—Kelly and Taylor. Two-base hits—Dalrymple, Gore, Quest, Dolan and Corpstein. Double-play—Kelly and Smith. First base on errors—Knickerbocker, 5; Chicago, 3. Struck out—Knickerbocker, 4; Chicago, 5. Passed balls—Williamson, 3; Dolan, 1. Wild pitches—McCormick, 2. Umpire, John Quill, Knickerbocker Club. Time, 2h. 20m.

THE GAME IN JAPAN.

A baseball club has been formed at Yokohama, Japan, composed of Americans doing business in that far-away section. Their first game this season was with a nine selected from the United States Naval Squadron. Both teams were out of practice, and the fielding was consequently weak. The naval nine outplayed their opponents, who, by Halsey's retirement from the pitcher's position, were allowed to make a better show in the eighth and ninth innings. The batting and catching of Kabernagle greatly helped the naval nine. Score:

U. S. NAVY.	R.	O.	YOKOHAMA.	R.	O.
Barber, 1st b	1	5	Merriman, l. f.	3	2
McCrae, l. f	3	3	Mudgett, c	3	2
Whiting, 3d b	2	2	Knox, 1st b	2	3
Seymour, 2d b	1	4	Van Buren, 3d b	2	2
Quinby, r. f	2	2	Lacy, 2d b	2	3
Kabernagle, c	3	1	Hepburn, p	0	4
Biddle, c. f	1	5	Churchill, c. f	0	5
Almy, s. s	2	3	Whitmore, r. f	1	3
Halsey, p	3	2	Denison, s. s	1	3
Totals	18	27	Totals	14	27

Navy	0	1	2	1	1	4	7	2	0	—18
Yokohama	0	0	0	1	0	2	0	5	6	—14

BLANK SCORES.

The contests in which one and sometimes both of the nines fail to score a single run have during the last five seasons been unusually numerous. Prior to 1870, blank scores were few and far between, and a diligent search of our files reveals but five such games, and these, moreover, were all very one-sided, the winners in one instance scoring as many as 52 runs. The first authenticated case of this class happened Nov. 8, 1860, when the Excelsiors of Brooklyn played a picked nine of the St. George Cricket Club of this city, and so effective was Creighton's pitching that the cricketers failed to make a run. On June 15, 1870, the Cincinnati Red Stockings—smarting from their defeat by the Brooklyn Atlantics in the eleven-inning game of the previous day—met the Unions on the latter's ground at Morrisania, N. Y., and the Reds completely outdid all their former efforts. The Unions, up to that date, never had such a defeat, nor the Reds such a victory, the score standing 14 to 0 in favor of Cincinnati at the close. This was at that time an unprecedented occurrence between two clubs claiming to be first-class, although about a month previously the Brooklyn Atlantics had defeated the Resolutes of Elizabeth by a score of 19 to 0. On July 23, 1870, the Mutuals of this city defeated the White Stockings at Chicago, Ill., by a score of 9 to 0; and strange to say, from that time to the present, games in which one club has failed to score a run have been known as "Chicago" defeats, the nine so beaten being said to have been "Chicagoed." We are at a loss to understand why the name "Chicago" was selected for such a purpose, as the Unions of Morrisania and Resolutes of Elizabeth—just as strong professionally—had shared the same fate. The Chicago people and press manifested such disgust and displeasure that it gave the game greater publicity, and consequently their rivals must have seized upon the word as a weapon of ridicule and sarcasm. Blanks were drawn by one of the contesting clubs in thirteen other games in 1870, the most noteworthy being the Cleveland-Eckford game, wherein the latter failed to score, while Jim White's team made 13 runs. The smallest score up to this time was in the 4–2 game between the Mutuals and Cincinnati Reds, June 15, 1869; but this was surpassed on May 4, 1871, when the Kekiongas defeated the Clevelands by 2 to 0. The Eckfords of Brooklyn, under the captaincy of Jack Chapman, secured a notable victory over the Mutuals on July 4, 1871, by a score of 7 to 0, and blanked four amateur clubs that season. The Kekiongas were treated three times to the same dose they administered to the Clevelands, the Bostons, Rockfords and Mutuals being the respective winners. The Mutuals defeated the Resolutes of Elizabeth by 39 to 0, this being the highest score in games of this class between professional nines in 1871. The chief contests of this description in 1872 were those in which the Bostons blanked the Athletics, Baltimores, Eckfords and Clevelands each once. The Athletics, who were champions in that year, defeated the Mutuals 15 to 0 in Philadelphia; but the result was reversed when they met the next time, at Brooklyn, the Mutuals then winning by 8 to 0. On June 14, 1873, the Bostons played the first game of their existence in which they failed to score, the Athletics returning the compliment of the previous year, and beating their opponents on their own ground by a score of 3 to 0. The Athletics were in fine form in 1873, having also blanked the Mutuals by a score of 12 to 0 and the Washingtons by 14 to 0. Thirty blank scores were chronicled in games between professional nines in 1874, including victories by the Chicagos over the Bostons by 10 to 0, and the Baltimore Athletics each by 4 to 0. It was a curious circumstance that every professional club except the Chicago was blanked in one or more games during the season of 1874. In 1875 the games of this class exceeded in number and interest those of any preceding year, and for the first time on record ten innings' play on each side were completed without a run being made. In the eleventh inning of the game between the Chicagos and Hartfords, June 19, a poor throw by Burdock allowed Devlin to make three bases, and he scored the winning and only run for Chicago directly afterwards, on Hines' safe hit to left field. The Chicagos had previously defeated the Red Sox in St. Louis, Mo., by a score of 1 to 0, May 11, 1875, it being the first game of the kind on record. Since that date upwards of one hundred games have been played between professional clubs in which the scoring of a single run was all that was needed to win. In three of these games fifteen innings were played before the solitary run was scored that decided the question of superiority, including the Allegheny-St. Louis game, Sept. 1, 1877; Live Oak-Cricket contest, May 7, 1878; and the Campello-Malden match, May 27, 1879. Fourteen innings were required in the Indianapolis-Lowell game, on June 8, 1877, and the Fall River-Manchester game, June 28, 1877. The Lowells and Springfields played a thirteen-inning game on June 8, 1878, and two of twelve, four of eleven and nine of ten innings each have been played in all during the past five seasons. In the Allegheny-Boston game, May 2, 1877; Albany-National, June 26, 1879; Star-Boston, July 26, 1879; and New Bedford-National, Sept. 23, 1879, Galvin, Thomas, McCormick and Muldoon each made a home-run that proved to be the only and winning run. In these 1 to 0 games Joe Start, Bond and Galvin have each scored the winning and only run on two occasions. The New Bedfords won three games in 1878 on their opponents' grounds by a score of 1 to 0, and the Syracuse Stars similarly treated four of the strongest clubs in the country during the same season. The Fall Rivers of Fall River, Mass., played and won four games of this class in 1877, including one of fourteen innings. The Alleghenys played three of these games in 1877, including one of fifteen and one of twelve innings. The Troys, after losing seven consecutive championship games, turned about, and on May 16, 1879, secured an impressive victory over the Buffalos by a score of 1 to 0. The Hartfords were blanked by the St. Louis Browns three times in one week, this happening in St. Louis July 11, 13, 15, 1876, when the respective scores were 2 to 0, 3 to 0 and 2 to 0. The Hartfords were unable to hit Bradley's pitching, and made but nine safe hits, failing to score a single one in the last contest. The Bostons were blanked twice in one week on their own ground by the Chicagos last season. Fifteen games, ranging from nine to twenty-four innings, have been played in which both nines failed to make a run, including the one between the Harvards and Manchesters, May 11, 1877, when twenty-four innings were played; the Syracuse Star-St. Louis contest, May 1, 1877, requiring fifteen innings; and the one between the Harvards and Holyokes on July 26, 1879, when thirteen innings were played without either side securing the coveted run. Two games of eleven and five of ten innings were also played in 1877 without a run being scored. We had intended to give a few details of the noteworthy games in which one or both nines have been blanked, but we have already exceeded the space at our disposal, and the above *resume* must suffice for the present.

CRICKET.

THE MERION CLUB.

In December, 1865, a number of young men residing in Montgomery County and adjacent parts of Delaware County, Pennsylvania, organized the above-named cricket club, and in social position, playing strength and number of members it now fills a high rank. The fourteenth annual meeting was held on Dec. 5 in Philadelphia, Pa. The following officers were elected for the ensuing year: President, James Rawie; vice-president, Meredith Bailey; secretary, Edward S. Sayres; treasurer, William R. Philler; ground-committee, Richard H. Reilly, Lindley Haines, J. Randall Williams, J. S. Wain and Joseph M. Fox. The first eleven of the club played five matches last season, of which they won three and lost two, and for the first time in its history had played on their own grounds, at Ardmore, two international contests—one with the English professionals, and the other with the Irish amateurs. During the past year the grounds have been inclosed, and seventy new members have been added to the club. The following are the batting and bowling averages in first-eleven matches last season:

	Matches.	Innings.	Runs.	Highest Score.	Av. Runs Per Inn'g.
A. L. Bailey	4	5	87	78	17.2
F. L. Bailey	5	7	117	60	16.5
Fox	5	7	113	72	16.1
J. B. Thayer	5	6	92	36	15.2
Sayres	5	7	69	49	9.6
C. E. Haines	5	6	57	24	9.3
Law	5	7	62	21	8.6
Ashbridge	5	6	46	28	7.4
Morris	5	7	28	11	4.0
G. C. Thayer	3	4	8	4	2.0
Watts	3	3	5	3	1.2

BOWLING AVERAGE.

	Balls.	Runs.	M'dens.	Wckts.	Av. Runs to Wicket.
Morris	72	17	6	3	5.2
Fox	533	173	15	29	5.28
Law	615	199	28	24	7.11
J. B. Thayer	204	75	7	8	9.3
F. L. Bailey	18	13	0	0	13.0

THE DETROIT CLUB.

The Peninsular Club of Detroit passed through the season of 1879 creditably and with financial success, and they look forward to the ensuing season as one of promise for some better things. The club statistician, C. B. Calvert, has presented the following figures, showing the work of those who played in most of the first-eleven matches of 1879. The list includes those only who played in not fewer than five innings.

	Innings.	Runs.	Most in Innings.	Average.
U. Armstrong	10	159	76	19.7
A. Treloar	4	77	29	19.1
C. Joy	3	38	19	19
C. B. Calvert	14	155	45	14.1
J. Neville	3	28	16	14
G. Heigho	14	190	50	13.8
T. Dale	11	123	34	11.2
W. White	11	99	48	11
F. C. Irvine	11	118	68	10.8
P. Uridge	5	41	30	10.1
F. D. C. Hinchman	11	74	20	7.4
F. J. Littlejohn	9	57	29	6.3
F. Bamford	14	85	20	6.1
F. Giddey	9	11	7	1.5
J. Dodds	7	11	7	1.4

In bowling, the record of those having single figures is as follows:

	Balls.	Maidens.	Runs.	Wickets.	Average.
C. Cooney	61	3	23	5	4.3
U. Armstrong	406	25	138	21	6.12
T. Dale	1936	85	302	46	6.26
William White	313	15	136	19	7.17
F. Bamford	370	15	166	17	9.13

Littlejohn's average was 10.12, Irvine's 11.1, and Heigho's 22.0.

AMERICAN vs. ENGLISH.

An interesting game of cricket was played at Portland, Oregon, recently, between two elevens of the Portland Cricket Club, composed of members born in Great Britain and those born on American soil. Owing to lack of time, but one inning was played by each, the Americans then winning, thanks to the admirable batting of Creighton. The score:

AMERICANS.		ENGLISH.	
Kinross, run out	6	Wilkins b. Gilman	26
Creighton, run out	64	Crocker c. Effinger b. Kinross	3
Molson b. Maxwell	3	Cran b. Bourne	0
Gilman st. Wilkins	4	Rhodes b. Bourne	0
Bourne c. Wilkins b. Andrews	8	Maxwell b. Bourne	0
Paelen b. Andrews	8	Andrews, not out	11
Bentgen c. and b. Maxwell	0	Boyd b. Gilman	0
Holman b. Andrews	1	Webb b. Gilman	0
Coulter b. Maxwell	1	Armitage b. Kinross	8
Curry, not out	1	Frazer b. Gilman	0
Effinger st. Wilkins	5	Neale b. Gilman	0
Byes, 12; l. b., 10; n. b., 2	24	Byes, 22; l. b., 2; w., 5	29
Total	125	Total	77

BILLIARDS.

STRAY SHOTS.

Albert Hoa has got back from his brief trip to Europe......Slosson last week sent word to Sexton that he would play him for $2,500 a side, and give him the choice of straight rail and the Champion's Game. Sexton questioned that George was in earnest, and good-naturedly sent him word back that the color of his money was so much in dispute that naught but the showing of it could determine its precise character. It is surmised that Slosson's prospective backer now is the gentleman who backed Cyrille Dion against Sexton in New Orleans in a match that was to have been for ten thousand dollars a side, but was reduced to two thousand dollars a side as soon as Col. Joseph Walker showed ten thousand dollars. Sexton gave Dion 200 in 1,000, and Sexton and Walker captured the four-thousand-dollar stake, Walker giving Sexton one thousand dollars for winning. It had been the intention of Dion's backer to have given the latter the whole two thousand in case he won......Talking of giving a player the choice of games, it would be a good idea for Slosson to offer Sexton the choice of straight-rail and carom-pool. ......Thomas J. Gallagher caught Albert Hoa one day last week at cushion-caroms, for cause, and beat him four games out of five......John Ireland's room is again in full blast, after having had new tables put into it. It is probable that there will shortly be an exhibition there by experts...... On the night of the 18th Rudolphe and Sexton gave an exhibition at Michael Norton's room, as a mark of their esteem for its superintendent, Joseph Wilson. Rudolphe played the full three-ball game to "The Old Man's" Champion's Game, and was readily beaten at that......Abe Webber, so long a captain in the Seventy-first Regiment, and formerly of the room on the northeast corner of Thirty-second street and Broadway, originally opened by Neil Bryant, has been elected lieutenant-colonel of the Fifth Regiment......Herman P. Butler, who has just emerged from hospital after a severe operation performed upon him by that rare carver James R. Wood, is in quest of a position. He is a strong player, and has had many years' experience almost from Maine to Texas as superintendent of rooms and as gamekeeper for ball and pin pool, both of which he plays about as well as he does straight billiards. Should no vacancy appear soon in the metropolis, Butler will turn his eyes towards Texas again, as a repairer and fitter-up of tables, in which line he is also experienced. In fact, he has had a hand in almost everything, and for an entire season was a nurse in Louisiana when the yellow-fever was a plague......"Yank" Adams was in Hartford, Ct., last week, and thence he goes to the Howard Athenæum, Boston. He reports business as being as heavy as himself......As a contribution to the Izar benefit-fund, Sam Knight and Lon Morris Jr. a few nights ago played a series of games at fifteen-ball pool at Mayer's room......The original programme, which comprehended that Sexton and Slosson should give an exhibition at the American Hotel, Philadelphia, on the night of the day on which Grant completed his tour of the world by returning to that city, was abandoned, upon the theory that the hotel would be crowded that night, whether a billiard exhibition occurred there or not. Sexton and Slosson will therefore exploit at the American to-night, Dec. 22......A tournament of ten players should now be in progress in Salt Lake City, if Mormondom has made no change of programme......Harry Cole has withdrawn from Silverbrandt's room......Charles Davis, whose death was chronicled last week, played matches in Cincinnati, in 1878, with Herman P. Butler. He was then suffering so much from consumption that often he had to sit down and rest before completing his inning......At Kay's room, Philadelphia, a few nights ago, Edward McLaughlin scored 200 to 154 with Robert Hunter, now of Norristown, Pa......Schaefer means business, and last week had a new cloth put on his practice-table. Sexton has picked out a new cue, which is doing pretty well for him in the way of preparation for an important match......Edward Kendall, Massachusetts' ex-champion, writes that he would join the Perley Union-square Dramatic Combination at Dunkirk, N. Y., on the 20th inst., for the remainder of the season. His little English pug-dog accompanies him to keep score......There is no marked improvement in the condition of Adrian Izar, his numerous friends will regret to hear......Last week we gave the result of the first game in the preliminary tournament in New Orleans, Maggioli defeating Matt Conway by 300 to 89. On the 10th the second game was played, the old-timer Charles Quaid defeating Conway by 300 to 136. The winner's best run was 24, and his average 5.20-56. The best run made by the loser was 12. On the 12th occurred the deciding game, between Quaid and Maggioli, the latter winning by 300 to 125, on an average of 10.20-28, with two 47s as his best runs. The loser's best run was 22. Thus Maggioli, whose style is nicely suited to the Champion's Game, will represent New Orleans in the tournament at that game to be given in that city by professionals from this...... On the 17th inst. a pair of amateurs played for a "sawbuck" at Sexton's room. It was the three-ball game, 100 points up, and at one time there was a lead of 60 to 23, "with the betting at three to one, and no takers." The leader lost by six points. The gentleman who sends us the report also gives us the names of the players, which we withhold. The parties are liable to want to go to Congress some day, and were their names to appear in print now the fact that they once played billiards for money might be used at the polls to defeat their election......Inquiries having been made as to the whereabouts of Philip J. Pierce, once champion of Missouri, we have ascertained that a few months ago, having forsaken billiards, he was a traveling-agent for the Cincinnati branch of a leading New York clothing-house......Logansport, Pa., is boasting of a fine player named William Pratt......The offer on Sexton's part to play the pending match for the Champion's Medal at an earlier date than contemplated originally has not affected the Western tournaments. They will not be held. The reason is that it is believed they would not pay, which is certain, unless the three cities named—Cincinnati, Chicago and St. Louis—should contribute in some way towards the cash prizes. Later in the season the project may be revived, with more encouraging prospects......There is some reason to believe that the New Orleans tournament will begin on the date originally set, Feb. 4, but it is certain that there will not be six players in it from this city, as Col. Walker desires. All but Sexton, Schaefer and Carter are disposed to look for guaranties of a certainty, instead of taking their chances to win prizes......Albert Hoa and Lon Morris had a bout at cushion-caroms, for $50, on the afternoon of the 19th inst......Rudolphe has introduced his new game to the patrons of Michael Norton's room. It may be called a combination of bagatelle, keno, cushion-caroms, and running-up-hill. Every player puts in ten cents, and the winner of every game gets what the house doesn't want......It has been settled that Sexton and Schaefer will play their match in Tammany Hall, instead of in Cooper Institute. This necessitates the choice of a Saturday night, and it has fallen upon Jan. 10........It is quite probable that Harry Cole will go to Shepard's new room, as soon as it is opened, as assistant to Lon Morris Jr......M. W. Hayward, well known in billiard circles in this city, has decided to leave the business at the close of this year, having recently become married and pious. He will locate in Louisville, Ky......Shrewd wanderers over the face of the earth report that in steady-going Boston the public-room traffic is quite as profitable as in any other American city, which is saying not a great deal for Boston, but considerably less for other American cities......Gen. Ferrero of Tammany Hall now owns the platform built by Mathew Delaney for tournaments and matches...... Frank T. Maguire leaves this city this week to pass the Winter in Florida.

COCKING.—A shake-bag fight of chickens, for $10 a battle, and a single fight of cocks, for $50 a side, came off at the Half-way House, Saratoga, N. Y., on Monday evening, Dec. 15, between Dr. Boyce of Saratoga and Ira Morrison of Ballston Spa. The first fight was between the cocks, catch-weight (about 6lb 8oz.), Morrison's darkred defeating a Dominick of Boyce's. The chicken fight was won by Boyce, he taking three out of five battles. Quite a sum of money changed hands on the result. The weights were 4lb 6oz., 4lb 8oz., and 4lb 12oz., give or take two pounds. Mike Callahan was referee.

GAME COCKS can be purchased of E. G Brown, who advertises.

THE GAME OF CHESS.

To Correspondents.

REV. C. E. RANKEN, Malvern, Eng.—We will at once attend to the matter.

ENIGMA No. 1,196.—Not yet mastered.

J. K. ZIM, Douglas, Utah.—Such a coincidence is not wholly unknown; your "fieldpiece" is welcome, and will speedily appear.

A COINCIDENCE.—Our contributor J. K. Zim sends the solution of Problem No. 1,189, because the position, and especially the solution, is almost identical with one of his own just then finished. Mr. Z. says: "I will show it you some time as a specimen of how easy it is for two persons to strike the same thing at the same time."

THE SCORE in the International Tourney has advanced to—Drawn, 12; England, 25; America, 28.

MANHATTAN C. C. TOURNEY.—In default of our own contributors, we give *The Hartford Times'* report of progress: Capt. McKenzie; won 15 to 3 lost; C. Mohle, 11 to 5; Mr. De Visser, 11 to 10; Tompkins, 13 to 11; Delmar, 13 to 4; Grundy, 12½ to 3½; N. Gedalia, 9 to 7......The members of the M. C. C. are confident of making their subscriptions to the Congress reach the generous figure of $800, and, possibly, top that by an even $200 more!

MIRON'S LECTURE on "The History and Antiquity of Chess" is spoken of as a possible item of the great congress.

Solutions.

ENIGMA No. 1,193 (by C. H. Blood, *only*).—1..K to Q sq, now if Black 1..R × P; 2..R to Q 3 +, etc.; if Kt to B 4; 2..Q to K 8, etc.; if Kt to K 3; 2..P × Kt, etc.; if P to R 4; 2..Q to Kt 5, etc., with many substituted variations; and if Black 1..B to Kt 7; 2..R to K 3, etc. Truly, a great problem. Problem 1,193.—1..Q R to K R 3, etc....Of Enigmas 1,194, '95 and '98, we have as yet not received the solutions. Problem 1,194.—1..Q Kt to his 3, etc. .... Problem 1,195.—1..B P becomes a Kt, etc......Problem No. 1,196.—What Black did play was 67..K to B 3, and speedily lost the *partie*. Messrs. H. and Z. point out a possible draw, thus:

Black.	White.	Black.	White.
1..K to B 5!	R to Kt 3	7..R × B +	K × R
2..P–B 4!	K–Q sq	8..K × Kt	K–B 2
3..R–K R 7	K–home (1)	9..P–R 5	R–Kt 8
4..P–B 5	B–Kt sq!	10..P–R 6	K–his 2
5..R–R 8	K–B sq	11..K–B 5,	White can only draw.
6..P–K 5	K–Kt 2		

(1)

3..	if R to Kt sq	7..K × Kt	B × P
4..P to B 5	R–B sq +	8..R × P	R–B 4 +
5..K–Q 4	B–Q 2	9..K–B 4	K–his 2
6..P–K 5	Kt × P (2)	10..R–R 7 +, and White will have to fight for the draw.	

(1) For if now 6..Kt to Q 7, Black will win.

6..	Kt to Q 7	8..P to B 6	Kt to B 6 +
7..P to K 6	B × R P	9..K–Q 5	B–Kt 6 +,
		and 10..K to Q 6, and wins	

Enigma No. 1,201.
From The Adelaide Observer.

"This difficult stratagem has baffled all our solvers."—*W. Charlick.*

BY A. J. MOWBRAY.

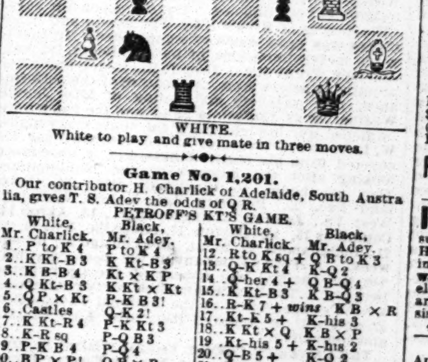
at K R, Q R 5, Q 3, K R 4, Q B 2, K 4, Q B 4, Q 2.

at his 4, Q 4, K B 3, Q B 3, Q 3, K 2, and 3, K B 5

White to play and give mate in three moves.

Problem No. 1,201.
BY H. CHARLICK, ADELAIDE.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,201.

Our contributor H. Charlick of Adelaide, South Australia, gives T. S. Adey the odds of Q R.

PETROFF'S KT'S GAME.

White, Mr. Charlick.	Black, Mr. Adey.	White, Mr. Charlick.	Black, Mr. Adey.
1..P to K 4	P to K 4	12..R to K sq +	Q B to K 3
2..K Kt–B 3	K Kt–B 3	13..Q–K Kt 4	K–Q 2
3..K B–B 4	Kt × K P	14..Q–her 4 +	Q B–Q 4
4..Q Kt–B 3	K Kt × Kt	15..K Kt–B 3	K B–Q 3
5..Q P × Kt	P–K B 3!	16..R–K 7 + *wins*	K B × R
6..Castles	Q–K 2!	17..Kt–K 5 +	K–his 3
7..K Kt–R 4	P–K Kt 3	18..K Kt × Q	K B × P
8..K–R sq	P–Q B 3	19..Kt–his 5 +	K–his 2
9..P–K B 4	P–Q 4	20..Q–B 5 +	K–Q 2
10..B P × P!	Q P × B	21..Q B–B 4	B × Kt ?,
11..K P × P	Q–K B 2	and White mates in six.	

Our last package of *The Adelaide Observer* was particularly interesting, thanks, very much, to the power and prowess of its brilliant editor, H. Charlick, Esq.

Chess in Germany.

We have seen a good many brilliant "blindfold" games, but assuredly few as magnificent as the following, one of four at once played in Darmstadt by Alex. Fritz vs. Adolf Hensel.—*Schachzeitung.*

GIUOCO SICILIANO.

A. Fritz.	A. Hensel.	A. Fritz.	A. Hensel.
1..P to K 4	P to Q B 4	8..Kt × Q P +	K B × Kt
2..P–Q 4	P–Q 3?	9..Q × K B	P–Q R 3
3..K Kt–B 3	K Kt–B 3	10..Q B–Kt 5!	P–K R 3 (a)
4..Q Kt–B 3	B P × P	11..Q Kt–Q 5 (b)	Q R–Q B
5..K Kt × P	P–K 4?	12..Q B × Kt	Q–R 4 +
6..K B–Kt 5	Q B–Q 2	13..P–Q B 3	Q × K B
7..K Kt–B 5	Q Kt–B 3	14..Castles Q R	Q B–K 3 ?

and where can you find a more elegant 3-move mate from actual play than that White now administers?

(a) For if Q R P × B, White wins by 11..Kt to Q 5.

(b) A superb piece of chess is now put upon the board; our readers will, with us, enjoy the treat. If, in reply, Black + with Q; 12..P to Q Kt 4 wins.

CHEQUERS.

To Correspondents.

H. D. LYMAN, Washington.—Thank you.

O. R., Albany.—1. Due notice of the publication of Mr. Janvier's will appear. 2. Yes, he is a first-rate player.

J. P. MCNEIL, Mobile.—Correct.

S. DELAP, Annapolis.—Received, and on file for examination.

W. N. STEWART, Marysville.—Solutions of Enigma No. 38, Vol. 27, received.

Brevities.

OUR CORRESPONDENT Mr. McNeil observes that Enigma No. 37, Vol. 27, may be won thus:

White.	Black.	White.	Black.
1..19 to 15	10 to 19	2..26 30	3 10

White wins.

H. F. SMITH, treasurer of the New Haven Chequer Club, visited the "headquarters," at 49 Bowery, on the 17th inst. His visit was brief, and so he did not engage in play.

MR. BOWEN'S SCORE IN WASHINGTON.—Bowen won 6, Fussell won 0; drawn, 0. Bowen won 3, Collins won 0; drawn, 1. Bowen won 3, Shepard won 0; drawn, 0. Bowen won 17, Redd won 0; drawn, 3. Bowen won 10, Lyman won 2; drawn, 18. Bowen won 39, all others won 2; drawn, 22. Mr. Bowen left Washington for Newcastle, Del., Dec. 17.

AN AMENDMENT in Position No. 37, Vol. 27, Variation 1, is incorrect. Below please find correction:

Variation 1.

Black.	White.	Black.	White.
3..	20 to 11	7..27 to 31	13 to 9
4..15 to 18	22 15	8..31 27	9 6
5..18 23	21 17	9..27 24	6 2
6..23 27	17 13	10..24 20	Black wins.

I can't see how I made the error. T. M. REDD.
Dec. 12, 1879.

Game No. 40, Vol. 27.

Played between Messrs. De Freest and Davis. Communicated by A. J. De Freest.

"LAIRD AND LADY."

Black, Mr. De Freest.	White, Mr. Davis.	Black, Mr. De Freest.	White, Mr. Davis.
1..11 to 15	23 to 19	20..8 to 11	17 to 14
2..8 11	22 17	21..11 15	20 16
3..9 13	17 14	22..15 19	16 11
4..10 17	21 14 (a)	23..19 24	14 10
5..15 18	26 23 (b)	24..24 27	11 7
6..13 17	19 15	25..27 31	7 2
7..4 8	23 19	26..31 26	22 18
8..6 9	24 20	27..26 22	18 15
9..9 13	28 24	28..22 18	15 11
10..17 21	31 26	29..13 17	2 6
11..2 6	15 10	30..18 15	11 7
12..6 15	19 10	31..17 22	6 2
13..12 16	26 22	32..15 6	2 9
14..18 23	27 18	33..3 10	9 6
15..16 19	24 15	34..10 14	6 9
16..5 9	14 5	35..14 18	9 13
17..7 23	22 17	36..22 25	13 17
18..11 18	25 22	37..25 29	17 14
19..18 25	29 22	Drawn.*	

NOTES BY ED.—(a) 19 to 10 also draws. See *World's Chequer-book*, Variation 1. (b) 24 to 20 is the trunk-move for a draw. The move made (26 to 23) is Variation No. 2, as above.

[* "Please inform me if Black could have won."—A. J. DE FREEST.]

Solution of Position No. 39, Vol. 27.
BY BARKER BROTHERS.

White.	Black.	White.	Black.
1..7 to 2	19 to 23	5..15 to 18	22 to 26
2..2 7	10 15	6..18 27	28 32
3..7 11	15 18	7..31 22	32 23
4..11 15	18 22	8..21 17	23 26

Drawn.

Enigma No. 39 Restated.

Black men on 4, 15 and 16. Black Kings on 8 and 31. White men on 5, 17 and 26. White King on 6.

SOLUTION.

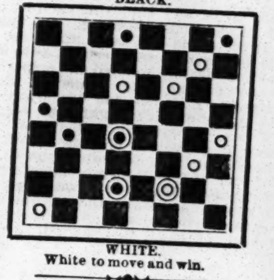
White.	Black.	White.	Black.
1..5 1	31 13	3..1 3	White wins.
2..6 9	13 6		

Enigma No. 40, Vol. 27.
BY M. M'DONOUGH.

End-game between Messrs. McDonough and May. Black men on 12. Black Kings on 13, 18 and 30. White man on 20. White Kings on 2, 5 and 10. Black, Mr. May. White, Mr. McDonough. White to move and win.

Position No. 40, Vol. 27.
BY W. D. BENSON.
[From "Tournament Set."]

BLACK.



WHITE.

White to move and win.

"Numbered" Board.
[For students.]

BLACK.



WHITE.

[Set Black men 1 to 12; White, 21 to 32.]

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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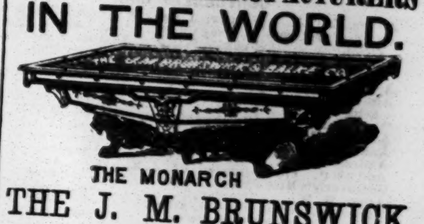
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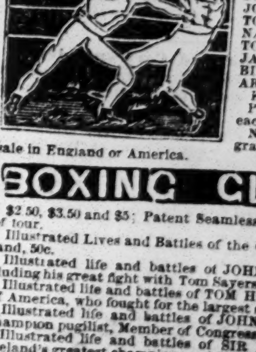
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THE SUN for 1880.

THE SUN will deal with the events of the year 1880 in its own fashion, now pretty well understood by everybody. From January 1 to December 31 it will be conducted as a newspaper, written in the English language, and printed for the people.

As a newspaper, THE SUN believes in getting all the news of the world promptly, and presenting it in the most intelligible shape—the shape that will enable its readers to keep well abreast of the age with the least unproductive expenditure of time. The greatest interest to the greatest number—that is the law controlling its daily make-up. It now has a circulation very much larger than that of any other American newspaper, and enjoys an income which it is at all times prepared to spend liberally for the benefit of its readers. People of all conditions of life and all ways of thinking buy and read THE SUN; and they all derive satisfaction of some sort from its columns, for they keep on buying and reading it.

In its comments on men and affairs THE SUN believes that the only guide of policy should be common sense, inspired by genuine American principles and backed by honesty of purpose. For this reason it is, and will continue to be, absolutely independent of party, class, clique, organization, or interest. It is for all, but of none. It will continue to praise what is good and reprobate what is evil, taking care that its language is to the point and plain beyond the possibility of being misunderstood. It is uninfluenced by motives that do not appear on the surface; it has no opinions to sell, save those which may be had by any purchaser for two cents. It hates injustice and rascality even more than it hates unnecessary words. It abhors frauds, pities fools, and deplores nincompoops of every species. It will continue throughout the year 1880 to chastise the first class, instruct the second, and discountenance the third. All honest men, with honest convictions, whether sound or mistaken, are its friends. And THE SUN makes no bones of telling the truth to its friends and about its friends whenever occasion arises for plain speaking.

These are the principles upon which THE SUN will be conducted during the year to come.

The year 1880 will be one in which no patriotic American can afford to close his eyes to public affairs. It is impossible to exaggerate the importance of the political events which it has in store, or the necessity of resolute vigilance on the part of every citizen who desires to preserve the Government that the founders gave us. The debates and acts of Congress, the utterances of the press, the exciting contests of the Republican and Democratic parties, now nearly equal in strength throughout the country, the varying drift of public sentiment, will all bear directly and effectively upon the twenty-fourth Presidential election, to be held in November. Four years ago next November, the will of the nation as expressed at the polls was thwarted by an abominable conspiracy, the promoters and beneficiaries of which still hold the offices they stole. Will the crime of 1876 be repeated in 1880? The past decade of years opened with a corrupt, extravagant and insolent Administration intrenched at Washington. THE SUN did something towards dislodging the gang and breaking its power. The same men are now intriguing to restore their leader and themselves to places from which they were driven by the indignation of the people. Will they succeed? The coming year will bring the answer to these momentous questions. THE SUN will be on hand to chronicle the facts as they are developed, and to exhibit them clearly and fearlessly in their relations to expediency and right.

Thus, with a habit of philosophical good-humor in looking at the minor affairs of life, and in great things a steadfast purpose to maintain the rights of the people and the principles of the Constitution against all aggressors, THE SUN is prepared to write a truthful, instructive and at the same time entertaining history of 1880.

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Letters received for week ending 5 P. M., MONDAY, Dec. 22.

LADIES' LIST.

Alma, Miss (gymnast)
Aiken, Mrs. Sol
Allen, Eloise
Belmont, Blanche
Bretto, Emma
Branscombe, Maude
Boutelle, Blanche J.
Bell, Kittie (vocalist)
Bell, Bessie (vocalist)
Budworth, Emma
Eastmont, Nellie (3)
Burdeau, Mrs. J. (2) 16c.
Caselli, Mrs. Fannie (2)
Conway, Lizzie
Cushing, Bella
Cushman, Lottie
Celeste, Rose
Clark, Kay
Dinsmore, Lepine A.
Davenport, Hattie (of Fisk's Co.)
Duncan, Pearl
DeWald, Mollie
DeFranchis, Mrs. S. A. (2)
DeAlve Sisters (3)
Davenport, Fannie
Ewing, Ida (of Ford's Juv. Opera Co.)
Freeman, Lizzie
Florette, May
Frey, Florence Marshall- 9c.
Evans, Mrs. M. V.
Gorden, Augusta
Garland, Grace
Geddes, Mrs. J. J.
Gildersleeve, Mrs. J. R. (2)
Gough, Minnie
Herring, Fannie (2)
Howitt, Belle
Holdsworth, Mrs. S.
Hughes, Jennie
Howard, Carrie
Hanlon, Connie
Irwin, Mrs. Selden
Johnson, Mamie (of Templeton's Co.)
Kirk, Hattie (of Haverly's Juv. Pin. Co.)
LeVerde, Mrs. C. M.
Lanning, Lizzie
Lougee, Kittie
Loane, Josie
Leon, Mrs. E. E.
La Petite Julia
Melrose Sisters
Maas, Mrs. Isa
Morton, Jennie (of Chicago)
Macarte, Mrs. Fred
Mulvey, Lizzie
Murphy, Mrs. Martha J.
May, Fannie (of Parisian Folly Co.)
Mayo, Ella
Moore, Clara
Morton, Mrs. Kate
Mordaunt, Marian
Martelle, Mlle. (vocalist)
Merlo, Louise (vocalist)
Norton, Belle
Nelson, Miss S. (p. o. m. London, Eng.)
Newton, Eliza (English p. o. mark)
Robinson, Mrs. Harry
Richmond Sisters
Raymond, Ida
Russell, Lottie (care Thomas & Watson)
Ross, Virginia
Squires, Sallie (2)
St. Felix, Madam
Sexton, Inez (of Templeton's Co.)
St. Elmo, Eva
Siddons, Ida
Squires, Mad. (bearded-lady)
Scofield, Imogene
Sparrow, Miss (English p. o. mark)
Sherwood, Grace
Skillings, Mrs. Geo. A.
Shaddelle, Mrs. F.
Thurston, Mrs. Charlotte
Thurston, Mrs. Emma
Torelli, Adelaide (soprano)
Thiers, Helen A.
Verne, Emma (3)
Villa, Mrs. Agnes Wallace- (2)
Vernon, Beatrice
Western, Lillie (2)
Weston Sisters
Warner, Ella
Zolutia, Aggie

GENTLEMEN'S LIST.

Allyne, C. T. J.
Andress, Prof. (magician)
Austin, Chas. & Carrie
Arizona, Chas.
Amller, Harry (of Sells' Circus)
"A. E." (2)
Andrews, Ed.
Arnett, Ed.
Andress, Chas.
Anderson, Frank (of Haverly's Mins.)
Allen, W. W.
Anderson, Chas. (of Haverly's Mins.)
Aiken's Co., Agent Albert
Albaugh, H. C.
Armstrong, Harry J.
Arragoni, Sig. "American 4"
Buckley, H. (of Templeton's Co.)
Burnett, Alf
Baker, W. (of Ford's Juv. Opera Co.)
Buffalo Bill
Buckley, Harry
Byrne, —(of Smith & Byrne)
Barnard, Fred (actor)
Bland, J. (of Sprague's Minst.)
Blitz, W. A.
Bean, F. J.
Bushnell, Mons.
Bosworth, Frank
Bohee, J. D.
Belmont, Ned
Burton, Chas. A. (p. o. m. Oldham, Eng.)
Byrne, J. F.
Berrill, G. B. (of Huntley's Co.)
Brazzier, R. K. L. (2)
Brazzler, W. L. P.
Barclay, Fred.
Byron, O. Doud
Brown, H. E.
Blake, Redmond & Georgie
Banks, Chas.
Brink, E. H.
Burke, Major
Barlow, Milt G.
Bohee, Jas.
Bohee, Geo.
Bingham, J. W.
Brazzler, L. P.
Burke, C. (of Campbell & Burke)
Burton, Thos. H.
Barbour, C. R.
Common, Geo. J.
Clark, K.
Carroll, R. M.
Choulean, Gaso
Clarke, Harry
Cryelor, Frank
"C. A. M." (2)
Cone, S. H.
Clarke, Jas. W.
Converse, F. B.
Coup, W. C. (3)
Chapman, John
Colton, Ben
Call, S. B. 9c.
Cox & Erwood
Claw & Curtiss
Carroll, R. (of The Carrolls)
Clark, Jas. (banjo-maker)
Cole, W. W. (2)
Cooper, Thos. (2)
Clark, W. H. (dramatic-agent)
Carlisle, Ad. C.
Coleman, J. A.
Costley, Jos. (3)
Clark, Gus (of Forepaugh's Cir.)
Clark, Nobby
Clifton, F. R.
Crawford, J. (of Crawford Bros.)
Crumley, Robt.
Cassidy, J. H.
Clifton, F. F.
Collins, O. B.
Dumont, Frank
Dibolo, — (fire-king)
Denier, John
Dobson, Chas. E.
Denier's Pantom. Co., Manager
DeJalma, Red
Dixon, Ormiston
Day, Billy O. (2)
Duffy, Ed. (of Templeton's Co.) (2)
Dixon, Fred
Devere, Sam
Dellmore, Harry
Eaves, Mr. (costumer)
Emerson, Frank
Earl & Reid
Erskine, Wm.
Florence, W. J.
Fulford, R.
Forrester, Bruce
Farini, Sig. A. M.
Fletcher, Wake G.
Farrell, Tony
Fox, J. E. (of B. W. P. & W.'s Min.) (2)
Fleury, Fernando (2)
Favor, Eddie
Frost, Hyatt (3)
France, Geo.
Fritz & Robinson
Forepaugh, Adam
Freeman, C. E.
Farrow, J. (late of Jersey City)
Fenton, R. E.
Fostelle, Chas.
Freeman, Harry (mimic)
Gorman & Gallagher
Geschwandtnew, Jos.
Gillen & Ryan
Gilbert, Jas. M.
Goodall, Jr., J. N.
Gilfoil, Ben
Gordon, F.
Gaston, Albert
Gale, Peter
Gerin, John (actor)
Gibson, John
Gorman & Gallagher
Graham, Montrose
Harris, J. H. (of Hyers' Co.) (2)
Howard, J. B.
Hogan, — (song-and-dance)
Hall, H. F.
Hallen, Fred (p. o. m. London, Eng.)
Hopwood, John E.
Hilliard & DeWitt
Hawley, Frank (2)
Heywood, J. (of Heywood Bros.) (2)
Harrington, F. (of Harring. & Johnson)
Heath, Thos.
Hyde, J. M.
Hanson, F. (of Fields & Hanson)
Huntley, W. A.
Herbert, Ed.
Harris, Charlie
Harrison, L. (of Rice's Surp. Co.)
Hill, J. (of D. Thompson's Co.)
Haverly's Colored Minst., Manager
Harrington, Frank
Harley, Geo.
Heywood Bros.
Holland, Alfred
Hasson, Mr.
Jack, S. T.
Johnson, W. F.
Jordan, Robt. (of Howorth's Hib.)
Kennedy, J. A.
King, Wallace
Kelly & Ryan
King, Thos. A.
Kennedy, Joe A.
Little, Chas. 19c.
Leydon, J. J.
Leopold, W. (of Evangeline Co.)
Lewis, Frank (vocalist) (2)
Lester & Allen
Leonard, Wallace
Leach, John C.
Larkin, Frank
Lay, E. H.
Livingston Bros. & Murtz
Long, Pete
Legon, J. H.
Leon, Alex.
Leon, J. T. (2)
Leslie Bros.
Leland, Matt (2)
Lyons, Jos. W.
Leon & Daum
Laurent, Henri
Livingston, Paul
McLean, Thos.
Mara, Frank
Morris, Charlie (of Continental 4)
McCann, J. Ray
McFlinn, Sam
Meredith, Harry
Mankin, G. W.
McEvoy, James 9c.
Mason, Ned (comedian)
Martin, R. (secy. "B. P. O. E.")
"Master Charles"
Melville, W. T.
Murphy, Mark
Marlow & McBride
Montague, F. D. (2)
Merritt, David
McMannar, J. M. (2)
Mulligan & Morris
Muab, Rel
Morton, Harry & Blanche
Macready, Barney (2)
Morris, John (mystic-changes)
Maloney, Billy
Magee, John (of Howorth's Hib.)
Marshall, Wm.
Morris Bros. (song-and dance)
Morris, Wm. W.
MacIntosh, Tom (of Haverly's Min.)
Morton & Miles
McCann, Billy (of Howorth's Hib.)
Morris, Chas. T. 12c.
Miles, R. E. J.
Magee, C. (of Mullen & Magee)
Melville, Chas.
Moncriet, Master (vocalist, etc.)
Morello, W. (of Morello Bros.)
Mullin, J. J.
McCarthy, Curley
Morris, John (p. o. m. London, Eng.)
Moore, Chas. (of Hyers' Co.)
Nash, Dan
Nelson, Geo. (comedian)
Nathans, Philo
O'Dale, Willie
O'Brien, T. (of Ida Vincent's Co.)
Orrin Bros.
Ogden, Abe
O'Brien Bros.
O'Neil, J. (of Mitchell's Dram. Co.)
Osburn, Harry
Peco, — (clown)
Parker, Louis
Perkins, V. Edwin
Palmer, H. (of Coup's Circus)
Perry, Magrew, Curdy & Hughes
Palmer, Chas. C.
Pierson, H. (of Dup. & Ben. Min.)
"Partner" (2)
Pedanto, — (balloonist)
Pulseter, J. G.
Quayle, Billy
Ross, Walter ("biz" manager)
Robinson, Harry
Raymond, Ed.
Robinson, Jas. (of Forepaugh's Cir.)
Runnells, Fred (2)
Ronaldo, H. (of Ronaldo Bros.) (3)
Retlaw & Alton
Reil, Al
Ranous, W. V. (3)
Rosser, W. (of Thorne's Co.)
Rowen, E.
Rook, T. T.
Richardson, John
Ryan, Perry (3)
Rosenbaum, E.
Rice, Albert
Ryan, Paddy
Ronaldo, Geo. A.
Riches, Geo. (British advices) (2)
Roselle, Mr. (female-imperson.)
Roche, Jas. (comedian)
Redwing, Dr.
Rose, B. V.
Robinson, John T. (dollar-store "biz")
Recker, R.
Ries, Walter E.
Rapier, John
Russell, J. (of Forepaugh's Cir.)
Sivalls, Chas.
Saunders, John
Snyder, J. H.
Stuart, Cyrus (2)
Seymour, Harry (agent)
Stein, Chas. N.
Sparks Bros.
Stetson, Harry R.
Siegrist Family
Satsuma, Kane
Squires, A. D.
Sheerans, The
Showers & Wife, Andy
Smith, Neil
Snyder, Louis
Schult, Wm.
Swonsbourne, C. (2) 16c.
Smith, Bart
Storer, A. (English p. o. mark)
Smith, A. C.
Sutton, Geo. (leader)
Sherwin, O. W.
Tilton, Chas.
Thompson Bros.
Thorne, Jr., Chas. R.
Terrell, W. R.
Thompson, Denman
Tryon, Will
Varney, Thad. P.
Valentine, San
VanLeer, — (of Lord & VanLeer)
Victorelli, Oscar
VanDuren, Adolph
VonBoyle, Mr.
VanAmburg, — (circus-proprietor)
Wardell, Frank (fire-king)
Weston, H. C.
White, Archie
Wheeler, Jas. (club-swinger)
Waite, J. R.
Welston, E. C. (2)
Wiggins, T. A. (wizard)
Wallace, J. J.
Warner, J. E. (of London Cir.)
Weaver, John R.
Williams, Jessie (2)
Williams, John (Lancashire Lad)
Webster Bros.
Wilson, C. (of Hamlin's Thea., Chicago)
Winnette, Thos.
Ward, W. H. (of B. W. P. & W.'s Min.) (2)
Wood, John A.
Williams, James
Williams, Gus
West, Wally
Welling, Albert

Answers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

A SUBSCRIBER, San Francisco.—For your benefit, E. B. Lee of New Haven, Ct., sends us a copy of "Mother Shipton's Prophecy," prefaced by the remarks that usually accompany it: "This remarkable prophesy, known as 'Mother Shipton's,' was published in 1488. It was republished in 1641. All the events predicted in it, save the last, which is to happen in the near future, have come to pass."

Carriages without horses shall go,
And accidents fill the world with woe.
Around the world thoughts shall fly
In the twinkling of an eye.
Water shall yet more wonders do,
Not strange, yet shall be true.
The world upside down shall be,
And gold be found at root of tree.
Through hills man shall ride,
And no horse or ass shall be at his side.
Under water men shall walk,
Shall ride, shall sleep, shall talk.
In the air men shall be seen
In white, in black, in green.
Iron in the water shall float
As easy as a wooden boat.
Gold shall be found and shown
In a land that's not now known.
Fire and water shall wonders do;
England at last shall admit a Jew;
The world to an end shall come
In eighteen hundred and eighty-one.

C. O. M., Washington.—J. W. Shannon has been playing at Wallack's for three months. He was in the cast of "Wolfert's Roost" when brought out there last Summer, and also in "Contempt of Court," with which the regular season opened a week or so after the withdrawal of the "Roost." Just now he is not in the cast there.

ABRAHAM LOTT of 13 Willoughby street, Brooklyn, N. Y., wishes the address of Catherine Purdy, widow of A. H. Purdy, for many years proprietor of the Chatham Theatre, this city. When we last heard of her she was living in Brooklyn. Possibly some of our readers are aware of her present whereabouts.

L. W., Baltimore.—Brandisi the tenor has been for some years past with the Holman Opera Troupe, which he has either left quite recently or will leave at the close of the present season, as was announced some time ago in our columns.

HOWARD L., Jersey City.—Hengler the tight-rope performer did play Hamlet in this city, but not at the same house wherein he walked the rope. It was at Niblo's that he figured in spangles, and at Burton's that he donned black tights and sported a sword.

VEL D'L.—1. Adah Isaacs Menken died in Paris on Aug. 11, 1868. She was then about thirty-three years old. 2. George Holland died on Dec. 20, 1870. The minister who is said to have declined to read the burial-service over his remains was William T. Sabine.

L. M., Unionville.—1. There is no Pike's Opera house in Chicago. Possibly you have been thinking of Crosby's Opera-house. 2. There used to be a Pike's Opera-house in this city, and there is one still in Cincinnati. The New York house is now called simply the Grand Opera-house.

R. D., Kenton.—You may send the name of such troupes as perform there, giving their routes ahead, and they will be used if we have not fresher intelligence. Such reports should reach this office not later than by the first mail every Monday.

S. R. G., Troy.—If you will pause to reflect a moment—in other words, if you will give the matter proper time—you will discover that the air of "Sweet Johanna" is "The Last Rose of Summer."

A. A. R., Philadelphia.—Agents do not take hold of the untried plays of unknown authors, and as a rule authors of repute do not give agents a chance to speculate in plays of theirs.

M. O'B, Columbus.—1. We cannot now say where he is. 2. They are to be considered in the light of barber-shop patrons on Saturday night or Sunday morning. 3. Mrs. Stephens died in this city in July, 1858.

TRUE BLUE.—1. Apply to the managers of some of the variety theatres in this city, and show them what you can do. 2. The business is not so good as it used to be. 3. The likeliest way would be as you think—to advertise.

J. H. E., Columbus.—It was unnecessary to give the story of the plot of "Yorick's Love," as the drama has been before the public for some years.

C. W. K., Chatham.—Lola Montez made her first appearance on the American stage on Dec. 29, 1851, at the Broadway Theatre, this city.

SUBSCRIBER, Middletown.—Donaldson the aeronaut made his last ascension on July 15, 1875, from Barnum's Hippodrome, Chicago.

E. D. S., St. Louis.—The chief reason that Lotta does not play on Saturday nights is that she is so situated, financially, that she has no need to play steadily.

C. W., Holyoke.—1. The pay varies in accordance with the reputations of the performers. 2. John Thompson is still playing.

SUBSCRIBER.—Laura Keene played at what is now Haverly's Theatre, this city. She has been dead about five years.

F. W. W., St. Louis.—Ackland Von Boyle is traveling with his brother, Harry G. Richmond. He can be addressed in care of this office.

C. T. P., Martinsburg.—It is probably the same. A note addressed to the one with the Templeton Troupe would elicit whether it is or not.

INQUIRER, Somerville.—1. We cannot say. 2. In this column we do not express opinions as to the relative merits of performers or troupes.

J. L. S., Wilmington.—Address the Hutchinson Family, No. 6 Wall street, this city, and Donavin's Tennesseeans in care of this office.

W. S., Waterloo.—The late Sig. Blitz performed with birds.

LYONS, Iowa.—Edwin Booth has so played in this city to both a lady and a gentleman.

W. B. D., New Haven.—There is a sort of cousinship between them.

H. C. W., Baltimore.—We know of no manager who wants a small boy to travel with him.

J. C. F., Camden.—Harrigan and Hart appeared at the Holliday-street Theatre, Baltimore, in May, 1877.

DECLINED.—"Every Night when the Barroom is Full."

J. M., Chicago.—James Fisk Jr. died on Jan. 7, 1872.

H. C. C., Clinton.—The name is not familiar to us.

A. R. G., Springfield.—We have seen nothing of it.

F. A. S., Danbury.—The lady is over that age.

REX, St. Louis.—Lotta has played Fanchon.

A. H.—Address them in care of this office.

J. W., Albany.—We know nothing of him.

INTRODUCTORY.

MONDAY, Dec. 22, '79.

We wish you all an unusually Merry Christmas and a correspondingly Happy New Year, with blessings galore and cheerful spirits around and about you to add to the pleasures of this festive season. Were it possible to obtain a turkey large enough for the purpose, and a mince-pie of equally gigantic dimensions, well-stuffed and of appetizing consistency, we should ask you one and all to dinner on Christmas-day, and we should do our level best to pander to your holiday appetites and to make you as comfortable as the various conflicting interests of such a vast crowd would permit. But this cannot be, we regret to say, because those who keep poultry yards and give their time to the cultivation of the turkey seldom produce a bird weighing more than thirty-five pounds; whereas those who confine their attention to the raising of pigs frequently turn out a high-bred porker whose weight runs towards a thousand pounds or less. If it were the custom to dine on mammoth hogs on the festive Christmas there would be no difficulty in bringing you altogether around our groaning tables, and supplying each with a savory morsel of delicious show-pig. In this way we could go the whole hog, as it might be; but pork-meat is not held in such esteem as to warrant its supplanting the time-honored and respected turkey. If we can't get one turkey to answer, why can't we get a *hundred?* James, you are always interrupting the current of our thoughts, and suggesting impossibilities. It were better that you go on with the searching analysis of your "Mother Goose's Melodies" than seek to embroil us in the puzzling problem of the dismemberment and distribution of turkey.] Where were we when you interposed your unnecessary and uncalled-for advice? "You was a-layin' out a plan to feed our army of readers on one small turkey when I kindly advised a thousand birds of freedom. In the book afore me it is stated that

'Three wise men of Gotham
Went to sea in a bowl.'

I have been a-studying this beautiful verse, and trying to find out what it was these three wise men *wanted* to see in a bowl. It has just dawned upon me that it was the compound out of which "Tom and Jerry" is brewed. Am I right?" Jimmy, "too much learning hath made thee mad."......It was but a week or so ago that we chronicled the conversion of Rob Hart, late minstrel performer, and his appearance in public as a preacher. St. Louis, not to be behind the great Empire City in its works of reformation, has just converted the renowned Dan Rice, one of the most popular circus clowns that ever convulsed the circus arena with drolleries and set the benches on a roar with quaint speeches and comical hits at the follies of men and manners of the times. Like the minstrel, the converted clown has resolved to enter the pulpit and seek to reclaim mankind from the error of their ways. It is probable that Rice is a convert under Moody's preaching, and it is also probable that the converted clown will aid Moody and Sankey in their assaults upon the abodes of sin, and enroll under their banners myriads of the regenerated of all nations. Rice's Evangelists have a vast field before them in which to operate. "What shall the harvest be?"......George Augustus Sala lectured in this city on Saturday evening last. Subject: "The Shows I Have Seen." Naturally, the show people—or at least those of them who were without a date—went to hear what George had to say about shows. There were a fair sprinkling of circus men in the audience, and "Our Jim" also put in an appearance. Much to the disappointment, if not disgust, of our professional friends, the lecturer made no allusion to the circus, to the sideshow, to the menagerie, or to the drama. It would appear that all the shows George had seen were public processions, funerals, coronations, and such things; and the boys present during the lecture intimated that the Sala adventist was obtaining money under false pretenses. "Our Jim" was disposed to be lenient when the orator of the evening made reference to that thrilling recitative "The Boy Stood on the Burning Deck," and endorsed the action of the boy. Jim has given the subject serious consideration, and he said it was plain enough to him that the boy did not stand upon the *burning deck* until some unprincipled knave had wrung in a *cold deck* upon him!...The fire in the Park Theatre on Thursday night last gave the officials an opportunity to show how easy it is to subdue the devouring element, and how much quicker they can empty a house than fill it. But these experiments should not be repeated very often, as the patrons of theatres don't look upon subdued flames in the same light as managers and their people do...What is it now, Jimmy? "A few lines from the 'Goose Melodies' revised and improved:

Mastodonic Minstrels, forty in a row,
Haverly he set 'em up, and a-Foote he made 'em go.
Come back, Jack, set 'em up again—
Have you, have you seen the 'Students from Spain?'"

......It is computed that three hundred and fifty thousand spectators witnessed the Grant procession in Philadelphia. We asked a retired showman, whose sands of life have nearly run out, what he thought of it. "How much a ticket?" inquired the sandless one. "It was a free show," was our answer. "In that case the managers must have lost a good deal of money."........A doubtful story is going the rounds to the effect that when the Czar of Russia, after witnessing "Pinafore" for the first time, arose and said "I have never been so happy in my life," there was not a Russian subject who had the nerve to say "What, never?" We discredit the whole story......Apropos of the announcement that Anna Dickinson is laboring with another play, this time on a Russian subject, we respectfully submit the subjoined gem:

FOR ANNA'S BENEFIT.
We are told that Anna is writin',
On a Russian subject, a play,
That's all very well, for slightin'
A rushin' subject don't pay.
But wouldn't it be more crushin'
The verdict of critics outlawin',
Instead of making it rushin'
To give it the virtue of drawin'?

......Nothing has ever been heard of the aeronauts Donaldson and Wise since they made their last ascent. Is it possible that they could have got beyond the influence of the earth's gravity, and felt a counter influence from the upper region? But if—reasons a scientist of Oshkosh, Wis.—they had reached such an influence, "would not the balloons have been turned upside down, and spilled out the aeronauts?" The question is well put, but see how easily we can put him down. If, as is suggested, the men were dropped out, when they reached the reverse gravitical influence, would they not *fall up* instead of down? We have not copyrighted this, because debating societies throughout the country may desire to tackle it for the benefit of science......We are told that the authors of that spirited refrain "Baby Mine" are hard at work on a companion piece entitled "Rocked in the Cradle of the Deep"....Wonder if Patrick H. Gilmore's new anthem "Columbia" is intended to supplant our own "Hail, Columbia!" Worse things than that have been attempted under the mask of patriotism......Young Tom Sayers has already worked his way into public favor at Tony Pastor's. In making such a pronounced hit, young Tom has proved himself to be a chip of the old Tom......If managers desire to keep their companies on hand all Christmas day and evening, we would disinterestedly recommend an all-day-go-as-you-please bountiful repast, with tea on toast for the ladies......Here it is some weeks since the sudden taking-off of that murderer up in Cooperstown, N. Y., and the world has been all along aware of the important fact that *he never attended a circus!* and yet we haven't seen a single moral drawn from the case! Something must be done. We have had fifty thousand morals drawn from the career of the young man who *did* attend circuses, and the fate which that habit brought upon him. Although not particularly strong at moralizing, we'll undertake to do the fair thing by Myron A. Buell ourselves. You will simply bear in mind that he never went to a circus, and that he was hanged. Hence the appropriateness touching the lines that follow:

THE PUZZLE OF THE CIRCUS.
Let us all take warning and go,
While yet we are young, to the circus;
Then into eternity no
Deputy sheriff shall jerk us.
For wiser it were, shunning sin,
To sit in a tent and see
Some other chap hang by his chin
Than hanged yourself to be.
Wiser, likewise, in awe
At the Queen of the Air to stare
Than find yourself jerked by the law
Up the golden stair through the air!
It would seem that all good little boys,
Recalling the fate of Buell,
Would faithfully cling to the joys
Of the sawdust-ring and the mu-el.
And yet the good little boy,
As the years more wisdom bring,
May find there is some alloy
In the gold of the sawdust-ring.
For Jonathan Edwards would say,
Were he here with his sermons to irk us,
That the road to damnation lay
Straight through the door of a circus!
So the circus may puzzle the young,
And the boy with piety crammed:
If he don't go, perhaps he'll be hung,
If he does—why, perhaps, he'll be damned!

......Because Manager Daly has achieved success with his "Arabian Night" entertainment, disappointed politicians call him "the slave of the ring."......"The Pirates of Penzance" is among the new things to be produced here next week, but we have not learned that "The Pirates'" own book-ings are large......It is but justice to Kate Claxton to say that she was *not* acting in the Park Theatre when it took fire last week......We are not prepared to assert that *all* who go to see the new play at Niblo's should have "Hearts of Steel," no matter what the opinion of others may be........The walking ladies' tournament at Madison-square Garden last week was by no means a brilliant success—in fact, it was a sad exhibition of women out of their sphere. As the manager gathered no moss by the rolling round of these female pedestrians, it would be inappropriate to call him a moss Rose......It seems scarcely possible that the trio of brothers who play their cornets so well will ever be able to assume an erect position in New York society. *Why?* Because they were *born* Bent....The Orrin Brothers have done well by the introduction of their several troupes in Havana. They are live managers, always on the alert for new attractions, and creating a fresh revolution in Cuba every month, and yet their mission is peace. The Orrin managers must prevail there or in any other city where they plant their standard. ......The alleged rumor that a well-known manager was about to open a season of theatrical entertainments at Coney Island was premature. That sand lot might answer well enough for D. Kearney and his orations, but dramatic representatives would be out of place there at present.......Shopping will interfere with our theatres during the early part of the week, but all ought to do well on and after Christmas. Get your dinner early, and take in the matinee as a desert......And now, dear friends, on the brink of another Christmas, let us again congratulate you on the friendly relationship existing between us, again bestow our blessings upon you, and offer you

"The compliments of the season."

FACT AND FANCY FOCUSED.

The remains of the little old Charles-street Theatre, Baltimore, have been declared to be in a condition dangerous to life and limb. The building will probably be at once torn down. As a theatre it became a nonentity long ago, having been altered into offices and business warerooms......Nouvelli, the new tenor, who won so much admiration from the Parisians when he appeared before them in "Aida," has also magnetized the people of St. Petersburg, in which city he is thought to be the most sympathetic tenor since the palmy days of Mario. All his arias in "Lucretia Borgia" were encored, and he was recalled no fewer than twelve times......George Savage, the well-known temperance lecturer and advocate, died at his residence, Washington, D. C., on Dec. 17, in the seventy-ninth year of his age..... Adelina Patti will begin her Parisian operatic season on Feb. 14, at the Gaiety, in "La Traviata." Among her assistants will be Sigs. Ravelli and Brogg, from St. Petersburg........Epes Sargent, at his home in Boston, Mass., is recovering from the illness spoken of last week ......The music at St. Stephen's R. C. Church, this city, on Christmas-day, will be: Overture, "Coriolanus," Beethoven; Mass, "Messe Solennelle," Ambroise Thomas; Hymn, "Adeste Fidelis;" Offertory, "Jesu Dulcis," orchestra, Gounod; Postlude, "Marche Triomphale," Volckmar. Performed by quintet: Miss Borie, soprano; Miss Munier, contralto; Mr. Romeyn, tenor; Mr. Oudin, baritone; and Mr. Forman, bass........At a social reunion of the Liederkranz Society of this city on the night of the 16th inst., Adolphe Fisher, a young Belgian violoncello-player, made his first appearance in this country. His performances evoked high commendation....With the beginning of the New Year the New York Conservatory of Music is to institute a series of art, literary and musical entertainments at its rooms in Fourteenth street...... The Glee and Madrical Society of Elizabeth, N. J., on the 18th gave its first private concert. The soloists were Miss Gertrude Franklin and Fred Harvey ......An order has been issued by the Fire Department of this city forbidding any member to solicit subscriptions, donations, or contributions to any exhibition or entertainment given by the Department, without the official sanction of the Board......Georgina Horsley, a teacher of music and a professional church-singer on the Pacific Coast, has sued J. H. D. Wingfield for slander, and has placed damages at $20,000. She had been engaged at Mrs. Lynch's Seminary, Benicia, Cal., as a music-teacher, and on Sept. 15 last Mr. Wingfield had slightingly spoken of her as "the so-called widow," in consequence of which the lady alleges that she cannot return to the Benicia Seminary or get a new situation until she has proved her widowhood. Her husband was the well-known Charles Edward Horsley, musician. ......Alexander Harnes, clerk in Charles H. Ditson's music-store, this city, was arrested on the 19th inst. upon the charge of having, in conjunction with a musician named Benjamin Clapt, also arrested, silently borrowed sheets of music from Mr. Ditson......At our Chickering Hall, on the night of the 20th, George Augustus Sala gave his lecture "The Shows I Have Seen," which has no reference to anything belonging to the mimic stage........The Circle de l'Orpheon, a society of dramatic and operatic artists, is to give its masquerade on Jan. 12, at our Academy of Music. In preparation for it is a pantomimic piece called "Le Mariage de Rosiere," in which seventy-five artists in costume will take part, and the grotesque dances will be performed by professionals. There is to be an orchestra of one hundred pieces, under the direction of Max Schwab...... "Old Love," or Bronson Howard's "Banker's Daughter" modified by James Albery, has been produced at the Court Theatre, London, and has met with success. This play has been rewritten about five times within the past six years, and in that time it has had about the like number of titles......The British public breathed freer one morning last week. The cause was the publication of the fact that Mr. Gladstone had recorded that he had experienced great pleasure in witnessing Irving's impersonation of "Shylock"......"Anna De Kerviller," reviewed on one of our outside pages, fizzled fearfully in Paris, and "Falcon" has followed suit in London. The latter is Alfred Tennyson's one-act comedy, and was produced last week at the St. James Theatre, with Mr. and Mrs. Kendal in the leading parts. The play had had costly mounting, nothing had been left undone in the way of preparation, and the house was strengthened by many of the author's personal friends; yet "Falcon" failed to soar, and fell dead on the first night, according to a telegram ...... The Emperor of Germany has conferred the gold medal for art and science upon Adelina Patti......Montgomery, Ala., has a parrot that sings the airs from "Pinafore," and "hardly ever" makes a mistake......"Adam," a two-act comic opera by Herr Frank, conductor of the Opera at Frankfort-on-the-Main, has been produced at Carlsruhe. ......Clara Belden of St. Louis sailed for England on the 20th......Edgar Fawcett's new play of "The False Friend" is to have an early production at one of the metropolitan theatres....Frank Laurence Toole, only son of the English comedian, died in London on the 7th inst., after an amputation superinduced by aneurism of the temoral artery. The comedian, still suffering from the gout, had to be carried to the bedside of his dying son. The latter was twenty-three years of age, and was preparing for the bar. ......"Saul and Jonathan" is to be the name of the oratorio that Arthur Sullivan is writing for next year's festival at Leeds, Eng......Having paid the Marquis of Caux one million francs, Adelina Patti is now at liberty to sing in Paris. At last advices, the subscriptions to her series of appearances in that city had reached the appreciable sum of $80,000, with no sign of stoppage.... Christine Nilsson has augmented the great triumphs of her lyric career by her recent appearance in Madrid, Spain, where her auditors went mad over her......Not content to let well enough alone, W. G. Wills is rewriting the drama of "Blackeyed Susan."......Mme. Sinico, now at the Haymarket, London, is shortly to be heard in Paris......"The Corsican Brothers" is to follow "The Merchant of Venice" at Henry Irving's Lyceum, London. It has been decided to withhold "Coriolanus" until next Autumn......It is reported in London that a new company is to take hold of the opera-house on the Thames Embankment, and, buying the existing property from Colonel Mapleson and Mr. Webster, complete the erection of the building. This company has just been organized..... Thomas K. Wilkinson, an influential citizen of Waterville, N. Y., died there on Dec. 9. He was the half-brother of Charles Wilkinson, well known as a theatrical manager in the Eastern circuit...... Auguste Bournonville, noted in Europe as a ballet-master, fell dead in the streets of Copenhagen, Denmark, Nov. 30. He began his professional career, at the age of eight years, in 1813, and from about 1825 to 1830 was under Armand Vestris at the Royal Academy of Music, Paris. Upon his return to Copenhagen, in the latter year, he became a deviser of ballets. He was the instructor of the Princess of Wales and the Grand Duchess of Russia. Besides being a Knight of the Danneborg, he was decorated with the silver cross of that Order. His father was a prominent dancer, and pupil of the celebrated Noverre ...... Robert R. Pease died in Philadelphia on Dec. 13, at the age of 29 years. He was a member of the Arion Club Singing Society, and also a cricketer......San Francisco has in King Hedley an actor who has just won a pedestrian match. Affairs of this kind are especially good practice for actors......Rose Merrifield, once a favorite soubrette and songstress, and among the most rollicking of Topsies, is residing in Brooklyn, N. Y. She has not been on the stage in a number of years.......Samuel Spackman of Philadelphia has just been appointed U. S. Consul to Ghent to fill a vacancy. Some of our exchanges, referring to this, find delight in recalling him as a comedian in Washington, D. C., in 1864 and later. It was the veteran J. R. Spackman who was in the stock companies of that city for several years about that period.

CITY SUMMARY.

FROM CINCINNATI our correspondent wrote Dec. 20: "Sargent's Comedy Company opened Dec. 15 at Pike's to a good-sized house, but business has been light. 'Contempt of Court' was the play. Of the cast, W. Herbert as Clicquot and Miss Helen Tracy as Fanny were exceedingly good. J. W. Summers as Lalouette and Miss Dolly Woolwine as Mariol were likewise noticeable. Eliza Weathersby's 'Froliques' follow 22......Haverly's Colored Minstrels opened at the Grand 15, and continued all the week to fair business. Roberts' 'Humpty Dumpty' Company follows 22, and Lotta 29.....Heuck's Opera-house is occupied the current week by the 'Pathfinders' in their so-called sketch, 'Scraps.' The party is made up of very clever variety people, who do very well in their specialties, but are weak in their dramatic work. The gymnastic act of the Milton Jaspers and the song-and-dance of Fanny Beane evoked enthusiasm. The rest of the programme was received coldly. The farce of 'A Kiss in the Dark,' acted by James Collins, John Morrissey and Miss Bessie Warren, opened each performance. Houses good. Boniface & Graves' 'Queen's Evidence' follows 22, Milton Nobles 29, and Mr. and Mrs. Chanfrau Jan. 5.........J. E. McDonough and Miss Lillian Travis, late of the Metropolitan, Louisville, are in town........Harry Rainforth, supported by Florence Barrett, Ada Dow, Agnes Pierrepont, Fred Hooker, J. E. McDonough, T. J. Nolan and others, plays the Ohio towns during the holidays, opening in Chillicothe 24......Miss Anna Boyle is in the city......Thomas Herner, an amateur, plays in 'Damon and Pythias' at Robinson's Opera-house 31, supported by James Douglas and others."

FORD'S OPERA-HOUSE, Washington, D. C., was crowded every night the past week to greet the Weathersby-Goodwin Froliques in their amusing entertainment of "Hobbies." Our correspondent says: "The singing of Misses Eliza Weathersby and Venie Clancy was most generously applauded. Mr. Goodwin's clever imitations of Barrett, Booth, Fechter, Jefferson, Frank Mayo, John T. Raymond, and other prominent actors were the feature of the performance. The make-up and acting of Miss Jennie Weathersby as Euphemia Bang and the Fairy were immense, and brought down the house every night. W. L. Voss Jr., treasurer of the company, has recovered from his recent illness, and is once more looking after the finances of the combination. They go hence to Cincinnati Dec. 22, Cleveland Dec. 29, Pittsburg Jan. 5, 1880, Wheeling, West Va., Jan. 12, Youngstown, O., 13, Akron 14, Columbus 15, 16, Dayton 17, Louisville, Ky., 19, 20, 21, Indianapolis 22, 23, 24, and Chicago 26, for one week.......Ford's Company, in the spectacular play 'On the Pacific,' will appear at the Opera-house Dec. 29.....The Rice 'Evangeline' party commences a week's engagement at the National Theatre Dec. 22, and will be followed Dec. 29 by Kate Claxton and company."

THE CRITERION COMEDY COMPANY failed to draw large audiences to Theall's Novelty Theatre, Brooklyn, E. D., last week. The pieces—"Our Daughters," produced the first half of the week, and "Freaks," which was given on the other evenings—did not hit the popular taste, although the manager took every pains to present them attractively, and the artists in the casts deserve praise for painstaking efforts. The fault of the first-named play is that it is not powerful enough in plot or interest, and "Freaks" is a lengthy farce, at times very funny, but with only a slender thread of story on which to hang the incidents. Neil Burgess as the Widow Bedott will appear the present week, and an extra matinee will be given on Christmas-day.

THE LIST OF ATTRACTIONS at the Providence, R. I., Opera-house the past week comprised Lester Wallack in "My Awful Dad," to good business, 15, 16; a benefit to Patsey Sheppard 17; the Park-garden "Pinafore" Company 18, under the auspices of the Police Association; John McCullough 19, 20. The Criterion Comedy Company appear one week, beginning 22.

HENRY ABBEY'S COMEDY COMPANY are to play this week in the Academy of Music, Jersey City, N. J.

JULIA A. HUNT'S DRAMATIC COMPANY was in Urbana, O., Dec. 22.

SARGENT'S DRAMATIC COMPANY, with Miss Adele Belgarde as the attraction, will play a week's engagement at Cleveland, O., opening Dec. 22, from which place they will return to New York.

TONY DENIER'S Pantomime Troupe open at Jackson, Miss., Dec. 22, for one night; thence to New Orleans, where an eight-night engagement awaits them.

ALF. BURNETT and Miss Nash returned to this city Dec. 20, having finished their trip through the small towns of this State. They are at present waiting for something to turn up.

JOSEPH BROOKS, who has been in this city the past week, expects to take the road again during the present week.

"BROTHER SAM" and "Dundreary Married and Settled" will continue the programme for Sothern's last week at the Grand Opera-house. At the Wednesday matinee "Everybody's Friend" will be acted. Frank Mayo opens Dec. 29 as Badger in "The Streets of New York."

FIRE IN THE PARK THEATRE.—A little before nine o'clock on Thursday night, Dec. 18, a fire broke out under the staircase leading from the main vestibule to the auditorium. The fronts of the steps are pierced with small holes, and through those of the third stair the smoke was first seen to issue. Isaac Wall, the chief doorkeeper, quickly removed the iron railing at the main entrance, so as to give free egress from the auditorium, and then hastened around the outside of the building to the stage, where he notified the people of what was going on, and requested the stage-hands to rally in front with axes, buckets of water, etc. The smoke gained access to the auditorium by reason of persons opening the swing-doors to pass through, when someone standing near by shouted "Fire!" which caused a majority of the spectators to jump to their feet. Police-officer John H. Genore, who was in attendance, passed down the side-aisle, and, standing upon a seat, addressed the audience, cautioning them to move out quietly and take plenty of time. J. K. Emmet said to the audience, in effect, that the theatre was filling with smoke, advised everyone to leave quietly, and added that the best way would be by the exits on Twenty-second street. Many of the spectators passed out over the staircase beneath which the fire started; but the majority of those in the orchestra left by the regular Twenty-second-street exit; others passed over the stage, and went out through the stage-entrance. The people in the upper portions of the house escaped through the usual passageways, and through an extra staircase which had been specially made for just such occasions. A panic was averted, and every person in the theatre escaped without accident or injury. While what we have described above was taking place, Manager Henry E. Abbey, who was in his private office on the second floor, rushed downstairs, and, entering the box-office, pulled the fire-alarm of the instrument of the American District Telegraph Company, which connects with the station on the next block above the theatre. Response was almost immediately made by the appearance of several boys with two large extinguishers mounted on wheels, and the quick use of these prevented the spreading of the fire. Fire-engines were quickly on the scene, and, a couple of streams of water being turned on, the fire was put out in a very few minutes. The room where the fire broke out had been used for a long time for a deposit of the debris of the box-office, consisting of canceled tickets, old bills, waste paper, etc., and was separated from what little space there is under the auditorium by a solid brick wall. There is a steam-radiator in the vestibule just at the foot of the staircase, and the general belief is that the waste material that came in contact with the pipes of this had become so gradually charred by the heat that at last they burst into flames. Another theory is that some person had thrown either a cigarette or a cigar behind the steam-radiator, and that the board-flooring, having contracted by heat, permitted sparks of fire to fall through upon the paper beneath. It is probable that the fire had smouldered for some time. On Friday night—Manager Abbey having announced that he would admit free of charge those persons who had been present on the night the fire occurred—a large crowd assembled at an early hour, completely filling the vestibule and blocking up the sidewalk in front of the theatre. After the upper tiers were filled, the police cleared the crowd away, as none were admitted to the lower floor unless they could produce the coupons of the seats occupied by them the previous evening, or were remembered to have been present by the doorkeeper. The attendance was only fair in the orchestra, owing in a great measure to the fact that persons desirous of buying seats were unable to reach the box-office. We may state at this time that the Fire Department of this city compels the proprietor of every place of amusement here to provide appliances for the extinguishing of any slight fire, and that in each place one or more firemen are stationed by the department nightly, and their sole duty is to watch for fire. The Superintendent of Buildings is the legal inspector of all places of amusement, and it will be seen by a portion of the law of 1874 which we append that he is clothed with ample authority to make theatres safe:

SECTION 29.—In all buildings of a public character already erected or hereafter to be built in said city, such as hotels, churches, theatres, school-houses, restaurants, railroad depots, public halls, and other buildings used or intended to be used for the purposes of public amusement or instruction, the halls, doors, stairways, seats and aisles shall be so arranged as to facilitate egress in cases of fire or accident, and to afford the requisite and proper accommodation for the public protection in such cases; and all aisles and passage-ways in said buildings devoted to purposes of amusement or instruction shall be kept free from camp-stools, chairs, sofas and other obstruction, during any performance, service, exhibition, lecture, concert, ball or any public assemblage; and the Superintendent of Buildings may at any time serve a written or printed notice upon the owner, lessee, or manager of any of said buildings, directing any act or thing to be done in or about the arrangement of the said buildings, and the several appliances therewith connected, such as halls, doors, stairs, windows, seats, aisles and escapes, so as to afford the greatest possible security to the public in the uses to which they may be severally applied.

"SUSPENDED ANIMATION," an English farce by T. Edgar Pemberton, was produced in the Grand Opera-house Dec. 18, and was acted the rest of the week, supplementing "David Garrick," "The Crushed Tragedian" having been the attraction during the early portion of the week. The farce, which was not particularly lively, may be described as follows: At the rising of the curtain we are introduced to two lovers—Walter Litherland (Percy Compton) and Emily Watmuff (Blanche Vaughn)—who have obtained the consent of Mr. Watmuff (W. Blakeley) to their future marriage, but lack that of Mrs. Watmuff (Laura Leclaire). Unfortunately for the youthful couple, Mr. Watmuff's approval of their future plans amounts to nothing, as he has no voice in domestic affairs, and is terribly henpecked by his spouse, who is an out-and-out strong-minded woman. Ferdinand Swift (W. L. Dennis), Mr. Watmuff's nephew, now comes upon the scene, having just arrived from America for the purpose of introducing a new invention, which, it is claimed, will suspend the vital functions for any period of time, and the patient can be reanimated at will without injury to physical health. Unperceived by these gentlemen, Mrs. Watmuff enters the apartment and conceals herself where she can overhear their conversation just as Swift explains to Watmuff that by pouring a few drops of the liquid in a bottle he holds into the right ear of the patient the animal functions will be entirely suspended, and that these functions can be restored to their normal condition by pouring into the patient's left ear a few drops of another liquid—the antidote. Watmuff suggests that the experiment be tried upon his wife, who is a great sufferer from neuralgia, and that by pretending the treatment is for the cure of that disease she will be really ignorant of the true condition of affairs. Watmuff then informs his nephew that, after Mrs. W. shall have become unconscious, he will have a good smoke and drink a bottle or two of crusty old port, he having been deprived of the enjoyment of both of these pleasures for many years past by his termagant wife. Both gentlemen being called momentarily from the apartment, Mrs. Watmuff enters, takes the vial which Swift has unconsciously left upon the table, decants its contents, refills it with water, and awaits future developments. The gentleman returning, Swift is presented to Mrs. W., and, allusion being made to her sufferings from neuralgia, he informs her that he possesses a remedy, and, much to the surprise of her husband, she at once consents to a trial of its merits. A large arm-chair being placed in the centre of the apartment, Mrs. W. sits therein; and after a few drops of the liquid from Swift's bottle have been poured into her ear she affects to become unconscious. Cigars are produced. Watmuff expresses the wildest delight in again enjoying the exhilarating effects of the fragrant weed, and in his almost delirious joy he blows the smoke of his cigar in his wife's face. Subsequently he extracts the key of the wine-cellar from Mrs. W.'s pocket, and, after she has been carried into an adjoining apartment, a hasty visit is paid to the port-wine bin, and they return laden with several bottles, which they proceed to drink freely. Mrs. Watmuff is now seen at the door of an adjoining room listening to their conversation. Watmuff, under the exhilarating influence of the wine, begins to exhibit some qualms of conscience as to the ultimate results of the hazardous experiment upon his wife, and his distress of mind is aggravated by being told by Swift that he must exercise the most watchful care over his wife while in an unconscious condition, because, should anyone attempt to arouse her from her apparent sleep by shaking her, she would crumble into little pieces, being, while under the influence of the potent liquid, as brittle as glass. Watmuff insists that the antidote be immediately applied, when, to his horror, Swift, after examining all his pockets, exclaims that he has left the bottle at his hotel, or possibly had forgotten to bring the antidote with him from America. He starts for his hotel, saying that if he is not back in ten minutes with the antidote he will at once set sail for America to obtain it. Watmuff throws open the door of the room where his wife was placed, and, seeing the chair empty, at once fancies the worst, while visions of being accused and convicted of the murder of his wife float before his distracted brain. In the midst of his agonized utterances Mrs. Watmuff enters, leading the youthful lovers, and having overheard, during a previous interview between them, Walter express his knowledge of the plot against Mrs. W., and his fruitless endeavors to warn her of it in time, she relents and gives her consent to their marriage. Just as the curtain is about to fall, Swift rushes in with the antidote, when Mrs. W. explains how she had outwitted them, and general happiness is restored. Laura Leclaire bore off the honors of the piece by her capital impersonation of Mrs. Watmuff; W. Blakeley was quite effective as Mr. Watmuff, and the other characters were quite satisfactorily performed. Business was fairly good.

TOM SAYERS, a son of the late champion pugilist, made his American debut in Tony Pastor's Theatre Dec. 15. He favorably impressed the audience from the moment he stepped before them, clad in a suit of black, with his quite long-skirted frock-coat buttoned, and his head covered with a black-silk hat. His manners were easy and graceful, his bearing was gentlemanly, his figure tall and lithe, and his countenance prepossessing. He sang a couple of swell-songs—"I Don't Mean What You Mean" and "The Girl in the Beautiful Dress"—quite effectively, making a slight change of costume for his second song by discarding his black coat for one quite light in color. On his second reappearance he was attired in full evening dress-suit, and, after a few words of explanation to his auditors, he stepped off the wing, and almost instantaneously reappeared in full ring-costume, when he sang, to an air made familiar here by W. H. Lingard while doing his character-changes, a song descriptive of his father's battles in the ring. Between the several verses he imitated the actions of a pugilist in an assault-at-arms, and terminated by assuming and retaining momentarily a statuesque attitude. This last song aroused much enthusiasm, and Mr. Sayers was not only lavishly applauded, but more than once recalled after his exit. The Baldwins (apparently father and son) and Mlle. Lottie in acrobatic feats next claim attention in the order of novelty, as we do not remember having seen them before. On the night we were present they became confused by nervousness, resulting from an early balk made in the early part of their performances, and which so grew upon them that they were unable to do themselves justice. The other fresh appearances included Charles Gardner Jr. in an Irish character-song and a jig-dance, which met with fair success; Edwin Byron in a recitation and good imitations of popular actors; Sam and Carrie Swain in their specialty of "The Servant's Holiday," and later in the evening Carrie in serio-comic songs; Jennie Engle in popular melodies, the Parker Sisters—Georgie and Lizzie—in quite acceptable songs-and-dances, John and Lea Peasley in "Mollie's Victory," and John Till's Royal Marionettes, which attracted much attention. Tony Pastor sang a new song entitled "The New Electric-light," revived an old-timer, "Wedlock is a Ticklish Thing," and repeated "The Girl with a Bang." The Wilkinson Brothers' specialties, duets by the Merritt Brothers, and the sketches of "A Horrible Fright" and "N. G. Pinafore" filled out the bill, which attracted a liberal attendance.

ALDRICH AND PARSLOE in "My Partner" drew fair houses during their second and last week at the Park Theatre, Philadelphia, closing Dec. 20......Gus Williams opens 22 in "Our German Senator." Lawrence Barrett Jan. 5 in "Yorick's Love."........The Actors' Order of Friendship took a benefit at this house afternoon of 18. The theatre was generously given by Geo. K. Goodwin and H. E. Abbey; all the attaches of the house—including the orchestra—gave their services; everybody in the bill, which consisted solely of "My Partner," volunteered. There were no speeches nor any other features to distinguish the entertainment from a regular performance, except that all the ladies participating in the play received bouquets. The attendance was very light. As everybody volunteered, it may be well to give the cast, which was: Joe Saunders, Louis Aldrich; Ned Singleton, Henry Crisp; Major Henry Clay Britt, Frank Mordaunt; Matthew Brandon, A. D. Billings; Josiah Scraggs, J. W. Hague; Sam Bowler, Walter Lennox Jr.; Wellington Widgery, G. T. Ulmer; Jim Johnson, P. J. Reynolds; Mary Brandon, May Ulmer; Grace Brandon, Laura Thorpe; Miss Posie Pentland, Josephine Laurens; Wing Lee, Chas. T. Parsloe.

MUSICAL NOTES.—The Italian opera season at the Academy of Music presented "La Sonnambula" Dec. 15, with Marimon and Campanini. "Dinorah" was sung 17, and Donizetti's "La Figlia del Reggimento," with Marimon as Maria, 19. "Aida" was given at the Saturday matinee, with Mme. Ambre. On Sunday evening, 21, Rossini's "Stabat Mater" was repeated, the programme also including a concert of miscellaneous music, with Herr Behrens, and Mme. Ambre's singing as the special features. ....The end of the "original" "Pinafore" at the Fifth-avenue Theatre is announced for Dec. 30, when a new opera will succeed it....... The Seventh-regiment Armory Fund benefited by an excellent concert at Steinway Hall Dec. 16, a number of the leading artists of Mapleson's Opera Company, W. J. Lacy, organist, and Mme. Chatterton-Bohrer, harp-soloist, taking part......The Philharmonic Society's second concert came off Dec. 20 at the Academy of Music, and included, besides the orchestral interpretations under Thomas' baton, vocal selections rendered by Mlle. Valleria and Sig. Galassi. The large attendance showed a decidedly increased interest in the society's efforts......The Oratorio Society are to sing the Messiah Dec. 26..... The University Singers of New Orleans gave a concert, in aid of the fund for the erection of a Colored Orphan Home in Louisiana, at Association Hall Dec. 16........A Sunday-night concert was given at the Grand Opera-house, Dec. 21, in which the young Philharmonic Society, under Karl Kaltenborn's leadership; Miss Nellie Campbell, contralto singer; Carrie McCallister, dramatic reader; E. Mollenhauer, violin soloist; Karl Klippel, basso-singer; A. C. and B. Bent, cornet performers; Henrietta Markstein, pianist; F. Letsch, trombone-soloist; and the Saxophone Quartet were among the artists on the bill. Howard Reynolds, an English cornet-player, made his first appearance in this country at this concert, and also appeared at the Mapleson concert at the Academy of Music on the same evening. He plays with considerable expression and skill, and is an excellent performer, but we cannot give him a higher place than a number of other capable players who have so often been heard here.

AN EXCELLANT ATTENDANCE has been noted at the London Theatre last week, when the stage was occupied in succession by Delehanty and Hengler in their specialties, Ella Mayo in serio-comic songs, and Raymond and Murphy in Irish acts, who were in every way deserving of the warm applause nightly awarded them. Fayette Welch in plantation melodies, Prof. A. W. Sawyer in his musical act, and the Dalys in clog-dances were likewise the recipients of well-merited approval. John Hart gave a very diverting performance of the principal parts in "Wanted, a Nurse," and "Greenbriar's Troubles." John Murphy's new afterpiece, entitled "Murphy's Christmas," received its first representation Dec. 8, and its lively and amusing dialogue, plentifully interspersed with ludicrous incidents, afforded ample opportunity for the display of the drollery of John E. Murphy, Geo. Murphy, Phil Mack, Geo. Shannon, A. C. Moreland, and other members of the company. Opening Dec. 22: John and Lea Peasley, Harry Bennett, Bobby Newcomb and Ida Morris.

HARRY MINER'S THEATRE continues to be crowded nightly. A capital entertainment was given last week, when the company was further strengthened by the appearance of Emerson, Clark, and the Daly Brothers in their new song-and-dance "The Fairest of the Fair," in which their comic powers and active movements were equally productive of amusement; Ed. Banker and Florence Wells gave good satisfaction in their operatic sketch entitled "Lost." Among the other newcomers were Dolph Levino in his clever caricatures, Belle Clifton in dances, and Harry Constantine in female impersonations in the olio and as Little Buttercup in the concluding burlesque of "Pinafore," in which M. J. Thomas also replaced Bobby Newcomb as Ralph Rackstraw. "The Naiad Queen" is billed Dec. 22, when the Carrolls, Richmond Sisters, Kerrigan and McCarthy, Awata Katnoshin, George Kurtz and Nellie Brooks, Lucy Adams, Guy Linton, D'Alve Sisters, Frank Lenton and the Daytons will also appear.

LARGE AUDIENCES at the Volks' Garden last week testified to the respective abilities of the following new arrivals: Tom Harper and Jessie Merton in their characteristic specialties, Brevarde and Sawtelle in acrobatic songs-and-dances, St. Leon in female impersonations, Frank George in Irish songs and sayings, Mabel Florence in serio-comic and local songs, Master Geo. Ellsworth in a musket-drill, Frank Livingstone in feats of equilibrism and balancing, and Frank Donaldson as Mungo the ape in the concluding drama of "The Pirate and the Faithful Ape." Opening Dec. 22: Minnie Oscar Gray and W. T. Stephens, Favor and Shields, Watson and Levanion, Sig. Leopold, Ada Lanier, George Mauritus and Nellie Thorne.

THE LEADING CONTRIBUTORS to the programme at the Bowery Garden last week were Howard and Coyne in their Irish sketch entitled "High Life in Fifth Avenue," Kitty Gardner in her serio-comic songs, King Sarbro in his aerial act, Josephine Howland in ballads, Harry Sheldon in feats of juggling, and Minnie Loder in character-songs, all meeting with a fair share of success. The attendance has been satisfactory. Frank Jones and Alice Montague, Thompson and Waldron, Johnny Allen, Mons. and Mme. Bushnell, Nellie Byron, George Woods, Harvey Collins and the Le Rosa Brothers are billed for Dec. 22.

THE FIFTIETH PERFORMANCE of "Fritz in Ireland" in the Park Theatre was given Saturday night, Dec. 20. Strictly speaking, it should be recorded as having been acted there only forty-nine and about one-half times, because the performances were suspended shortly after nine o'clock on the night of 18 in consequence of a fire breaking out in the theatre, an account of which is given elsewhere. Mr. Emmet frequently varies his selections of songs from "The New Fritz," introduced in the first act, which gives the entertainment an air of freshness. The attendance has been fair.

THE PROGRAMME provided for the patrons of the American Theatre was fully up to the standard last week, when the additions to the company were Quilter and Goldrich in songs-and-dances and burlesque feats of magic, Bobby Newcomb in his latest effort, entitled "Love-letters," Campbell and Burke in their character-change act of "Chippings," Kerrigan and McCarthy in Irish reels and hornpipes, Grace Garland in songs-and-dances, and Charles and Ella Jerome in their sketch of "A Dilemma."

MISS MAGGIE HAROLD, who has been playing Mrs. Kate Sprinkle in "An Arabian Night" at Daly's Theatre for some few nights past, evinces much taste in her costumes, and acted the part with spirit and vivacity. On Friday night last Miss Margaret Lanner resumed the role, and Miss Zelma Valdimer acted quite satisfactorily the character of Mrs. Portley instead of Miss Sidney Nelson. A marked increase in the attendance is noticeable of late, and Mr. Daly is to be congratulated on his success.

"THE HARDBACK FAMILY," an eccentric act capitally performed by Johnson, Powers, Gibbons and French, was the only change made in the programme given by the San Francisco Minstrels the past week. "Thompson-street Flats," which elicits shouts of laughter, continued the closing feature. Attendance liberal.

POOLE & DONNELLY, managers of the Grand Opera-house, have issued a ten-page programme for the use of their patrons during the holidays. It is printed on fine paper, and contains, besides portraits of the managers, several fine engravings illustrative of Christmas-tide, Santa Claus' visits to children, etc., as well as seasonable sketches, poems and a new Christmas carol.

AT HAVERLY'S THEATRE good-sized audiences have been attracted by "The Galley Slave" since our last report, and the piece gives great satisfaction.

OUR FIRST SNOWSTORM of any account, on Dec. 19, interfered somewhat with the attendance at all of our places of amusement.

EDWIN BOOTH'S FAREWELL of the New York stage will shortly be made during an engagement to be played by him in Booth's Theatre, under the management of Henry E. Abbey, who has leased that edifice from Dion Boucicault for the term of three months, beginning Feb. 1, 1880. Abbey & Hickey's Pantomime Troupe will be the opening attraction of that season.

"DER VERKAUFTE SCHLAF" was acted for the first time in the Thalia Theatre Dec. 20.

SALSBURY'S TROUBADOURS drew fair audiences at Macauley's Theatre, Louisville, Ky., last week. John T. Raymond opens a week's engagement at this theatre Dec. 22, and the Philadelphia Church-choir Company is announced for 29......Adele Belgarde, who has held the boards at Davis' Theatre for the past two weeks, closed Dec. 20. The audiences that greeted the young actress were not large. She has, however, many warm admirers in Louisville, who predict a great future for her. This week "The Pathfinders" play an engagement. Sargent's Comedy Company in "Contempt of Court" begins 29......Tony Denier's Pantomime Troupe played to a good business at Library Hall Dec. 16, 17.

SALSBURY'S TROUBADOURS open at Nashville, Tenn., Dec. 22, New Orleans 29, and Galveston, Texas, Jan. 5.

THE ALMAYNE COMBINATION at the Academy of Music, Buffalo, N. Y., Dec. 19, 20, and matinee, in "Fate," performed to excellent houses. They open 22 at Toronto.

JOHN MORRIS and the Irwin Sisters shortly leave for Europe on a professional tour.

THE ABBEY & HICKEY PANTOMIME COMPANY, who have been rehearsing for some time past in this city, left for Boston, Mass., Dec. 17.

THE ATTENDANCE is still large at the Theatre Comique, where the variety olio has been reduced to very narrow limits in order that visitors may fully enjoy the main attraction presented—"The Mulligan Guard's Christmas"—and reach their homes at a seasonable hour. John Wild and Billy Gray acted the familiar but still popular sketch "When You Take It You Don't Take It," Jennie Morgan sang a couple of ballads, and Goss and Fox repeated their last musical absurdity, called "Odds and Ends."

JOHN P. SMITH'S TOURISTS are to commence a second engagement in Haverly's Theatre Jan. 5, 1880, and "The Galley Slave" will hold the stage until then.

J. K. EMMET is to close his engagement in the Park Theatre Dec. 27.

THE NEW FACES at Tony Pastor's Theatre this week are the Lawrence Sisters, Bryant and Hoey, the Werners, the French Twin Sisters, John Morris, the Irwin Sisters, Prof. Parker's Dog Circus, Helen De Persie and McCarthy.

EXTRA MATINEES are announced for Christmas at nearly all our places of amusement.

"DIVORCE" is to be repeated at the Wednesday matinee, and "An Arabian Night" at the extra matinee, at Daly's New Theatre.

ALTHOUGH BUSINESS WAS GOOD last week at the Standard Theatre, we fear that "The Princess Toto" is hardly destined to have a long run. No immediate change is announced.

THE STANDARD CLUB of this city are to give a private entertainment at their theatre on the evening of Dec. 27, with Alf. Burnett and Miss Nash; Harry Bryant, ventriloquist; Prof. Sawyer, musical glasses; Miss Cora Daniels in ballads; and the comic drama of "Delicate Ground," with J. C. Padgett, James Dunn, and Meroe Charles in the cast.

M. L. TOWNSEND, agent for Pat Rooney, was in town Dec. 19 and 20.

THE SPANISH STUDENTS are expected to arrive Dec. 23, and will be met down the bay by J. Alexander Brown, who is their agent in this country, and who has engaged them to Abbey & Hickey for three months, with the privilege of a year. Mr. Brown is negotiating for a Spanish Ballet Troupe, including a premiere and twenty-three people, for Abbey & Hickey's Company. He is also negotiating for the celebrated Japanese man-monkey.

DRAMATIC.

MR. AND MRS. HENRY OSBORNE and dramatic company appear in Port Jervis, N.Y., during Christmas week and in Newburg New Year's week, in Irish comedy.

THE DILLON & BLAISDELL COMBINATION are to be in Toledo, O., Dec. 22, 23, Ann Arbor, Mich., 24, Lansing 25, Grand Rapids 26, 27; then Detroit.

A "BLACK CROOK" or comic-opera company are wanted for a Colorado circuit. Address Love & Thall, as per advertisement.

THE LAURA ALBERTA COMBINATION is billed in Wellington, O., Dec. 22, 23, Shelby 24, Galion 25, Crestline 26, 27, Bucyrus 29, 30, Nevada 31.

PROFESSIONAL PEOPLE cannot find a more valuable medium for advertising than THE CLIPPER ALMANAC and such of our patrons as desire to insert cards in the next edition are reminded that the forms will be closed in two weeks' time; so copy should be sent in as early as possible. See rates on our eighth page.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon WHITE PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1879, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. Applicants for the position of correspondent should inclose a photograph, not mounted on card-board, showing head and bust only—size of head, (measuring from point of chin to top of head) five-eighths of an inch—and if no reply is sent they will please consider silence a negative. THE CLIPPER never employs *traveling correspondents*. No attention will be paid to applications which do not contain photographs, and no photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a yellow color, having printed diagonally across their faces in red ink: "*For Sporting News Only*," and which EXPIRE May 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

RICE'S SURPRISE PARTY, during the first week of their engagement in Bidwell's Academy of Music, New Orleans, La., played to large business, and at several performances standing-room was at a premium. Our correspondent on Dec. 6 writes: 'The troupe deserve their success, for in the line of burlesque it certainly surpasses in completeness, elegance of costumes, and skillful performers all others that have visited this city for years. They opened in 'Horrors,' and filled out the remainder of the week with 'Hiawatha,' 'Robinson Crusoe,' and 'Revels,' the last being new here, and the best so far given. The remainder of the repertory will be distributed through the present and concluding week of the engagement, and on Dec. 20 Tony Denier's 'Humpty Dumpty Troupe' is to become the attraction...... The Grand Opera-house will reopen 21, with Ada Cavendish and company in 'Much Ado About Nothing.'......The St. Charles Theatre will also reopen 21, with Buffalo Bill's Combination in 'Knights of the Plain.'......The National Theatre (formerly the Globe) has been leased by Andy McKay, late manager for Miss Adah Richmond, and is to be opened 21, with R. E. J. Miles' Juvenile 'Pinafore' Troupe."

MISS AGNES HERNDON, supported by her own company, played in the Richmond (Va.) Theatre Dec. 18, 19, 20, in "Fate." Our correspondent says: "Miss Herndon, who is a Virginian by birth, has appeared in this city before, but only as a dramatic reader, and then established a good reputation, which she fully sustained as Helen Faraday in this drama. The lady will possibly appear to better advantage in tragedy. The support, which comprises the Misses Marian Darcy and Josie Loane, Messrs. Chas. Abbott, L. Outram, Mr. Mack, W. H. Partello, D. Van Deren, and F. Murphy, was, with a few exceptions, satisfactory. Marian Darcy created a fine impression as Juno Temple by her acting and dressing. The theatre will be closed until Jan. 8, 1880, when John McCullough is announced."

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., Mary Anderson drew good-sized audiences the past week. "The Hunchback" was given 17, "Ingomar" 18, "Romeo and Juliet" 19, "Lady of Lyons" matinee and "Evadne" evening 20. With the exception of Milnes Levick and J. G. McDonald, the support was scarcely satisfactory. The Hyer Sisters in "Uncle Tom's Cabin" open 22, and Eliza Weathersby's Froliques 29......Laura Alberta played an engagement in the Academy of Music the past week, appearing in a drama entitled "Fifine." Business poor. Adele Belgarde is announced 22, for one week......Managers W. Chapman, H. J. Sargeant and John Ellsler were in town the past week...... Howard Yost, a promising young actor, has returned from Boston.......L. D. Hunt, manager of the Julia Hunt Combination, now traveling in the interior towns, was formerly proprietor of the Birch House, Cleveland.

"THE VIGILANTES" Troupe was advertised to play in Troy, N. Y., Dec. 17, but, says our correspondent, "they were bought off by two local speculators, who will put them before the public in Rand's Opera-house Christmas. Dr. Fisk, who has brought several good companies to this house, is seriously sick...... McCall & Sheldon's 'Uncle Tom' Company played at the Griswold to light houses 19, 20. At 8 P. M. on the latter date the orchestra struck for their pay, which not appearing the musicians left. Mr. Sheldon appeared in front of the curtain, and stated that by the terms of contract Van Arnum was to provide the orchestra; hence he trusted the blame would not attach to the troupe. Mrs. McCall then took seat at the piano, and nicely rendered the music necessary to the piece. Mrs. Sheldon is the 'boss' of all the Topsys......Jane Coombs, supported by J. Leslie Gossin and others, is billed 25, 26, in 'Lady of Lyons,' 'Camille' and 'Romeo and Juliet.'"

ARREST OF THE PRINCIPAL WITNESS AGAINST CURRIE.—A telegram dated Dallas, Texas, Dec. 19, informs us that Nat Harvey, the chief witness of the killing of B. C. Porter, the actor, by James Currie, as alleged, was arrested there that day by the Chief-of-police, and was to have been taken to Marshall that night. Our readers will doubtless recollect that it was in Mr. Harvey's saloon that Mr. Porter lost his life, and that the only persons who saw the killing besides Harvey were Maurice Barrymore and Miss Ellen Cummins, and that Harvey fled from Marshall, the day before the case was last called for hearing, to avoid giving testimony.

"A MILLION," a new comedy, was acted for the first times by Mr. and Mrs. W. J. Florence and company in the Masonic Theatre, Nashville, Tenn., Dec. 16, 17, where they also played "The Mighty Dollar" 15......Salsbury's Troubadours are billed for 22, 23, 24, 25.

THE GILBERTS—Katie, Belle, Jennie, and James M.—with Harry B. Bell and D. R. Young, who appear in their taking entertainment entitled "Mosquitoes," recently dedicated the new Opera-house at Tyler, Texas. They are under the management of T. W. Brown, and are announced for Marshall, Texas, Dec. 22, 23, Shreveport, La., 24, 25, 26, 27.

FIRE.—Harrington's Opera-house, Port Huron, Mich., was damaged to the extent of $10,000 by a fire which broke out in the rear part of the building about 3 o'clock in the morning of Dec. 19. Haverly's Juvenile "Pinafore" Company, who played there the previous night, lost their wardrobe and scenery, said to be valued at $2,500. There was no insurance upon any of the property.

JOHN DILLON in "Our Next President," assisted by Louise Dillon and his supporting company, can be secured for open dates through J. W. Blaisdell, whose address is advertised. A number of laudatory notices copied from the Cincinnati press are also published in another column.

THE AGNES WALLACE-VILLA COMBINATION is billed in Decatur, Ill., Dec. 22, 23, Springfield 24, 25, Jacksonville 26, 27.

T. N. WILSON of Columbus, O., has organized a dramatic troupe styled the Histrionic Eight, which includes Maggie Reed, Eva Jennings, Frank Byron, Thomas Raymond, John Kendall, Lyman Rhodes and T. N. Wilson. They opened their season at Canal Winchester, O., Dec. 19, 20, and are under the management of John B. Miller, city billposter.

THE TOWNSEND DRAMATIC COMPANY are to be in Miamisburg, O., Dec. 22, 23, Middletown 24, 25, 26, 27, Soldiers' Home, Dayton, O., Jan. 1, 2, 1880.

WILLIS COBB and his troupe of performing dogs joined Nick Roberts' Pantomime Troupe in Columbus, O., Dec. 20. After the close of their engagement in St. Louis, Mo., Jan. 3, 1880, Mr. Cobb will return to Columbus to rest for the Winter. He travels next season with Sells Bros.' Circus.

LAWRENCE BARRETT is billed in Pittsburg, Pa., Dec. 22, for one week, Erie 29, Lockport, N. Y., 30, Rochester 31, Jan. 1, 1880, Syracuse 2, Scranton, Pa., 3, Philadelphia 5, for two weeks.

BELLA WALLACE, leading lady or singing soubrette, advertises for an engagement.

MR. BANDMANN appeared in "Narcisse" last week at the Park Theatre, Brooklyn, with his English company, the business being poor throughout the week. Miss Amelia Herbert made her American debut Dec. 15, acting the character of the Pompadour. She is tall and rather graceful in person, a good actress, and she made a favorable impression. ......"My Partner" is to be acted this week at Haverly's Theatre. Extra matinees are announced at both theatres 25.

JOHN T. RAYMOND closed a successful engagement of three nights in the Grand Opera-house, Milwaukee, Wis., Dec. 17. He appeared in "Wolfert's Roost" 15, 16, and matinee 17, "Col. Sellers" night 17. He opens in Louisville, Ky., 29, for one week. Announced: "Hearts of Oak" Combination, for one week, commencing 22.

THE FRAYNE-TIFFANY COMBINATION closed at the Opera-house, Galveston, Texas, on Dec. 11, having played throughout the week to only moderate business. Buffalo Bill Combination was to have opened 17.

RICHMOND & VON BOYLE'S COMBINATION are to show in Erie, Pa., Dec. 22, 23, Bradford 24, 25, Corry 26, Dunkirk 27, Olean, N. Y., 29, Hornellsville 30, Elmira 31, Jan. 1, Williamsport, Pa., 2, Wilkesbarre 3, Pittston 5, Scranton 6, and Easton 7.

A DRAMATIC COMPANY is wanted to travel South. Applicants are requested to address Davis & Co. of Cincinnati, O., as per card, inclosing photographs.

F. S. CHANFRAU'S COMBINATION played in Erie, Pa., Dec. 15, 16, Titusville 17, Oil City 18, New Castle 19, Youngstown, O., 20, and are billed in Pittsburg, Pa., 22, for one week, Columbus, O., 29, Lancaster 30, Zanesville 31, Wheeling, W. Va., Jan. 1, 2, 3, 1880, Cincinnati, O., 5, 6, 7, 8, 9, 10. John J. Foster is to join the party in Pittsburg as advance agent.

THE WESTERN THEATRE COMPANY are booked in Princeton, Mo., Dec. 29, Centerville, Ia., Jan. 5, 1880, each one week. Prof. C. M. Thomas rejoined the company Dec. 15.

FRANK L. UNION and company, from Union's Opera-house, Boston, Mass., present "Kathleen Mavourneen" and "The Widow's Victim" in Woburn Christmas-night.

STEPS are being taken by Geo. B. Pharo and other lien-creditors of Robert Fox to set aside the recent sale of Fox's Theatre, Philadelphia, to Joseph M. Bennett.

MINNIE PALMER'S COMBINATION, who played in Syracuse, N. Y., Dec. 19, 20, to moderate business, are billed in St. Catherines, Ont., 22, Hamilton 23, Detroit, Mich., 24, 25, 26, Chicago, Ill., 29, Cincinnati Jan. 5, 1880, one week each.

HARRY WEBBER in "Nip and Tuck" was the attraction at the New National Theatre, Philadelphia, the past week, drawing fairly. Great praise is due to Appie Mason for her artistic rendition of Lady Beaufort, which was characterized by correctness and breadth of conception, power and depth of execution, and careful elaboration of detail......Rose and Harry Watkins, supported by Amy Lee and others, open Dec. 22.

MARY ANDERSON and company are to play in Oil City, Pa., Dec. 22, Hornellsville, N. Y., 23, Williamsport, Pa., 24, Elmira, N. Y., 25, Binghamton 26, Ithaca 27, Watertown 29, Oswego 30, Schenectady 31, Troy Jan. 1, 2, 3, 1880.

AT THE METROPOLITAN THEATRE, Minneapolis, Minn., "The Bride of Lammermoor" was played Dec. 15, 16, 17, "Chimney Corner" and "Solon Shingle" 18, 19, 20. "Around the World in Eighty Days" is in preparation. Business moderate.

THE BRIC-A-BRAC COMBINATION, lately dissolved, was to start out reorganized, Dec. 22, opening in Poughkeepsie. The Foy Sisters, Alonzo Schwartz, Miss Norton and Mr. Bassett are of the party.

SARGENT'S "Contempt of Court" party are to close their tour Dec. 27 in Indianapolis, Ind., and return to this city.

THE OPENING OF A NEW THEATRE and other matters of interest in Boston, Mass., are thus described by our correspondent: "The pretty little Novelty Theatre was dedicated Dec. 15, a house full of friends assisting on the occasion. The theatre, lit up, is even more attractive than before described, and the tasteful and elegant stage-setting harmonized perfectly with the front of the house. If Robertson's comedy of 'Home,' which formed the bill throughout the week, was not so perfectly acted in its entirety as we have before witnessed, it was owing to no lack of care and effort on the part of the performers, who were all entitled to much latitude on their first combined appearance in a yet untried theatre. The most artistically-played part was that of Captain Montraffe by J. W. Lanergan, who acted this most disagreeable role with characteristic vulgar humor and coarseness; Miss Emmie Wilmot as Mrs. Pinchbeck played with good judgment and effect; and Sir Randal Roberts as Alfred Dorrison showed gentlemanly ease and the marks of good breeding, but was lacking in individuality and force, though the love-scene was gracefully performed. Amy Ames was personally unsuited to the character of Lucy Dorrison, and the cast was completed by Miss Lillie Ashby, J. H. Howland, W. C. Cowper, H. E. Helps, and A. Walker as Dora Thornough, Mr. Dorrison, Bertie Thompson, Johnson and George. The orchestra of eight pieces, with its leader, John H. Woods, was of sufficient numbers for the size of the house; and the curtain, painted by Orrin C. Richards, was full of light and rich colors, well executed, and thoroughly appropriate. At the close of the second act the audience became quite enthusiastic, and the principal artists were called before the curtain, after which, in answer to repeated demands, the manager, F. H. Butler, appeared, and in a few well-chosen words offered his thanks for the very liberal attendance, hoped the audience would often repeat their visit, and retired laden with bouquets. The ushers are boys in a neat uniform, an innovation which is rapidly spreading. The same bill was repeated during the whole of the week, including Wednesday and Saturday matinees, to a fair average attendance. 'The Great Divorce Case' was announced for production week of 22, but has been withdrawn, and 'Naval Engagements' and 'A Loan of a Lover' substituted for the first half of the week, and 'Follies of a Night' and 'The Irish Heiress' for the rest. Emerson's Megatherian Minstrels begin 29........'Fairfax' was played for the last times at the Park Theatre week of 15 to a diminished attendance, and will be replaced 22 by Abbey & Hickey's new 'Humpty Dumpty' Pantomime and Spanish Students Troupe........'Drink' was shelved at the Boston Theatre 20, after a run of four weeks, and as one week intervenes before the beginning of Mapleson's season of Italian opera, it will be utilized by the revival of 'Dot' and 'Katharine and Petruchio' for the first seven performances of the week, with 'Richard III' for evening of 27, thus affording Thomas W. Keene an opportunity of appearing in the Shakespearian characters of Petruchio and Richard. The second annual benefit of the Boston Lodge of Elks will be given at this house afternoon of Jan. 8, 1880: it is expected that Louis P. Waehner, the exalted Grand Ruler of the Order, will be present. Denman Thompson in 'Joshua Whitcomb' commences Jan. 12, for four weeks. Joseph Jefferson appears later in the season........Miss Edith Stanmore, a pupil of Rachel Noah, made her debut at Union's Opera-house 15 as Desdemona, supported by D. Gilfeather as Othello, Frank L. Union as Iago, Mrs. M. A. Pennoyer as Emilia, and an otherwise amateur cast......The Tourists in the Pullman Palace-car opened at the Gaiety Theatre 15 to a house crowded below and above to its utmost capacity, and the same state of things has existed since. The entertainment offered is one which includes a little of everything that is comical and extravagant, all the performers being artists in their many-sided roles, and the question has often been raised how performers of such varied and marked ability had never appeared in this city before; for, with the exception of Mr. Mestayer and Mr. Bray, the artists are all new to us. There are so many features of enjoyment, each actor having an opportunity to display his or her specialty, and encores being so numerous, as to prolong the piece to over three hours; but it would be difficult to omit any act, song or piece of business where each was so well enjoyed. The performances have been reviewed in THE CLIPPER frequently. People were turned away each evening, and numerous private parties of ladies and gentlemen made the Gaiety their rendezvous, and all this in despite of an advance in the prices of admission, which the management felt justified in making, owing to the success of the engagement. The Tourists appear for two weeks longer, after which 'Fate' is to be presented by Ion Perdicaris' Company, a list of which has been published......Boston's endorsement of 'Our Girls' is decidedly favorable, it having been performed for the first times in this city during the week of 15 at the Boston Museum to an excellent attendance, and an evening passed in witnessing it cannot be called misspent even to an enforced theatre-goer. A poorer play, as well acted as the present one is by the Museum Company, would demand and command more than an average success, as very rarely has this organization appeared to better advantage, as by the demands of the play they are placed in two distinct and opposite positions, which give great scope for the display of different phases of life, fully embraced by the following cast: Plantagenet G. Potter, Charles Barron; Josiah Clench, Wm. Warren; Tony Judson, J. S. Haworth; Lord Aspland, B. R. Graham; Mr. Mallet, J. Nolan; Thomas, G. A. Schiller; Clara Merton, Miss Annie Clarke; Mabel Clench, Miss May Davenport; Mrs. Clench, Mrs. J. R. Vincent; Jane, a servant, Miss Sadie Martinot. The triumph of the evening was won by the baby 'Jones' Baby,' offspring of J. H. Jones and his wife, Rose Temple, of the company, who made one of the most successful first appearances on record. 'Our Girls' will be continued until Jan. 5, 1880, when Dion Boucicault commences as Conn in 'The Shaughraun,' for which ample preparations are being made in the way of scenery. 'The Duke's Motto' will shortly be repeated as a Saturday-night attraction. Edward Sothern, billed as E. Dee, has left the company, to join that supporting his father......Notwithstanding the many times 'Evangeline' has been played in this city, its welcome and popularity have not been entirely worn out, as good-sized audiences have been in attendance at the Globe Theatre during the past week, where it was performed by Rice's 'Evangeline' Combination. The older favorites have all been well received, and the new representatives of the heroine, Gabriel, Eulalie, etc., have each won much commendation for their acting and vocalization, their opportunities having been increased by the introduction of new songs, dialogue and puns. Spectacle again takes possession of this stage for the holiday season, commencing 22, 'Enchantment' becoming the attraction for two weeks. Oliver Doud Byron will be seen here early in the coming month, and 'Deception' ('Forget-me-not') is to be produced. ......Fred R. Johnson of this city is writing a new play for a prominent dramatic reader, which will shortly be performed in Boston......Extra performances are to be given at each of our theatres Christmas-day......The Reverend Henry Morgan was one of the first-nighters at the Novelty Theatre 15. ......Miss Kittie Lougee, supported by her own company, appears at the Waverly Opera-house, Charlestown, 22, as Laura Hayden in 'Flirtation' and Margery in 'The Rough Diamond.'...... T. G. Riggs will, it is reported, shortly depart for Australia, where he will appear in his older Irish pieces, as well as in several new ones......C. R. Clifford has been pacified by the payment of $200, made by William Scanlon, in settlement of the author's claims to the drama of 'O'Neil,' lately performed at the Gaiety Theatre. Mr. Clifford will also rewrite Minnie Palmer's 'Boarding-school,' and has sold to Mr. Scanlon his play of 'Brothers.'......The success attained by many companies has emboldened Charles E. Furbish to organize a troupe for the purpose of presenting a piece called 'The Commercial Traveler,' for which he is in negotiation with Blanche Corelli for a leading part."

NUGENT & HOTTO'S COMPANY are to begin a season in Medina, O., Dec. 22.

THE BARNEY MACAULEY COMBINATION, under the management of John M. Hickey, are to play in Memphis, Tenn., this week, Macon, Ga., Dec. 29, 30, Augusta 31, Jan. 1, Savannah Jan. 2, 3.

PICO, English grotesque clown, who closed a traveling season of eight months in Clarksville, Tenn., Dec. 13, is to join N. D. Roberts' "Humpty Dumpty" Troupe in Cincinnati, O., 22.

EDWIN FORREST.—Some interesting reminiscences of this distinguished actor during his early career on the stage may be found upon an outside page.

ADA GRAY, supported by the Watkins Combination, is billed in Hudson, Mich., opening a new Opera-house, Dec. 22, 23, Grand Rapids 24, 25, Lansing 26, Ann Arbor 27, 28, Jackson 30, Jan. 1, 1880.

NUMEROUS Quaker husbands and wives went to the Chestnut-street Theatre, Philadelphia, last week, to gaze at Bronson Howard's "Wives," who will retire to private life 27 to make room for "Dr. Clyde," who will feel the pulse of the Quakers for the first time 29......Edward J. Stokes continues to fill the position of box-bookkeeper with credit.

DURING the week ending Dec. 20 light houses ruled at the Broad-street Theatre, Philadelphia, where the Gotthold Combination played "The Octoroon." Same bill the current week. Sothern comes 29, for two weeks.

ROBSON AND CRANE played "Our Bachelors" the first three nights of last week, and Shakespeare's "Comedy of Errors" the last three and Saturday matinee, at the Arch-street Theatre, Philadelphia, to good business. Crane is feeling well again......McKee Rankin and wife in "The Danites" 22, supported by W. E. Sheridan as the Parson....... The Oofty Gooft (Gus Phillips) Combination Jan 5 in "Under the Gaslight."

OOFTY GOOFT'S COMBINATION are to appear in Milford, Mass., Dec. 22, Willimantic, Ct., 23, Norwich 24, Lynn, Mass., 25, New Britain, Ct., 26, Middletown 27, Danbury 30.

MARY ANDERSON and company are announced in Pittsfield, Mass., Jan. 5, 1880, Springfield 6, Northampton 7, Holyoke 8, Worcester 9, Fall River 10.

THE BOSTON THEATRE COMPANY, headed by Thos. W. Keene, are to perform "Drink" in Lynn, Mass., Dec. 29, Lawrence 30, Worcester 31, Fall River Jan. 1, 1880, Salem 2, Providence, R. I., 5, one week, Syracuse, N. Y., 12, Rochester 13, 14, Buffalo 15, 16, 17, McVicker's Theatre, Chicago, 19, two weeks.

THE CRITERION COMEDY COMPANY are to be in Fall River, Mass., Dec. 29, Bridgeport, Ct., 31.

ELIZABETH MCELROY of Bandmann's Company, which recently visited Fall River, Mass., has brought an action against S. D. Howland and A. H. Jacobs, proprietors of the Narragansett Hotel, claiming $5,000 damages for injuries received in falling downstairs.

CHARLES H. THAYER and company appear in "The Streets of New York" in Salem, Mass., Christmas-night.

MISS LUCETTE WEBSTER has produced John P. Addams' new comedietta "Invalid Pupils" in Malden, Mass.

CHARLES L. DAVIS and company will be in Lewiston, Me., Dec. 22, Portland 23, 24, 25, Rutland, Vt., 26, Burlington 27, Montreal week of 29.

"OUR IDOL," Mrs. Harry Beckett's adaptation of "Le Pierre de Touche," which the late H. J. Montague made somewhat familiar to provincials, has been accepted and will be played by E. A. Sothern.

MASTER N. S. WOOD opened at Wood's Museum, Philadelphia, Dec. 15, in "The Boy Detective," which he played throughout the week to moderate attendance. At the daily matinees, except those of Wednesday and Saturday, the comedy-drama "Our Wife" and the farce of "La Chalet" were given by the stock company. Lillie Hinton 22 as Dot in "The Cricket on the Hearth."

KATE CLAXTON, supported by C. A. Stevenson and her own company, began a week's engagement at the Walnut-street Theatre, Philadelphia, Dec. 15, in "The Double Marriage," which was given during the week, except night of 20, when "The Two Orphans" held the boards. Business satisfactory.

TONY DENIER'S SUCCESS IN NEW ORLEANS, LA.—F. D. Hildreth telegraphs as follows:

NEW ORLEANS, LA., Dec. 21, 1879.

EDITOR NEW YORK CLIPPER.—Notwithstanding opposition of a Juvenile "Pinafore" Company, Ada Cavendish, Buffalo Bill and Strakosch Opera Troupe, Tony Denier's opening house was one thousand and fifty-three dollars.

DEBUTS AND BENEFITS have materially assisted in attracting crowded houses during the past week to Baldwin's Theatre, San Francisco, Cal., wrote our correspondent Dec. 13. He says: "'Forget-me-not,' after an unexampled run of success, will be withdrawn to-night to permit the production of 'Courtship' 14 for the benefit of H. J. Widmer, the well-known musical director of this theatre. Dec. 22 'The New Babylon' will be presented, and fifteen extra people, including the Davenes, the American Four, and Rosari, premiere dancer, are now on their way to this city......Frank Mayo's engagement at the California closes to-night with his appearance as D'Artagnan in 'The Three Guardsmen,' which for the first time in five years will be presented at this theatre on the occasion of John Wilson's benefit. 'Inshavogue' and 'Ten Nights in a Barroom' will be presented 16, and doubtless remain the attraction for the rest of the week. The spectacular play of 'The Seven Sisters' will receive its first production 22......The Colville Company in 'Robinson Crusoe' has done an immense business during the week at the Bush-street Theatre. On several occasions standing-room was at a premium, and there is no doubt about the pecuniary success of this troupe for the remainder of their engagement. They will remain in this city until January 19, 1880, when they will be succeeded by the Emilie Melville Opera Company. 'Piff Paff, or the Magic Gun,' will be produced 15, and 'Blue Beard,' the holiday attraction, 22...... Thorn and Darwin, two very clever illusionists, have been doing but a fair business at the Standard since Dec. 8. The feats of legerdemain performed by Mr. Thorn in the first-part are not only startling and wonderful, but also original, and his bird-cage and fishbowl trick are nightly received with manifestations of pleasure and approbation. In the second-part Mr. Darwin performs and explains the principal tests of spiritual manifestions. They will remain for another week, introducing new tricks and illusionary sensations, the principal features being 'The Floating in Air' and 'The Katie King Mystery.' Under the management of Charles E. Locke, Herrmann will commence a series of magical performances at this theatre 22, for a season of three weeks. ......M. A. Kennedy will open the Grand Opera-house 22, presenting 'Aleola, or the Children of the Air,' a spectacular extravaganza. John E. Owens has consented to play the leading character, a fairy with wings, and Miss Stanhope will also doubless grace the cast......At the Adelphi Miss Mollie Williams has renewed her former success by her excellent acting in 'The French Spy,' which has proved a strong card. Lew Rattler and Nera Vernon have been engaged, and will make their first appearance 15. 'Mephistopheles' will be produced 22, as the holiday attraction......It would be difficult to furnish a more attractive programme than that presented by Manager Crosbie to the patrons of the Bella Union. In addition to an excellent first-part by the lady-minstrels, the Dutch team provoke shouts of laughter with their sketch 'The German Clans Women,' followed by pleasing motto-ballads by Flora Franks, Irish songs by Tommy Leary, and specialties by F. J. Mackley, Masters Harry and Charley, Mlle. Bertha, Wilson and Ford, Patti Rosa and Bob Scott, Sam Martin. 'An Object of Interest' will be produced 15, and in Miss Emma Young, after a week's absence through indisposition, will appear. 'The Nymph of the Lurleyburg' will be produced 22......Miss Blanche Thorne will shortly enter into a life-long engagement with a Mr. Marsh. ....Frank Mayo and Lizzie Harold return East 14.... 'Pinafore' and 'Trial by Jury' will be revived at the Tivoli 15.....Charley Lord, after months of hardships and vicissitudes with Fred Lyster's 'Pinafore' Company in Oregon, has at length reached this city..... Wm. Withers Jr. will be the musical director of the Melville Troupe......Thos. Maguire is organizing a company to support Miss Jeffreys Lewis in a 'Forget-me-not' tour through the interior. James O'Neil is unwilling to go, however; and, if he persists in his refusal, Maguire will be compelled to relinquish his scheme......M. A. Kennedy's benefit has been postponed to 21......Walter Leman benefits at the California 15, producing 'Love's Sacrifice,' in which Miss Annette Ince will appear as Margaret Elmore to Leman's Matthew Elmore."

THEATRICAL AFFAIRS in Chicago, Ill., up to Dec. 20, are thus reviewed by our correspondent: "At McVicker's there was an excellent attendance during the second week of Miss Neilson. 'Cymbeline' was given 15, 16, 17, 20. As Imogen Miss Neilson presented a pretty picture. Miss Nellie Morant failed to grasp the character of the Queen. Miss Katie Baker did the little required of her as Helen charmingly. Edward Compton was only fair as Leonatus, being hardly strong enough for the heavier portions. John Swinburne filled the role of Cymbeline respectably. C. A. Bradshaw gave a good portraiture of the braggart Cloten, being decidedly the best of the male cast. H. A. Weaver presented a strong and pleasing conception of Belarius. Messrs. Eytinge and Miller made effective the roles of the two exiled sons. Messrs. Rand and Sanger were weak in the characters of Pisanio and Iachimo. The others call for no special mention. The scenery was handsome and effective, the set of Imogen's bed-chamber—a scene of chaste richness—and the cave of Belarius being specially provided. Manager McVicker deserves great praise for the attention given to the scenic department, especially in these days of combinations when pieces are played for only a week or less. For the remaining performances of Neilson's engagement 'Twelfth Night' was given 18 and matinee 20, 'Romeo and Juliet' 19. Miss Neilson and company visit Bloomington, Peoria, Jackson and Sprigfield the coming (this) week. The Florences begin a fortnight's engagement 22......At Hooley's Gilbert's 'Wedding March' was given 14 to a very good attendance, and Dalziel's 'Pajamas' 15, 16, 17, 18 (including an extra professional matinee 18), to light houses. 'Our Boys' was given 19, matinee and evening 20 21, in which the company appeared to much better advantage. Joseph Murphy opens 22, for two weeks......Rice Surprise Party open at Haverly's 22, for two weeks......'Drink,' with the Boston Theatre cast, is to be played in McVicker's in January......At Hamlin's, George C. Boniface and company presented 'Queen's Evidence' to only a fair attendance. It is a strong melodrama, and was very evenly cast. Mr. Boniface made a capital character portrait of Isaacs, in both action and make-up. W. L. Gleason gave a clever rendition of the villain—something quite original and unique. The piece was beautifully set upon the stage, the scene of the third act being one of the most magnificent ever seen here. Boniface and company go to Cincinnati. Robert McWade opens here 22, the date with the Adah Richmond Company having been canceled......At the Lyceum the stock company will present 'The Mormons' week of 22.... At the Halsted-street Opera-house 'The Forty Thieves' and 'Naval Engagements' will be the bill for week beginning 22......Welch's Opera-house is closed. ......Minnie Palmer will present her 'Boarding-school' at Hamlin's New-year's week......Ed. Arnott has been in town the past week. He, with J. A. Simon, Annie Simon and Miss Wells, will play in Louisville next (this) week......Hoechster's German Company play 'Fummel Fritz' at McVicker's 21...... It is announced that Dalziel's adaptation of 'Les Fourchambault' will be played at Hamlin's Theatre Jan. 5, Dickie Lingard acting Marie......Capt. Simonds returned here from the John T. Hinds Company 17......George F. Learock will present a new drama of California life at the Olympic Jan. 26, 1880......At the National 22, Mlle. Morlacchi in 'The French Spy.'......The Castle Theatre—a new one, admission 15cts.—on Twenty-second street, opens 22 with 'The Ticket-of-leave Man.'"

DICKIE LINGARD and company are billed in Ottawa, Ill., Dec. 24, Joliet 25, Rock Island 26, Davenport, Ia., 27, Burlington 29, Aurora, Ill., 30, Cleveland, O., Jan. 1, 1880, 2, 3, and open in Hamlin's Theatre, Chicago, Ill., 5.

CHARLES FORBES' DRAMATIC COMPANY is billed in Lincoln, Neb., Dec. 22, 23, 24.

"OUR CANDIDATE" was the attraction at the Opera-house, Wheeling, W. Va., Dec. 15, 16, 17. Our correspondent says: "The attendance was good, and the happy hits of the play were received with marked satisfaction and approval. Harry G. Richmond as the Hon. Grimwig displayed the qualities of an excellent character comedian, and made a favorable impression. Acland Von Boyle gave an original impersonation of Shang Hi, and his Chinese songs were loudly encored. Alfred McDowell as Major Bang furnished abundance of fun. They performed in Titusville, Pa., 18, Oil City 19, and Meadville 20. Miss Florence Stover is to join the company in Bradford, Pa., Dec. 24."

LOTTA and her company occupied the Olympic Theatre, St. Louis, Mo., during the past week, presenting "The Little Detective" and "Zip" to large audiences. She remains another week......In the Opera-house "Unknown" was acted throughout the week to fair business by John A. Stevens' company. Collier's "Banker's Daughter" Combination follow 22......Milton Nobles in Pope's Theatre drew well, and the performances of "A Man of the People" and "The Phoenix" pleased his audiences greatly. Sunday-evening amusements are becoming quite popular here. On Dec. 13 every legitimate theatre was open—John A. Stevens at the Opera-house, Patti at Pope's, Pelosi's German company at the Olympic, and Rieckhoff's company at the Apollo. The Saville English Comic opera Company open in Pope's 22.

"IT WAS THE CAT."—Our Indianapolis, Ind., correspondent writes: "A novel and amusing suit-at-law has resulted from the visit of 'The Hearts of Oak' Company to this city. A lively cat is indispensable in the presentation of the play, and for this purpose a Mrs. Black loaned the Opera-house management a favorite grimalkin, with the understanding that it should be promptly returned at a stated time. Tabby not turning up at the stated time or thereafter, the owner brought suit against the Dicksons before Justice Pease for the value of the animal, thirty-five dollars. Eminent counsel were employed by each side, and some twelve or fifteen witnesses were summoned *pro* and *con*. The trial began on the afternoon of Dec. 20, and the examination of witnesses, coupled with the production of various kinds of cats in court—to ascertain the value of an ordinary Tabby—embodied a scene at once amusing and exhilarating. The Court gave judgement in favor of the plaintiff for $10."

GUS WILLIAMS' COMBINATION did "Our German Senator" in the Newark (N. J.) Opera-house Dec. 16 to fair business. Our correspondent says: "This comedy is not overfunny, and quite frequently the dialogue drags tediously......At the Grand Opera-house 'Baba' was to have been performed the entire week, but the first night's performance was so bad that immediate ruin followed, and they closed 16."

"HEARTS OF OAK," which was reproduced in the Grand Opera-house, Indianapolis, Ind., the past week, met with liberal patronage, and at matinee Dec. 20 the house was crowded......Nothing at the Park.

WILEY & SIGLER'S new Opera-house, Rensselaer, Ind., is to be formally dedicated Christmas-eve.

F. G. WHITE'S company played in Anderson, Ind., Dec. 15, 16, 17.

FRANK M. WELLS, the low-comedian of the Front-street Theatre, Baltimore, it is said, is having a drama written for him by Walter Edgar McCann, in which he will star the coming season.

ARNOLD RICHEY, for many years assistant stage-doorkeeper of the Academy of Music and Grand Opera-house, Indianapolis, Ind., died of congestion of the brain Dec. 13, aged 63 years.

"THE DANITES" at the Holliday-street Theatre, Baltimore, Md., proved attractive......Ferdinand Hofele has leased the Academy of Music for the holiday week, and will produce "Baba" with a New York company......George Kunkel and a company of local talent play "Uncle Tom's Cabin" in the Maryland Institute 22.

MRS. G. C. HOWARD'S "Uncle Tom's Cabin" Combination appeared at the Royal Opera-house, Toronto, Dec. 18, 19, 20, to large business. The Ion Perdicaris Comedy Company in "Fate" open for one week Dec. 22.

A GOOD GENERAL ACTOR can secure an engagement by addressing Richmond & McElreth, as per advertisement.

JOHN McCULLOUGH and company play in Holyoke, Mass., Dec. 18, Providence, R. I., 19, 20, and are to open in Brooklyn, L. I., 22, Philadelphia 29, for one week each, Richmond, Va., Jan. 8, 9, 10, 1880.

MILTON NOBLES' ROUTE is Rock Island, Ill., Dec. 22, Iowa City, Ia., 23, Des Moines 24, 25, Washington 26, Cedar Rapids 27, Cincinnati, O., 29.

NEIL BURGESS' "Widow Bedott" Company played to moderate business in the Pittsburg (Pa.) Opera-house last week. Our correspondent says: "The diminished patronage is due to two causes—the engagement being just before Christmas week, and the faulty construction of the play of "Widow Bedott," the dialogue being too copious and of too little variety. However, the audiences enjoyed the performances, because the leading parts were cleverly acted. Neil Burgess' Widow Bedott and George Stoddart' Elders Sniffles were both excellent impersonations, and the miner roles received full and careful attention. Mr. and Mrs. Chanfrau open 22, for one week, followed by Annie Pixley in 'M'liss' 29...... Miss Mary Orton of Pittsburg was the recipient of a benefit in Library Hall 18. The sketch of 'The Padrone's Victim' was presented, in which the beneficiary introduced vocal and instrumental selections, playing the violin and guitar quite artistically. Selections from 'Macbeth' were afterwards given, the entertainment concluding with a farce.....Miss Lillian Spencer's benefit in Library Hall was largely patronized, and the performances were also an artistic success. The fourth act of 'Camille,' the second act of 'Deborah,' and the potion-scene in 'Romeo and Juliet' were played, the beneficiary appearing in the leading female role of each act, and acquitting herself with considerable credit. Piano and vocal selections were given by Prof. Gettings, Miss Jean Wallace and Messrs. Meyerhoefer and Zimmerman. Clement Tetedoux as Armand surprised everybody. Considering that the gentleman makes no pretensions as a dramatic actor, his impersonation was really meritorious.......Lawrence Barrett and company open for one week in Library Hall 22."

AT LEUBRIE'S THEATRE, Memphis, Tenn., the Bowers-Thompson Combination opened an engagement of one week Dec. 15, presenting "Lady Jane Grey," which was repeated 16, 17, "Court and Stage" was played 18 and matinee 20, "Hunchback" 19. Business was fair during the week, says our correspondent, adding: "The current rumor of the combination's soon disbanding on account of jealousies said to exist between the two 'stars' is positively contradicted. Their tour so far has been successful......B. Macauley in Uncle Daniel appears for one week, commencing 22."

THE DETROIT (MICH.) OPERA-HOUSE was occupied the week of Dec. 15 by Annie Pixley in "M'liss," supported by McDonough & Fulford's Company. Although business was not large, the audiences were highly delighted with both play and players. ......Joseph Murphy appeared in the Grand Opera-house 15, 16, in "Kerry Gow," 17 in "Shaun Rhu," to fair business. The stage settings were extra fine, and the company very strong. The rest of the week was filled by John Dillon, with Blaisdell's Company, in "Our Next President." Support strong and even. Oliver Doud Byron comes 22, 23, Minnie Palmer 24, 25, 26, 27, and Wilkinson's "Uncle Tom's Cabin" Troupe 29, for a week.

ADA GRAY, the Wallace-Villa Co., or other good attractions willing to play on shares are referred to P. W. Shrader's card.

THE MAUDE OSWALD DRAMATIC COMPANY will show in Sheffield, Pa., Dec. 24, 25, Irvineton 26, 27, Youngsville 29, 30. A few good people and a child are wanted for the company.

DEN THOMPSON and company, who performed in Reading, Pa., Dec. 15, Easton 16, Scranton 17, Wilkesbarre 18, Williamsport 19, and Elmira, N. Y., 20, are to open in Rochester 22, for one week; thence to Oswego 29, Auburn 30, Syracuse 31, Jan. 1, Utica 2, Schenectady 3, Troy 5, Albany 6, Pittsfield, Mass., 7, Holyoke 8, Springfield 9, Worcester 10, and Boston 12, for four weeks.

A NUMBER OF PEOPLE are wanted to perform in "Uncle Tom's Cabin" for a season with a traveling company. See Simmonds & Brown's card.

"THE BLACK CROOK" is to be playad under John D. Mishler's management in Reading, Pa., Dec. 29, Scranton 30, Wilkesbarre 31, Pottsville, Jan. 1, 1880, Lancaster 2, and Harrisburg 3.

MISS ROSE GOODALL can be negotiated with in regard to the production of her play "The Prairie Flower." It has been reconstructed, and some dates are announced as still open. A card from Manager C. O. White of the Coliseum Theatre, Detroit, Mich., speaks of her engagement there recently as being in every respect a satisfactory one. See advertisement.

Continued on Page 315.

AMUSEMENTS.

TONY PASTOR'S THEATRE, 587 BROADWAY.
A THEATRE FOR LADIES AND THEIR CHILDREN.
MERRY CHRISTMAS TO ALL.
HOLIDAY PROGRAMME THIS WEEK.
TONY PASTOR
AND GRAND FESTIVE GALA COMPANY.
TWO GREAT TREATS FOR LITTLE FOLKS.
PROFESSOR PARKER'S
DOG CIRCUS DOG CIRCUS
AND PROFESSOR TILL'S ROYAL MARIONETTES
in Comic Trick Pantomime,
HUMPTY DUMPTY'S CHRISTMAS.
TOM SAYERS. BRYANT AND HOEY.
LAWRENCE SISTERS. FRENCH TWINS.
IRWIN SISTERS. THE WERNERS.
McCARTHY. JOHN MORRIS.
THREE MATINEES—
TUESDAY, FRIDAY
AND CHRISTMAS MATINEE. 40-1t

BROOKLYN VOLKS' THEATRE.
THE HIT OF THE SEASON.
HYDE & BEHMAN'S
LATEST LOCAL COMEDY,
MULDOON'S TRIP TO BOSTON,
VIA FALL RIVER. SECOND WEEK.
MESSRS. HYDE & BEHMAN
WOULD STATE THAT THE
ABOVE TITLE AND PLAY ARE COPYRIGHTED.
FIRST-CLASS VARIETY ARTISTS
WANTED AT ALL TIMES. 35-13t*

HAVERLY'S THEATRE,
corner Fourteenth street and Sixth avenue.
J. H. HAVERLY..........Proprietor and Manager
In consequence of prior engagements long since made, Mr. Haverly is compelled to announce that MR. BARTLEY CAMPBELL'S great comedy-drama of
THE GALLEY SLAVE
must positively be withdrawn while in the very height of its great success, and can only be played for
TWO WEEKS MORE.
Box-office open for all the performances of
THE GALLEY SLAVE
up to Jan. 3, inclusive.
MATINEES WEDNESDAY and SATURDAY, at 2 P. M.
Extra GALLEY SLAVE Matinee Christmas-day.
MONDAY, JAN. 5,
return of the great attraction, [40-1t]
THE TOURISTS IN THE PULLMAN PALACE-CAR.

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART..........Proprietors
JOHN E. CANNON..........Manager
THE
STANDARD COMEDY THEATRE.
EVERY EVENING UNTIL FURTHER NOTICE,
also at
WEDNESDAY AND SATURDAY MATINEES,
HARRIGAN AND HART
in the
MULLIGAN GUARDS' CHRISTMAS.
MULLIGAN GUARDS' CHRISTMAS.
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MULLIGAN GUARDS' CHRISTMAS.
THE
STATIONARY SUCCESS.
PRICES AS USUAL. PRICES AS USUAL.
Grand holiday MATINEE Christmas-day 40-1t

ABBEY'S PARK THEATRE,
HENRY E. ABBEY..........Lessee and Manager
EIGHTH AND POSITIVELY THE LAST WEEK OF
MR. J. K. EMMET
as
FRITZ IN IRELAND.
MATINEES CHRISTMAS and SATURDAY, at 2.
MONDAY EVENING, DEC. 29,
FIRST APPEARANCE OF THE
REGULAR COMEDY COMPANY
this season in Bartley Campbell's new and most successful comedy-drama, entitled
FAIRFAX, OR LIFE IN THE SUNNY SOUTH.
The company consists of the following ladies and gentlemen: Mr. Frederick Robinson, Mr. James Lewis, Mr. J. E. Whiting, Mr W. J. Ferguson, Mr. W. F. Owen, Mr. L. F. Barrett, Mr. Alfred Selwyn, Miss Agnes Booth, Miss Sidney Cowell, Miss Rachel Sanger, Mrs. W. H. Gilbert, Miss Marie Chester, Mr. Wm. Cullington, Mr. Fred Bound. Seats can be ordered by the Bell Telephone. 49-1t

GRAND OPERA-HOUSE.
EIGHTH AVENUE AND TWENTY-THIRD STREET.
POOLE & DONNELLY..........Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
LAST WEEK OF MR. SOTHERN.
MR. SOTHERN IN TWO COMEDIES:
DUNDREARY'S BROTHER SAM and
DUNDREARY MARRIED AND SETTLED.
MATINEE WEDNESDAY—EVERYBODY'S FRIEND.
CHRISTMAS-DAY, HOLIDAY MATINEE. 40-1t

SAN FRANCISCO MINSTRELS
OPERA-HOUSE, Broadway and Twenty-ninth street.
THE FUNNIEST ENTERTAINMENT IN THE CITY.
Immense success of THOMPSON-STREET FLATS.
THE HARDBACK FAMILY,
"THE VILLAIN STILL PURSUED HER."
THE TURKISH PATROL.
OUR NEW KNIGHT OF THE GARBAGE SCOW.
EXTRA MATINEE CHRISTMAS-DAY.
SEATS SECURED. Matinee Saturday at 2. 40-1t*

STANDARD THEATRE,
Broadway and 33d street.
W. HENDERSON..........Proprietor and Manager
GILBERT AND CLAY'S SUCCESSFUL OPERA
PRINCESS TOTO
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PRINCESS TOTO
Every Evening, and Saturday Matinee at 1:30.
SPECIAL MATINEE CHRISTMAS-DAY, AT 2. 1t

THE LONDON,
235 and 237 Bowery,
OPPOSITE PRINCE STREET, NEW YORK.
Artists of ABILITY AND REPUTATION
WILL DO WELL TO
APPLY AT ONCE FOR DATES
35-tf THOS. DONALDSON, Manager.

HARRY MINER'S NEW THEATRE,
165 and 167 Bowery, New York.
Artists, please address
HARRY MINER,
1-tf Sole Proprietor and Manager.

VOLKS' GARDEN
VARIETY THEATRE,
199 BOWERY, OPPOSITE SPRING, 201.
THE LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND.
MRS. PAUL FALK..........Proprietress
WM. T. GIESELBERG..........Manager
CAPT. GEO. T. SHAW..........Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
1-tf MRS. PAUL FALK.

NOVELTY THEATRE,
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Trenton Monday, Dec. 22, New Brunswick 23, Paterson 24, Poughkeepsie N Y 25, Albany 26, Yonkers 27, Newark, N. J., 29, one week, Mishler's Circuit Jan. 5 and 12, New York City Jan. 19. Then all the Western cities.
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YES! WE GO FORTH TO CONQUER, SURE!
WHO? EMERSON'S MEGATHERIAN MINSTRELS!
WHAT? EMERSON'S MEGATHERIAN MINSTRELS!
HOW? BY DEALING ON THE SQUARE, EVER!
The means adopted we have earned by pure merit, and the PRESS AND PEOPLE EVERYWHERE proclaim
EMERSON'S MEGATHERIAN MINSTRELS
THE MONARCHS OF THE WORLD!
NOTICE.—"Charles De Garmo" is not and never was Press-agent of Emerson's Minstrels. He simply occupies the same position that he did with the Mastodons for several months, viz., publishing a distributing, advertising musical programme whereof I receive one-half of the profits—the same as, I hear, the manager of the Mastodons did. Learning that the Mastodons had employed TWO AGENTS to go ahead of the MEGATHERIANS and LITHOGRAPH and BILL over them in every CITY and TOWN that they were booked for, also giving passes to have our PRINTING TAKEN DOWN and theirs replace it, I gave Mr. De Garmo orders to retaliate, and I am very sorry now that I advised him to have the Mastodons' lithographs replaced.
A CARD from Mr. Louis Shaffer, proprietor of the Opera-house, Canton, Ohio, explains itself:
Mr. Haverly has none of his attractions booked for my house, nor has he applied for time.
Respectfully, LOUIS SHAFFER, Canton Repository.
I do say that the Mastodons did tear down our lithographs in Louisville, Indianapolis, Troy and Albany, and gave out passes to have their printing put up in PLACE OF OURS. The Mastodons' agents did bill Louisville and Indianapolis while we were there, and the Mastodons will not appear in those places until next Spring. I did bill over them in St. Louis, because they billed over me in Cincinnati, and I am happy to state that our receipts in both cities more than doubled those of the Mastodons. If the manager of the Mastodons has any money to throw away, I would advise him to give it to some charitable institution. NAT HOMER, Treasurer of Emerson's Megatherian Minstrels.
BOOM ON! BOOM NOW! BOOM EVER!
TRIUMPHANT MARCH OF
EMERSON'S MEGATHERIAN MINSTRELS,
1-2 100 SOLID! 50 1-2 100 STRONG!
UNDER THE SOLE MANAGEMENT AND PERSONAL SUPERVISION OF
MR. R. M. HOOLEY,
PROPRIETOR AND MANAGER OF HOOLEY'S THEATRE, Chicago, Ill., and Founder of this Mammouth Troupe.
LET IT BE THOROUGHLY UNDERSTOOD
that since the organization of this famous company we have endeavored to avoid collision with all minstrel companies on the road. There is no jealousy existing with us, no braggadocia. "Live and let live!" is our motto. We are not imitators, but producers. Therefore, WE DECLARE TO THE WHOLE WORLD that we have the very best leading talent in the profession, and our entertainments are strictly first-class, and we shall endeavor to keep them so for all time to come. Our aim is to give the public the very best attractive element, the very best artists, the very best amusement.
WE ARE THE FOUNTAIN-HEAD!
THE SOURCE! THE ORIGINAL!
WE CHALLENGE COMPETITION!
We outnumber in Comedians, we outnumber in Vocalists, we outnumber in Musicians, we outnumber in new features—entirely original—which cannot be duplicated nor imitated; and thus far the press and people in every city where we have performed for the past six months have asserted that we gave all we advertised, and pronounce this the GREATEST MINSTREL BAND EVER SEEN! WE HAVE THROWN DOWN THE GAUNTLET! NOW LET THE SOREHEADS TAKE IT UP! IF IT BE WAR, LET IT COME! WE ARE PREPARED, AND WILL FIGHT TO THE BITTER END! RIGHT IS MIGHT! TRUTH MUST PREVAIL!!!
We do not propose to enter into a NEWSPAPER WAR, AND WILL NOT; BUT THIS WE WILL SAY:
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FLING OUT YOUR LITHOGRAPHS!
SLING OUT YOUR PROCLAMATIONS!
PASTE YOUR PRINTING ON THE WALLS!
CHASE US WITH A HUNDRED AGENTS!
WE CARE NOT. We intend to continue as we begin—to give the public the best Minstrel Show on earth. UNDERSTAND IT THOROUGHLY! WE SAY AGAIN AND AGAIN, HONESTY IS OUR POLICY! TRUTH IS MIGHTY, AND MUST PREVAIL! WE TALK NO MORE!! 40-1t

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GEYER and MACKIE,
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TREMENDOUS SUCCESS! TREMENDOUS SUCCESS!
TOM SAYERS
(SON OF THE LATE CHAMPION OF ENGLAND),
is now appearing before crowded houses at
TONY PASTOR'S THEATRE, BROADWAY, NEW YORK CITY,
in his COMIC SONGS and celebrated STATUES, in which he recounts the various battles fought by his late father, including the memorable fight with HEENAN. The Howard Athenæum, Boston, to follow (two dates). DATES FAST FILLING UP. MANAGERS, COMMUNICATE AT ONCE—A GREAT DRAW.
40-1t* Address Tony Pastor's Theatre, or care of CLIPPER, New York.

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DR. JAMES L. THAYER,
Late Proprietor of Thayer's Circus, Manager.
The adjacent country towns thoroughly billed.
A SUCCESSFUL ENTERPRISE.—Manager John Ellsler and Harry Ellsler deserve great credit for establishing the Pittsburg Billposting Company, with the veteran Mr. Thayer as superintendent. The organization has proved itself one of great merit. We have never in our recollection seen such posting, either for our largest circuses or dramatic entertainments, as it has done for the great Haverly Mastodon Minstrels. The large number of boards and blank-walls it controls proves it to be one of the best possible advertising mediums of the kind.—CRITIC. [40-1t

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SPORTING.

Grand Pedestrian Tournament. 50 Hours Go-as-you please at the Industrial Art Building, Philadelphia, commencing on Wednesday evening, Dec. 31, at 8 o'clock. Prizes: 1st, $300; 2d, $150; 3d, $100; 4th, $50; 5th, $25; and $25 to the man that makes the most miles in the last ten hours. Entries, $12, limited, and will positively close on Monday evening Dec. 29. Entries can be made by mail, Post-office money-order, to Benj. E. Hubbard, Office No. 323 Race street, Philadelphia. 40-1t*

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Anne De Kerviler," a one-act drama by Ernest Legouve, was produced at the Theatre Francais, Paris, recently. The slight story is thus told: The scene is laid at Bressuire, in La Vendee, during the terrible war there, and under the Proconsolate of Carrier. Two men, Elie Moreac and the Count De Kerviler, ardent Royalists both, are face to face with each other, both being condemned to be shot in a few minutes, the Count for having penetrated into the town by passing through the Republican lines, and Moreac for giving him asylum. Both are quite willing to lay down their lives, and have even been desirous to sacrifice themselves one for the other; but Elie, a fervent Catholic, like all Bretons, is in despair at having to go to the eternal judgment-seat without confessing himself to a priest, and the commandant of the town has refused him this supreme consolation. "Then," says his companion, "let us do as the early Christians, who on the eve of their martyrdom had the right to confide in each other, to hear each other's confession, and to give mutual absolution." This proposal would under any conditions, appear strange, but what renders it utterly unacceptable in the present case is the relative positions of the two Royalists to each other. Anne De Kerviler had loved Elie Moreac, and later on, when she believed him to be dead, had married the Count, having, however, loyally avowed to him her first love; later still, the Count, who had become one of the leaders of the Vendean army, had received Moreac into his house at Bressuire. The latter had been wounded in defending the Count, and Kerviler leaves him in order to rejoin his troops, without knowing that the companion-in-arms he has sheltered under his roof is none other than the resuscitated lover of the Countess. Elie and Anne thus alone together, their old affection is awakened, and the wife's virtue fails. Elie confesses that he has injured his best friend by seducing his wife, but the Count would be not much wiser by this revelation, and is on the point of giving his "absolution" when the Countess enters suddenly, and, overhearing a word, utters an exclamation which discloses all to the husband, who has now become in every way the real judge. The spectators evidently expected that the Count would act like a man under such an ordeal: but to their amazement he becomes more of a priest than ever, and grows maudlin over the hard fate of the two young people he had separated. He pronounces the words of absolution, and then, along with Moreac, is enabled to escape by the aid of a Sergeant Lambert, who, though a Republican in name, is a Royalist at heart—one of those stage traitors who are never favorites with the public. The fugitives are, however, fired on, but only one of them is struck—the angelic Count, who returns to die and bless his wife and her seducer, while Elie takes to flight until better times arrive.

"Balloonacy, or a Flight of Fancy," a new extravaganza by F. C. Burnand and H. P. Stephens, was presented at the Royalty Theatre, London, Eng., Dec. 1. A local journal thus speaks of it: "In the first scene we are introduced to the Royal Neptunian Tivoli Gardens, and are made acquainted with Smith, the impecunious proprietor, who has forsaken the joys of comic singing, with three turns a night and £60 a week, for the cares of management; Miss Smith, his wife, better known as Mlle. Violante, the pride of Spain and the marvel of Madrid; and Signor Sproutzo Cabbagi, an acrobat aeronaut of uncertain nationality, proprietor of the balloon Captif, and Smith's rival for the affections of Mrs. S. Business is by no means brisk when Smith bribes his waiters to cut the ropes which hold the balloon. By the said cutting the trio we have described are transported aloft, first to take and give a view of London by night, then to explore the mysteries of cloudland, and then in the third scene to make descent in the Bandanna Isle, among the scantily but tastefully attired subjects of King Fogle the Fifth. There appears to be a law in this kingdom that, the King being without a son, his daughter shall wed the Prime-minister. Princess Parasol, a strong-minded young lady, objects to this arrangement, seeing that her heart is given to Campino, the ex-Premier. When Smith is made the bearer of Prime-ministerial power and dignity, the Princess pretends to relent. Smith seems not unwilling, and Mrs. S., to be revenged upon him, is not backward in coming forward when King Fogle proposes that she shall be his Queen."

DRAMATIC.

Show News in India.

FROM OUR OWN CORRESPONDENT.

CALCUTTA, India, Nov. 12, 1879.

DEAR CLIPPER.—My last letter, written in the Red Sea and mailed at Aden, has ere this reached you. Our voyage was very pleasant, and the company are all well and delighted with the ride of 8,000 miles. We played one night in Ceylon, the Governor and suite being in attendance. We were to have played one night (Oct. 25) in Madras, India; but, owing to the lateness of the hour of arrival, we did not perform. 1,200 rupees were offered and refused for the "house." On our arrival in Calcutta we were taken to No. 16 Chowringhee, and there installed in the palatial bungalow of Jack Andrews, who is a large hotel and dramatic speculator. The Theatre Royal is in the rear of this house, connected by a garden luxuriant with tropical plants. Our first day in Calcutta was not without its ludicrous side. We are all decidedly green, but attempt to look Oriental. Ike Austin is already known among the Hindoos as *Snakes, the White Leper*. The Stewart Family—father and three daughters—(from Australia) are playing at the Opera-house (the same theatre in which the late Charles Mathews made his bow here). They are talented and popular. Wash Norton, wife, and Prof. Heinicke (magician) are playing in a large pavilion erected on the Maidau (pronounced My-a-dau). John Wilson's Circus Company from Europe are expected in a few weeks, and Dave Carson and his troupe at the Theatre Royal promise to make things lively for Calcutta this season. Carson's party are to remain here three months, after which they will tour through Burmah, China and Japan. Their opening on Monday night was an unequivocal success. I must mention the Parsee Dramatic and Opera Company, which has been occupying the Theatre Royal, as a matter of dramatic interest. The Parsees are a superior caste of Indians—really not Indians, but driven by the Mohammedans from their native country, Persia. The play or opera we witnessed was that of "Aladdin," as originally produced in Persia; the orchestra embodies a one-stringed fiddle and a tom-tom, performed upon by two half-naked Mohammedans, who sit, tailor-fashion, in the second entrance, and, if noise is to be accepted as a sample of their musical ability, they soar above criticism; the singing is all done through the nose, a drawling whine like that of some of the sisters at a real camp-meeting; the expression of some of their faces in what was supposed to be the comedy-scenes was like that of a man impressed with funereal gloom and a seven-dollar-a-week actor whose salary is not forthcoming. One entire scene was represented with no person on the stage, and the curtain dropped at 2.30 in the morning upon a successful play, and the delighted audience (Parsees) dispersed to their homes. In their programmes they copy the English style of composition, and refer to their opera as a "lungs-cracking affair." What would some of your readers think (while lying quietly in bed, beneath the inevitable mosquito-net) if they were to see gazing at them intently from the ceiling (right above) a long, green lizard and a centipede challenging each other to mortal combat? The centipede loses his hold, drops down on the net, and whips under the bed. Looking upon the floor, the attention is called to a dozen or more enormously large bugs playing lawn-tennis, when in steps a bandicoot (large rat) and devours this whilom garden party. In the early morn, crows and small birds, pursued by their arch enemy the kite, fly in at one window and exit from another. At night, in the middle of the principal streets, the festive jackal holds high carnival, and emits squalls and runs the discordant gamut, giving forth sounds as of an amateur opera company at rehearsal, or the first attempt of a juvenile trombone-player. We are told that there is a nest of young cobras under the stage, and last night twelve affrighted performers might have been seen hanging to the gas-jets, picture-nails, or mounted on beds and tables, so that they could get their naked feet off the floor. Cause—the French clarionet-player averred determinedly that he saw a snake come in at one door and go out at the other. Dave Carson speaks the native language fluently, and introduces many "skits" upon the Hindoos and Parsees. In one of his songs a real palanquin, with four native bearers, is brought upon the stage, and Dave is carried off therein. As the Mohammedan can never be "hadjis" until after performing his pilgrimage to Mecca, neither can our modern magicians become perfect in their art until they have visited Ceylon, to see the clever manipulation of the Singalese conjurors. They perform the most marvelous things in the street, hotel-corridors, and on vessels' decks, the "basket trick and growth of the mango-tree" being one of their commonest feats. They are an astute race of beings, whose customs are not easily understood. In my next letter I will send you a sketch of the Theatre Royal and Bungalow. We anticipate the arrival of THE CLIPPER as a dying soldier does a drop of water on his parched lips. The "Yanks" send regards. Truly yours, J. A.

THE ONE HUNDREDTH performance of "The Voyage en Suisse" was celebrated Dec. 1 in Paris, in accordance with French fashion, by a ball, given by the manager of the Varietes, M. Bertrand, and the authors of the piece.

THE ATTRACTIONS of "Carmen" at the Alhambra Theatre, London, have been increased by the engagement of the company of Spanish dancers, whose evolutions are symbolical of a bull-fight.

"LEAH" constitutes the attraction at the Sadler's Wells Theatre, London, where it was produced Dec. 1, with Miss Kate Bateman as the heroine.

M. BOUCHER has, it is stated, left the Theatre Francais, Paris, after fourteen years' service as pensionnaire.

JAMES CARDEN is now traveling through the English provinces with the "Proof" Company, sustaining the part of Pierre Lorance.

A BAND of thieves having been discovered forming part of the supernumeraries at the Theatre des Nations, Paris, some police-agents got themselves enrolled in a similar capacity, and between the second and third acts arrested the culprits, greatly to the astonishment of the other performers.

J. HOLMES GROVER has been appearing at Drury-lane Theatre, London, nightly, in no fewer than five characters, viz., Pat in his own farce "That Rascal Jack," and as Bardolph, Governor of Harfleur, French Soldier, and Old Man in "Henry the Fifth."

F. B. CHATTERTON's creditors have passed a resolution for liquidation by arrangement.

THE FOLLOWING is told of M. Empis, at one time the director of the Theatre Francais, Paris: "M. Mauban, one of the Societaires, having lost his father on the day when he was announced to appear, in conjunction with Rachel, in 'Phedre,' and the sale of places for the performance being very large, M. Empis, on hearing of his loss, exclaimed: 'Go and tell M. Mauban that I trust he will play in spite of his misfortune, and, if necessary, impress upon his mind how very serious and dolorous a part is that of Theseus.'"

MUSICAL.

"LES CLOCHES DE CORNEVILLE" was given for the six hundredth time at the Globe Theatre, London, Dec. 9.

THE COST of the recent repairs at the Paris Opera Comique amounts to a formidable item. On masonry the expenditure represented a sum of 10,000f.; plumbers' work, 45,000f.; carpenters and joiners', 33,000f.; locksmiths', 16,000f.; painters', gilders', glaziers', 55,000f.; gas, heating and other apparatus, 33,000f.; decorative art, 52,000f.; sculpture and other ornamental subjects, 13,500f.; tapestry, etc., 140,000f., or a total of nearly 400,000fr.

LOUIS-DESIRE BESOZZI, a well-known professor of music, died recently in Paris, aged 65.

VARIETY HALLS.

PATTIE, wife of John Wise of the Wises, died in London, Eng., Dec. 3, aged 27.

MISS LILLY BENNETT, late partner of Miss Kate Hewett, duettists, dancers, etc., died at Stoke-on-Trent, Eng., Nov. 17.

REMINISCENCES OF EDWIN FORREST.

THE GREAT TRAGEDIAN AS A LIGHT COMEDIAN, IN A NEGRO CHARACTER, AND AS A CLOWN.

Edwin Forrest is very generally conceded to have been the greatest actor that the American stage has ever produced, and that distinguished position was only attained by him after years of hard and persistent labor, commingled with many disappointments. Ambitious persons, who, after receiving a few lessons in elocution and being coached in the stage business of a few roles by some "instructor of the dramatic art," believe themselves thoroughly fitted to hold and maintain the position of a star actor or actress, can learn a salutary lesson by reading a biography of this great actor. Through the courtesy of J. B. Studley, who has kindly loaned THE NEW YORK CLIPPER several copies of newspapers published in Cincinnati, O., in 1823, we are enabled to show our readers what labor Mr. Forrest, then a stock-actor, performed in a single night. We append a partial copy of the advertisement of the Globe Theatre published in *The Independent Press and Freedom's Advocate*, edited by Solomon Franklin Smith, better known possibly as Sol Smith, the popular Western actor and manager, and dated July 17, 1823:

GLOBE THEATRE—THREE NEW PIECES.

The public are respectfully informed that the new petit comedy of "*Dandyism, or Modern Fashions,*" having been received with distinguished approbation, according to the wish of many citizens will be repeated. An original interlude called "*The Tailor in Distress, or a Yankee Trick,*" will also be brought forward, and those two will be followed by the grand pantomimic spectacle of "*Don Quixote,*" which has been in preparation for several weeks. The performance will positively begin at 10 minutes before 8, and close before 12 o'clock.

ON THIS EVENING, JULY 17,

will be presented (for the second and last time) the petit comedy of

DANDYISM, OR MODERN FASHIONS.

Mr. Wilson.......Mr. Cargill	Frank Freelove.........	Davis
Bill Shuffle.........{ Two modern dandies.	....	Scott
Tom Tipple.........{	....	Forrest
Post Boy, also Tailor's Boy	....	Miss Hanna
Charlotte.........Mrs. Cargill	Mrs. Wilson.........	Mrs. Hanna
Betty Bab.........Miss Riddle		

In Act III—a Duel between the two dandies (Messrs. Scott and Forrest), in which will be introduced the most modern modes of shunning a bullet—viz., long dodging, short dodging, quick dodging, quizzical dodging, demi-quizzical dodging and demi-semi-quizzical dodging—after the manner of Cumming and McDuffie, the heroes of the South.

After which an original interlude (founded on fact) called THE TAILOR IN DISTRESS, OR A YANKEE TRICK.

General....................Mr. Cargill
Snip (a tailor of Paperopolis)....................Eberle
Tom (tailor's boy)....................Miss Riddle
Cuffee (a *Kentucky negro*)....................Mr. Forrest
Miss Philisy (a negro lady)

In the course of the interlude *Mr. Forrest* will give mock imitations of *Mr. Phillips'* singing.

The evening's entertainment to conclude with the grand heroic pantomime of

DON QUIXOTE,

with appropriate scenery, dresses and music.

Count..........Mr. Sweeny	Countess.........Mrs. Riddle
Sancho Panza (Don Quixote's squire)	........Mr. Forrest
Captain of the Robbers ——	Second Traveler.......Giles
Second Captain........Davis	First Miller..........Lucas
Sutler Woman........Eberle	Second Miller........George
Don Quixote..........Scott	Third Miller..........Giles
First Traveler.........Cargill	

[An elaborate synopsis of incidents is published, but we can only reprint those portions alluding to Mr. Forrest's business.—ED. CLIPPER.]

ACT I, *Scene* 1.—Sancho Panza enters on horseback, being lost in the forest. After many fruitless efforts to extricate himself, he dismounts, and, with his horse, partakes of some refreshment. It becomes dark; Sancho is fearful if he should go to sleep his horse will be stolen by robbers; he therefore mounts and falls asleep in his saddle. Two robbers enter and discover Sancho; after collecting the whole band they rifle Sancho of his horse, and leave him still asleep in his saddle, supported by four crotches. * * * Don Quixote subsequently discovers Sancho and awakes him, and they both ride off on Rosinante.

ACT II, *Scene* 1.—A room in the windmill (to which Don Quixote and Sancho have been admitted in the last scene of the first act, and have been treated by the millers with the greatest politeness). Sancho insults and quarrels with the millers, who in their turn play many tricks upon him, and among others *hang him up in the air by a hook attached to a rope*, from which position he is subsequently released by Don Quixote. In the second scene there is a fight between the Count and the robbers, a grand combat between Don Quixote and the robber-captain, and a *rough-and-tumble fist fight* between Sancho and the Sutler-woman. In the third scene *the millers toss Sancho in a blanket*, and subsequently *immerse him in a barrel of flour*. Don Quixote and Sancho then attack the windmill, and the piece ends with the burning of the mill.

It will be somewhat difficult for those who only saw Edwin Forrest in the zenith of his fame, in his grand and stately personifications of heroic characters, to realize that upon a midsummer's night he acted a light-comedy part, a negro character with songs, and a clown in a pantomime, receiving the rough treatment above described. Yet the bill corroborates that statement. The following poem appeared in the issue of the same journal dated July 31, 1823, and its general tenor seems to imply that the local critics were not in the habit of paying much, if any, attention to young Forrest's acting:

TO EDWIN FORREST.

[Thoughts while beholding his performances at the Globe Theatre on the night of his benefit, July 26, 1823.]

Does no historian view the tragic scene,
To give a statement accurate and true?
Is there no critic with a ready pen
To give thy talents what are justly due?

No painter here vers'd in the graphic art,
No modern Raphael with his pencil drawn,
To sketch the passions working in thy heart,
And show those gestures studied as thy own?

Say, do these walls contain no modern bard,
No breast that's burning with poetic fire?
Will none thy talents and thy wit reward,
To shape thy name to suit the Muse's lyre?

Yes, there is one—tho' humble in his strain,
Tho' he to science never laid a claim;
Youthful his Muse, presumption it may seem
For him to sound young Forrest's worthy fame.

I feel an int'rest in thy fair career;
And why? Because thou art Columbia's son;
Sincerely hoping thou may'st persevere—
Exceed what Kean or Cooper yet has done.

I feel desirous, as we both are young,
To give advice, and hope 't may not offend;
Flatt'ry alone does unto fools belong,
And freedom marks the true and useful friend.

Remember, Forrest, character is found
To be our pillar in the present day;
For what is Genius but an empty sound,
If we as slaves submit to vice's sway?

Where dissipation reigns throughout the land,
Where minions tremble at a monarch's frown,
Where vice and fashion travel hand in hand,
He that is virtuous has to be alone.

But, in the land of Liberty and Peace,
Where you and I are lucky to 'been born,
He that departs from rectitude the least*
Should be condemned to infamy and scorn.

Never allow thy comic wit to flow,
In word or deed, unseemly to the fair;
To give ill critics room to pick a flaw,
Or wound the feelings of the chastest ear.

In all your parts of tragedy and woe
Expose the passions of the human heart,
The monster vice in all his horrors show:
In this consists the Actor's mimic art.

Success attend you, wheresoe'er you go,
Long as you merit the applause you've gain'd;
And when the curtain shuts the scene below
May one be open'd never more to end.

* [In the slightest degree.—ED. CLIPPER.]

Forrest at that time had not risen to the dignity of leading-man. James M. Scott, who, we learn from the same paper, began his professional career in Cincinnati, played the leading business, and opened that season May 26, 1823, acting Virginius in the tragedy of that name. The full cast was not given, therefore we are ignorant of what character Forrest may have played. On March 6 of that year he played young Malfort in "The Soldier's Daughter," and on July 10 he acted James Fitz James in "The Lady of the Lake," Mr. Scott playing Roderick Dhu. Mr. Scott on the same night also played Terry O'Rourke in "The Irish Tutor," announced as "never before performed in the Western country." During this season the principal members of the company were transferred at times to Louisville, Ky.

AMUSEMENTS.

THE NEW YORK

CLIPPER ALMANAC

For 1880.

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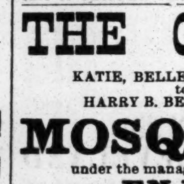
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TIME ALL FILLED UNTIL APRIL, 1880.
CARD TO MANAGERS.
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together with
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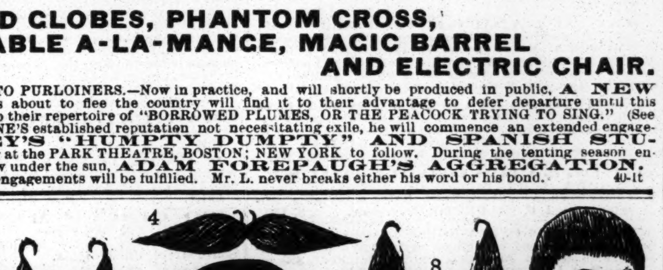
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A PERFECT PLAY, EMBODYING ALL THE PHASES OF HUMOR AND PATHOS.
18 WEEKS THROUGHOUT THE WEST. 18
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VALENTINE LOVE.............................Proprietor
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N. B.—Artists engaged at the above theatres MUST send their business SEVEN DAYS IN ADVANCE, or their dates will be canceled. 39-4t

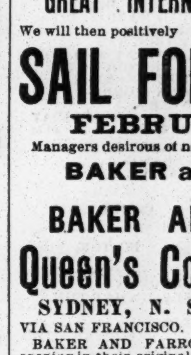
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J. H. HAVERLY, Proprietor. WM. FOOTE, Manager.
BUFFALO Many minstrels have had our city on the line of their pilgrimage this season, but the MASTODONS are "the biggest yet" was the unanimous conclusion of such an audience as brings joy to the managerial heart. Mr. Haverly was the first to inaugurate the departure, and he has kept to the front with what is no doubt the best minstrel show ever organized in the world, although many others have followed his pattern and formed companies numerically equal. The Academy was packed in every part, and seldom have we seen an audience so thoroughly pleased.—EXPRESS.
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THE SUCCESS OF THE CENTURY.
TESTIMONIALS FROM THE TORONTO TICKET-SELLER:
I HEREBY CERTIFY THAT I HAVE sold tickets in advance for every entertainment given at the Royal Opera-house this season. The number of secured seats sold for the first night of the Mastodons was more that that of the entire engagement of any single attraction, and the sale for the second night's performance exceeded the combined secured sales of all the attractions of the season. W. WRIGHT,
December 13, 1879. Reserved-seat Seller Royal Opera-house, 101 King street, Toronto, Ont.
MORE MENTION BY THE MANAGERS.
We, the undersigned, hereby certify that Haverly's United Mastodon Minstrels have appeared to the largest houses, and realized the most money that has ever been played to during our management of the Royal Opera-house.
December 13, 1879. [36-14t*] M. KERO, Lessee; J. C. CONNOR, Manager, Royal Opera-house, Toronto, Ont.

THE AUSTRALIAN COLONIES.
BOTH PRESS AND PUBLIC
unanimous in their
VERDICT
that America's Own and the World's Two Greatest German and Irish Comedians, Messrs.
BAKER AND FARRON,
pronounced by one and all to be the
MOST POWERFUL ATTRACTION
that has ever visited these Colonies. Now in their
FOURTH YEAR,
and still sailing with
TREMENDOUS SUCCESS.
LESSEES OF THE
Queen's Theatre,
SYDNEY, N. S. W., AUSTRALIA,
commencing SEPT. 1, 1879, and to continue during the
GREAT INTERNATIONAL EXHIBITION.
We will then positively
SAIL FOR AMERICA
FEBRUARY, 1880.
Managers desirous of negotiating can address
BAKER and FARRON,
Sole Lessees and Managers
BAKER AND FARRON'S
Queen's Comedy Theatre,
SYDNEY, N. S. W., AUSTRALIA,
VIA SAN FRANCISCO.
BAKER AND FARRON, began their season Sept. 1, opening in their original drama, entitled
THE NEW CONRAD AND LIZZETTE. 24-10teow*



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